

Concerto

S. Z799

Oboe & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95967

EMR 51918: Oboe & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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OBOE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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Concerto

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Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Oboe

Piano / Organ

f *dim.*

4

mf *espress.*

mf *f* *dim.*

7 Solo

mf *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Dynamics include *p* in measure 13, *dim.* in measure 14, and *p* in measure 15.

16

Measures 16-18 of a musical score. The system consists of a single treble staff and a grand staff. Measure 16 has a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Dynamics include *Solo* in measure 16, *sempre cresc.* in measure 17, and *sempre cresc.* in measure 18.

19

Measures 19-21 of a musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. Dynamics include *mf* in measure 19, *dim.* in measure 20, *mf* in measure 21, *mf* in measure 20, *dim.* in measure 21, and *f* in measure 21.

22

Measures 22-24 of a musical score. The system consists of a single treble staff and a grand staff. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Dynamics include *f* in measure 22.

II

Adagio ♩ = 40

6

11

16

III

Presto ♩. = 72

Measures 1-6 of the musical score. The piece is in 3/8 time, marked Presto with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows a piano introduction with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

7

Measures 7-12 of the musical score. The right hand continues with a melodic line featuring eighth-note patterns and some rests. The left hand maintains a steady accompaniment with chords and moving lines. The dynamics remain consistent with the previous section.

13

Measures 13-18 of the musical score. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with harmonic support, including some sustained chords. The overall texture is dense and rhythmic.

19

Measures 19-24 of the musical score. The right hand shows a crescendo in dynamics, starting from mezzo-forte (*mf*) and reaching mezzo-piano (*mp*) with a 'sempre cresc.' (always crescendo) marking. The left hand also follows this dynamic progression, with a similar 'sempre cresc.' marking. The piece concludes with a final chord in the right hand and a sustained bass line in the left.

25

Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff with a trill and a forte (*f*) dynamic marking. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Musical score for measures 31-37. The system consists of a single treble staff and a grand staff. Measures 31-37 show a continuation of the melodic and harmonic themes, with the grand staff providing a steady accompaniment.

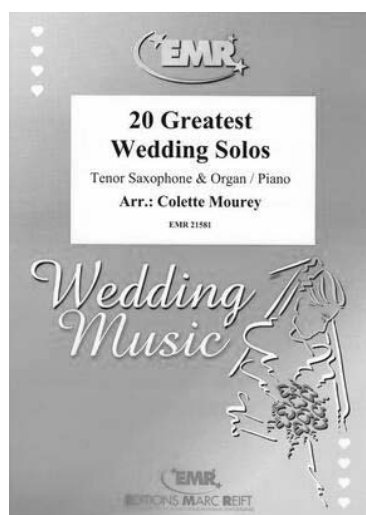
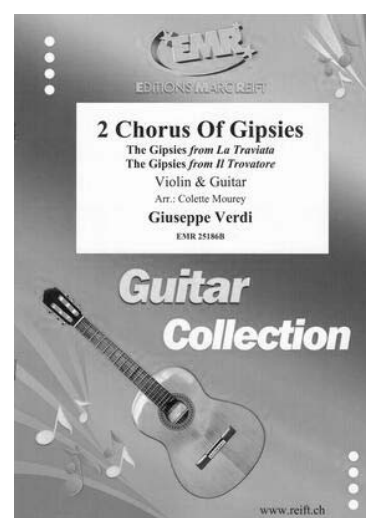
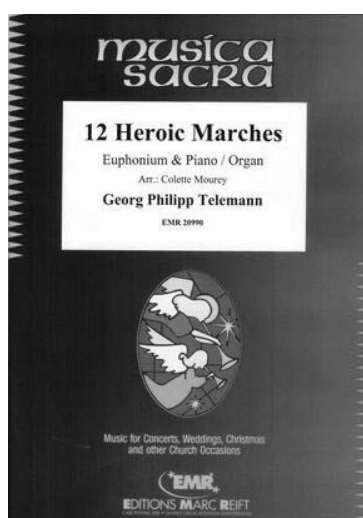
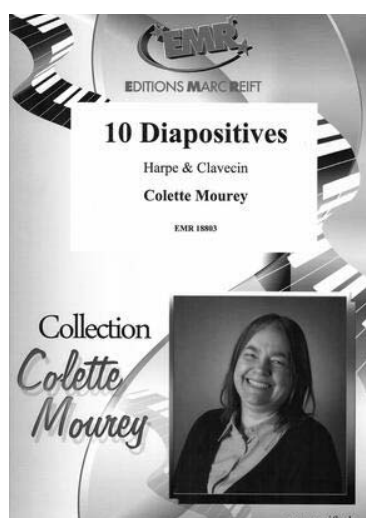
38

Musical score for measures 38-43. The system consists of a single treble staff and a grand staff. Measure 38 is marked with a *Solo* instruction. The treble staff features a melodic line that gradually decreases in volume, marked with *sempre dim.* The grand staff continues with harmonic accompaniment.

44

Musical score for measures 44-49. The system consists of a single treble staff and a grand staff. Measures 44-49 show a continuation of the melodic and harmonic themes, with the grand staff providing a steady accompaniment.

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