

Concerto

S. Z799

Flute & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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FLUTE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mr*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr*

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Flute

Piano / Organ

f *dim.*

4

mf *espress.*

mf *f* *dim.*

7

Solo *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 features a melodic line in the treble starting on a half note, followed by eighth notes, and a piano accompaniment in the bass. Measure 15 continues the piano accompaniment. Dynamics include *p* in measure 14 and *dim.* *p* in measure 15.

16

Measures 16-18 of the musical score. The system consists of a single treble staff and a grand staff. Measure 16 has a melodic line in the treble and a piano accompaniment in the bass. Measure 17 features a melodic line in the treble and a piano accompaniment in the bass. Measure 18 continues the piano accompaniment. Dynamics include *Solo* and *sempre cresc.* in measure 17.

19

Measures 19-21 of the musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a melodic line in the treble and a piano accompaniment in the bass. Measure 20 features a melodic line in the treble and a piano accompaniment in the bass. Measure 21 continues the piano accompaniment. Dynamics include *mf* in measure 19, *dim.* *mf* in measure 20, and *mf* *dim.* *f* in measure 21.

22

Measures 22-24 of the musical score. The system consists of a single treble staff and a grand staff. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 features a melodic line in the treble and a piano accompaniment in the bass. Measure 24 continues the piano accompaniment. Dynamics include *f* in measure 22.

II

Adagio ♩ = 40

Adagio 3/4

mp espress.

mp espress.

6

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in G major, featuring a series of eighth and sixteenth notes. The middle staff is a piano accompaniment in G major, consisting of a series of chords. The bottom staff is a bass line in G major, featuring a series of eighth and sixteenth notes. The key signature is one flat (F major or D minor), and the time signature is 4/4.

11

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music, with the first three measures featuring eighth-note triplets and the fourth measure being a half note. The second system is a grand staff with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. It contains four measures of music, with the first three measures featuring eighth-note triplets and the fourth measure being a half note. The third system is a grand staff with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. It contains four measures of music, with the first three measures featuring eighth-note triplets and the fourth measure being a half note. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

16

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the bass and a chordal accompaniment in the treble. The second system continues the vocal line with a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with the same rhythmic pattern. The score is marked with a mezzo-forte (*mf*) dynamic and includes a 'ser' marking at the end of the vocal line.

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth-note runs.

7

Measures 7-12 of the musical score. The piano part continues with a series of eighth-note runs in the right hand and a more active bass line. The melody in the right hand features a series of eighth-note runs.

13

Measures 13-18 of the musical score. The piano part continues with a series of eighth-note runs in the right hand and a more active bass line. The melody in the right hand features a series of eighth-note runs.

19

Measures 19-24 of the musical score. The piano part continues with a series of eighth-note runs in the right hand and a more active bass line. The melody in the right hand features a series of eighth-note runs. Dynamics include *mf* and *mp sempre cresc.*

25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff with a trill and a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-37 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31-34 show a melodic line in the treble staff with a forte (*f*) dynamic marking. The grand staff continues with harmonic accompaniment. Measures 35-37 show a continuation of the melodic and harmonic themes.

38

Measures 38-43 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked "Solo" and "sempre dim." (sempre diminuendo). The melodic line in the treble staff is more active, while the grand staff provides a steady harmonic accompaniment. Measures 39-43 continue the solo passage with a gradual decrease in volume.

44

Measures 44-49 of the musical score. The system consists of a single treble staff and a grand staff. Measures 44-47 show a melodic line in the treble staff with a forte (*f*) dynamic marking. The grand staff provides harmonic support. Measures 48-49 show a continuation of the melodic and harmonic themes.

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