

Concerto

S. Z799

Contrabass & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95962

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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CONTRABASS

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$

Solo

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3

mf *espress.*

1

mf

8

cresc.

dim.

cresc.

11

f

dim.

1

p

16

Solo

sempre cresc.

19

mf

dim.

mf

2

24

f

mf *sempre cresc.*

28

f

dim.

p

cresc.

31

mf

dim.

1

f

35

mf

mp

39

p *cresc.*

mp

p

42

cresc.

mf

tr

EMR 95962

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Contrabass

Piano /
Organ

4

mf espress.

mf *f* *dim.*

7 *Solo*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf sempre cresc.*

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Measures 13-15 of the musical score. The bass line begins with a rest, followed by a series of eighth notes starting on G4, marked with a *p* dynamic. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A *dim.* marking is present above the piano part, and a *p* dynamic is marked below it.

Measures 16-18 of the musical score. The bass line features a melodic line with eighth notes, marked with a *Solo* instruction and a *sempre cresc.* dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note pattern in the left hand, also marked with a *sempre cresc.* dynamic.

Measures 19-21 of the musical score. The bass line continues with eighth-note patterns, marked with *mf* and *dim.* dynamics. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, marked with *mf* and *dim.* dynamics.

Measures 22-24 of the musical score. The bass line features a melodic line with eighth notes, marked with a *f* dynamic. The piano accompaniment consists of block chords in the right hand and a steady eighth-note pattern in the left hand.

II

Adagio $\text{♩} = 40$

mp espress.

mp espress.

6

11

mp

f

mp

16

mf

semp

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The bass staff begins with a forte (*f*) dynamic and a continuous eighth-note pattern. The piano part features chords and eighth-note accompaniment, also marked *f*.

7

Measures 7-12. The piano part continues with complex chordal textures and eighth-note patterns. The bass staff has rests in measures 7-9, then joins with eighth-note accompaniment in measures 10-12.

13

Measures 13-18. The bass staff resumes the eighth-note pattern. The piano part features a melodic line in the right hand with a slur over measures 14-15, and sustained chords in the left hand.

19

Measures 19-24. The bass staff continues the eighth-note pattern, marked *mf* in measure 19 and *mp sempre cresc.* in measure 20. The piano part features chords and eighth-note accompaniment, marked *mf* in measure 19 and *mp sempre cresc.* in measure 20.

25

Measures 25-30 of the musical score. The bass line features a melodic line with a trill in measure 26, marked *f*. The piano accompaniment consists of chords and moving lines in both hands, also marked *f* in measure 28.

31

Measures 31-37 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

38

Measures 38-43 of the musical score. The bass line features a melodic line with a *Solo* marking in measure 39, followed by *sempre dim.* in measure 40. The piano accompaniment features chords and moving lines in both hands, also marked *sempre dim.* in measure 40.

44

Measures 44-49 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

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