

Concerto

S. Z799

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95969

EMR 51918: Bass Clarinet & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS
CLARINET

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato $\text{♩} = 72$

Solo


Photocopying
is illegal!

3 *mf* *espress.* 1 *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr~* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr~* *dim.* 1 *f*

35 *mf* *mf*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *mf* *tr~* *dim.*

EMR 95969

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Bb Bass Clarinet

Piano / Organ

f *dim.*

4 *mf* *espress.*

7 *Solo* *mf* *cresc.* *dim.*

10 *cresc.* *f* *tr* *dim.* *cresc.* *f* *mf* *sempre cresc.*

EMR 95969

13

Measures 13-15 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a whole rest in the treble and a whole note in the bass. Measure 14 features a piano (*p*) melody in the treble and a piano accompaniment in the bass. Measure 15 continues the piano accompaniment. Dynamics include *dim.* and *p*.

16

Measures 16-18 of the musical score. The system consists of a single treble staff and a grand staff. Measure 16 has a whole rest in the treble and a whole note in the bass. Measure 17 features a *Solo* melody in the treble, marked *sempre cresc.*, and a piano accompaniment in the bass. Measure 18 continues the solo melody and piano accompaniment. Dynamics include *sempre cresc.*.

19

Measures 19-21 of the musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a whole rest in the treble and a whole note in the bass. Measure 20 features a melody in the treble, marked *mf*, and a piano accompaniment in the bass. Measure 21 continues the melody and piano accompaniment. Dynamics include *mf*, *dim.*, and *f*.

22

Measures 22-24 of the musical score. The system consists of a single treble staff and a grand staff. Measure 22 has a whole rest in the treble and a whole note in the bass. Measure 23 features a melody in the treble, marked *f*, and a piano accompaniment in the bass. Measure 24 continues the melody and piano accompaniment. Dynamics include *f*.

II

Adagio ♩ = 40

mp espress.

6

mp espress.

11

mp

f

mp

16

mf

mf

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern in G major. The left hand (bass clef) plays a series of chords and single notes, starting with a forte (*f*) dynamic.

7

Measures 7-12 of the musical score. The right hand continues with eighth notes. The left hand features a more complex accompaniment with chords and moving lines, maintaining the forte (*f*) dynamic.

13

Measures 13-18 of the musical score. The right hand continues with eighth notes. The left hand features a more complex accompaniment with chords and moving lines, maintaining the forte (*f*) dynamic.

19

Measures 19-24 of the musical score. The right hand continues with eighth notes. The left hand features a more complex accompaniment with chords and moving lines, maintaining the forte (*f*) dynamic.

25

f

f

31

38

Solo

sempre dim.

sempre dim.

44

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !