

Concerto

S. Z799

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95970

EMR 51918: Soprano Saxophone & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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SOPRANO
SAXOPHONE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mr*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr*

EMR 95970

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Soprano Saxophone

Piano /
Organ

4

mf *espress.*

mf *f* *dim.*

7 *Solo*

mf *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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13

Measures 13-15 of a musical score. The top staff (treble clef) begins with a whole rest, followed by a series of eighth notes starting on G4, marked with a piano (*p*) dynamic. The bottom staff (bass clef) features a complex accompaniment of eighth and sixteenth notes, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.

16

Measures 16-18 of a musical score. The top staff (treble clef) contains a melodic line with a *Solo* marking and a *sempre cresc.* (sempre crescendo) instruction. The bottom staff (bass clef) provides a harmonic accompaniment, also marked with a *sempre cresc.* instruction.

19

Measures 19-21 of a musical score. The top staff (treble clef) shows a melodic line with dynamics of *mf* (mezzo-forte), *dim.* (diminuendo), and *mf*. The bottom staff (bass clef) features a rhythmic accompaniment with dynamics of *mf*, *dim.*, and *f* (forte).

22

Measures 22-24 of a musical score. The top staff (treble clef) has a whole rest followed by a single eighth note on G4 marked with a forte (*f*) dynamic. The bottom staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

II

Adagio ♩ = 40

mp espress.

mp espress.

6

mp

11

mp

f

mp

16

mf

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern in G major. The left hand (bass clef) plays a series of chords and single notes, starting with a forte (*f*) dynamic.

7

Measures 7-12 of the musical score. The right hand continues with eighth notes. The left hand features a more active accompaniment with chords and moving lines, maintaining a forte (*f*) dynamic.

13

Measures 13-18 of the musical score. The right hand continues with eighth notes. The left hand features a more active accompaniment with chords and moving lines, maintaining a forte (*f*) dynamic.

19

Measures 19-24 of the musical score. The right hand continues with eighth notes. The left hand features a more active accompaniment with chords and moving lines, maintaining a forte (*f*) dynamic.

25

Measures 25-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a treble staff with a melodic line and a grand staff with a bass line. A trill is marked above the first note of measure 25, and a forte (*f*) dynamic is indicated below the first note. Measures 26-30 continue the melodic and harmonic development.

31

Measures 31-37 of a musical score. The system consists of a single treble staff and a grand staff. Measures 31-37 show a continuation of the melodic and harmonic themes, with various chordal textures in the grand staff.

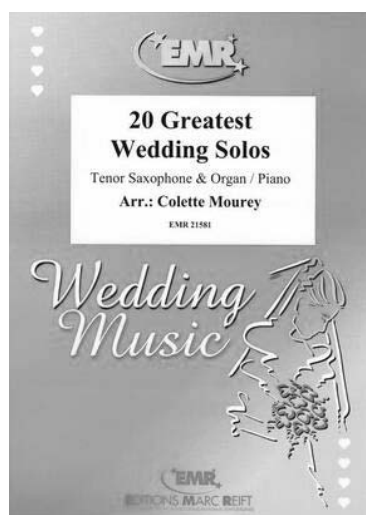
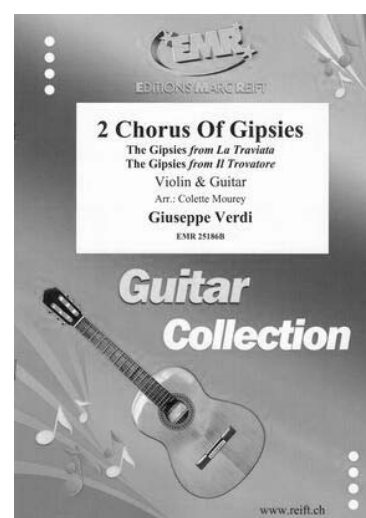
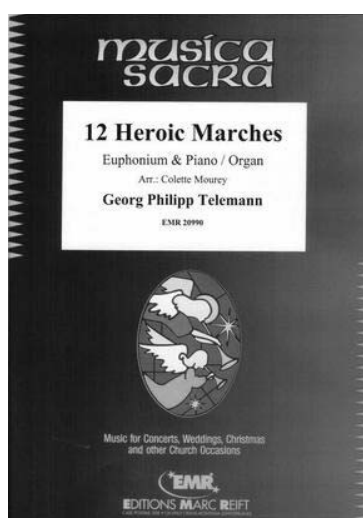
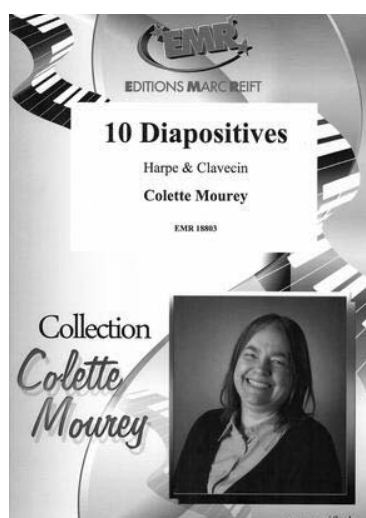
38

Measures 38-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked with a *Solo* instruction. Measures 39-43 show a gradual decrease in volume, indicated by the *sempre dim.* (always diminishing) marking in both the treble and grand staves.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. Measures 44-48 show a continuation of the melodic and harmonic themes, with various chordal textures in the grand staff.

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