

Concerto

S. Z799

Piccolo & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95965

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72


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3

mf *espress.*

1

mf *Solo*

8

cresc. *dim.* *cresc.*

11

f *tr* *dim.* *p*

16

Solo *sempre cresc.*

19

mf *dim.* *mf* *2*

24

f *mf* *sempre cresc.*

28

f *dim.* *p* *cresc.*

31

mf *tr* *dim.* *1* *f*

35

mf *mp*

38

p *cresc.* *mp*

41

p *cresc.* *tr*

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I

Andante e Spiccato ♩ = 72

Piccolo

Piano / Organ

f *dim.*

4

mf *espress.*

mf *f* *dim.*

7

Solo *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 features a melodic line in the treble starting with a sixteenth rest, followed by eighth and sixteenth notes, and a piano (*p*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both staves. Measure 15 continues the accompaniment with a *dim.* (diminuendo) and *p* dynamic.

16

Measures 16-18 of the musical score. Measure 16 shows a melodic line in the treble with a *Solo* marking and a *sempre cresc.* (sempre crescendo) instruction. The grand staff accompaniment includes chords and moving lines. Measure 17 continues the *sempre cresc.* instruction. Measure 18 features a melodic line in the treble with a *sempre cresc.* instruction and a *dim.* (diminuendo) marking.

19

Measures 19-21 of the musical score. Measure 19 features a melodic line in the treble with a *mf* (mezzo-forte) dynamic. The grand staff accompaniment includes chords and moving lines. Measure 20 continues the *mf* dynamic. Measure 21 features a melodic line in the treble with a *dim.* (diminuendo) and *mf* dynamic, and a *dim.* and *f* (forte) dynamic in the grand staff.

22

Measures 22-24 of the musical score. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 features a melodic line in the treble with a *f* (forte) dynamic. The grand staff accompaniment includes chords and moving lines. Measure 24 continues the *f* dynamic.

II

Adagio ♩ = 40

Musical score for a piano piece, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) and a violin (v) part. The piano part has a complex texture with many chords and arpeggios. The violin part has a melodic line with some slurs and accents. Dynamics include *mp*, *f*, and *mf*.

Measures 1-5: The piano part plays a complex texture of chords and arpeggios. The violin part has a melodic line with some slurs and accents. Dynamics include *mp* *espress.*

Measures 6-10: The piano part continues with a complex texture of chords and arpeggios. The violin part has a melodic line with some slurs and accents. Dynamics include *mp* *espress.*

Measures 11-15: The piano part continues with a complex texture of chords and arpeggios. The violin part has a melodic line with some slurs and accents. Dynamics include *mp*, *f*, and *mp*.

Measures 16-18: The piano part continues with a complex texture of chords and arpeggios. The violin part has a melodic line with some slurs and accents. Dynamics include *mf*.

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a rapid eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

7

Measures 7-12 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a rapid eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

13

Measures 13-18 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a rapid eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

19

Measures 19-24 of the musical score. The piano part continues with a forte (*f*) dynamic. The right hand features a rapid eighth-note pattern, while the left hand provides harmonic support with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 19, and *mp sempre cresc.* (mezzo-piano, sempre crescendo) is indicated at the start of measure 20.

25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff with a trill and a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-37 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31-34 show a continuous melodic line in the treble staff. The grand staff continues with harmonic accompaniment. Measure 35 has a whole rest in the treble staff. Measure 37 ends with a half note in the treble staff.

38

Measures 38-43 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked "Solo" and "sempre dim." (sempre diminuendo). The treble staff has a melodic line, while the grand staff provides harmonic support. Measures 39-42 continue the solo melody. Measure 43 ends with a half note in the treble staff.

44

Measures 44-49 of the musical score. The system consists of a single treble staff and a grand staff. Measures 44-48 show a melodic line in the treble staff. The grand staff provides harmonic support. Measure 49 ends with a half note in the treble staff.

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