

Concerto

S. Z799

Clarinet & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95968

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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B $\flat$ CLARINET

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$

Solo

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3
mf *espress.*
1
mf
8
cresc. *dim.* *cresc.*
11
f *tr* *dim.* *p*
16
Solo
sempre cresc.
19
mf *dim.* *mf*
24
f *mf* *sempre cresc.*
28
f *dim.* *p* *cresc.*
31
mf *tr* *dim.* *f*
35
mf *m*
38
p *cresc.* *mp*
41
p *cresc.* *tr*

EMR 95968

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

B♭ Clarinet

Piano / Organ

f *dim.*

4 *mf* *espress.* *f* *dim.*

7 *Solo* *mf* *cresc.* *dim.*

10 *cresc.* *f* *dim.* *cresc.* *f* *mf* *sempre cresc.*

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13

Measures 13-15 of the musical score. The treble clef staff begins with a whole rest in measure 13, followed by a melodic line starting in measure 14 marked with a piano (*p*) dynamic. The piano accompaniment in the grand staff features a complex harmonic texture with many beamed sixteenth notes. Measure 15 includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

16

Measures 16-18 of the musical score. The treble clef staff has a *Solo* marking above measure 17, which is also marked *sempre cresc.* (sempre crescendo). The piano accompaniment in the grand staff continues with complex textures. Measure 18 includes a *sempre cresc.* marking in the piano part.

19

Measures 19-21 of the musical score. The treble clef staff shows a melodic line with dynamics *mf* (mezzo-forte) in measure 19, *dim.* (diminuendo) in measure 20, and *mf* in measure 21. The piano accompaniment in the grand staff features chords and moving lines, with dynamics *mf* in measure 19, *dim.* in measure 20, and *f* (forte) in measure 21.

22

Measures 22-24 of the musical score. The treble clef staff has a whole rest in measure 22, followed by a melodic line in measure 23 marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff continues with complex textures. Measure 24 includes a *f* marking in the piano part.

II

Adagio ♩ = 40

mp espress.

mp espress.

6

11

mp

f

mp

16

mf

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern in G major. The left hand (bass clef) plays a series of chords and single notes, starting with a forte (*f*) dynamic.

7

Measures 7-12 of the musical score. The right hand continues with eighth notes, while the left hand features a more complex rhythmic pattern with chords and eighth notes.

13

Measures 13-18 of the musical score. The right hand continues with eighth notes. The left hand features a series of chords and single notes, with a crescendo leading into measure 18.

19

Measures 19-24 of the musical score. The right hand continues with eighth notes. The left hand features a series of chords and single notes, with a crescendo leading into measure 24. Dynamics include *mf* and *mp sempre cresc.*

25

25

f

tr

31

31

38

38

Solo

sempre dim.

sempre dim.

44

44

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