

Concerto

S. Z799

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95958

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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B $\flat$ EUPHONIUM

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$

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3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mp*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr*

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

B♭ Euphonium

Piano / Organ

f *dim.*

4

mf *espress.*

mf *f* *dim.*

7

Solo *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 13 has a whole rest in the top staff and a piano (*p*) melodic line in the bass of the grand staff. Measure 14 features a complex piano accompaniment in the grand staff and a melodic line in the top staff. Measure 15 continues the piano accompaniment with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

16

Measures 16-18 of a musical score. The system consists of three staves. Measure 16 has a melodic line in the top staff marked *Solo* and *sempre cresc.* (sempre crescendo), and a piano accompaniment in the grand staff. Measure 17 continues the piano accompaniment with a *sempre cresc.* marking. Measure 18 features a melodic line in the top staff and a piano accompaniment in the grand staff.

19

Measures 19-21 of a musical score. The system consists of three staves. Measure 19 has a melodic line in the top staff marked *mf* (mezzo-forte) and a piano accompaniment in the grand staff. Measure 20 continues the piano accompaniment with a *mf* marking. Measure 21 features a melodic line in the top staff marked *dim.* (diminuendo) and *mf*, and a piano accompaniment in the grand staff marked *mf* and *dim.* (diminuendo).

22

Measures 22-24 of a musical score. The system consists of three staves. Measure 22 has a whole rest in the top staff and a piano accompaniment in the grand staff. Measure 23 continues the piano accompaniment. Measure 24 features a melodic line in the top staff and a piano accompaniment in the grand staff.

II

Adagio ♩ = 40

Measures 1-5 of the musical score. The right hand (treble clef) has a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a whole note G4 in measure 5. The left hand (bass clef) has a whole rest in measures 1-3, followed by a half note G2 in measure 4 and a whole note G2 in measure 5. Dynamics: *mp* espress. in measure 4.

6

Measures 6-10 of the musical score. The right hand (treble clef) has a half note G4 in measure 6, a whole rest in measure 7, a half note A4 in measure 8, a whole rest in measure 9, and a half note B4 in measure 10. The left hand (bass clef) has a half note G2 in measure 6, a whole note G2 in measure 7, a half note A2 in measure 8, a whole note A2 in measure 9, and a half note B2 in measure 10. Dynamics: *mp* espress. in measure 6.

11

Measures 11-15 of the musical score. The right hand (treble clef) has a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a whole rest in measure 14, and a half note C5 in measure 15. The left hand (bass clef) has a half note G2 in measure 11, a whole note G2 in measure 12, a half note A2 in measure 13, a whole note A2 in measure 14, and a half note B2 in measure 15. Dynamics: *mp* in measure 15. Accents (< >) are present in measures 11-14.

16

Measures 16-20 of the musical score. The right hand (treble clef) has a half note G4 in measure 16, a whole rest in measure 17, a half note A4 in measure 18, a whole note A4 in measure 19, and a half note B4 in measure 20. The left hand (bass clef) has a half note G2 in measure 16, a whole note G2 in measure 17, a half note A2 in measure 18, a whole note A2 in measure 19, and a half note B2 in measure 20. Dynamics: *mf* in measure 17, *semr* in measure 20.

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, marked Presto with a tempo of 72 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand plays a rapid eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7-12 of the musical score. The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment. The dynamics remain forte (*f*).

13

Measures 13-18 of the musical score. The right hand has a melodic phrase with a slur over measures 15-16. The left hand continues with a steady eighth-note accompaniment. The dynamics are still forte (*f*).

19

Measures 19-24 of the musical score. The right hand features a melodic line with a *mf* (mezzo-forte) dynamic marking. The left hand has a more active accompaniment with a *mp* (mezzo-piano) dynamic marking and a *sempre cresc.* (sempre crescendo) instruction. The piece concludes with a final chord in the right hand.

25

Measures 25-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a treble staff with a melodic line and a grand staff with a bass line. A trill is marked above the first note of measure 25, and a forte (*f*) dynamic is indicated below the first note of the grand staff. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-37 of a musical score. The system consists of a single treble staff and a grand staff. Measure 31 has a rest in the treble staff and a bass line in the grand staff. Measures 32-37 show a melodic line in the treble staff and a bass line in the grand staff. The key signature has two flats, and the time signature is 4/4.

38

Measures 38-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked "Solo" above the treble staff. Measures 39-43 show a melodic line in the treble staff and a bass line in the grand staff. The key signature has two flats, and the time signature is 4/4. The instruction "sempre dim." (sempre diminuendo) is written below the treble staff in measures 40 and 41.

44

Measures 44-49 of a musical score. The system consists of a single treble staff and a grand staff. Measure 44 has a melodic line in the treble staff and a bass line in the grand staff. Measures 45-49 show a melodic line in the treble staff and a bass line in the grand staff. The key signature has two flats, and the time signature is 4/4.

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