

Concerto

S. Z799

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95971

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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TENOR
SAXOPHONE

Concerto

S. Z799

Alessandro Marcello
(1684-1750)
Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *dim.* *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *dim.* 1 *f*

35 *mf* *mp*

38 *p* *cresc.* *mp*

41 *p* *cresc.* *tr*

EMR 95971

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Tenor Saxophone

Piano /
Organ

4

mf *espress.*

mf *f* *dim.*

7

** Solo* *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf sempre cresc.*

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13

Measures 13-15 of a musical score. The top staff (treble clef) begins with a whole rest, followed by a series of eighth notes starting on G4, marked with a piano (*p*) dynamic. The bottom staff (bass clef) features a complex accompaniment of eighth and sixteenth notes, with a *dim.* (diminuendo) marking above the middle section and a piano (*p*) dynamic marking below it.

16

Measures 16-18 of a musical score. The top staff (treble clef) contains a melodic line with a *Solo* marking above it and a *sempre cresc.* (sempre crescendo) marking below it. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines, also marked with a *sempre cresc.* (sempre crescendo) marking.

19

Measures 19-21 of a musical score. The top staff (treble clef) shows a melodic line with dynamics *mf*, *dim.*, and *mf*. The bottom staff (bass clef) features a rhythmic accompaniment with dynamics *mf*, *dim.*, and *f*.

22

Measures 22-24 of a musical score. The top staff (treble clef) has a whole rest followed by a single eighth note on G4 marked with a forte (*f*) dynamic. The bottom staff (bass clef) continues the accompaniment with eighth and sixteenth notes.

II

Adagio ♩ = 40

The musical score is written for a piano in 3/4 time, marked Adagio with a tempo of ♩ = 40. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins in measure 4 with a half note F#4, followed by a half note G4 in measure 5. The piano accompaniment starts in measure 1 with a half note F#3, followed by a half note G3 in measure 2. The piano part features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics include *mp* *espress.* in the vocal line and *mp* *espress.* in the piano part.

System 2 (Measures 6-10): The vocal line continues with a half note A4 in measure 6, followed by a half note B4 in measure 7. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* *espress.* in the vocal line and *mp* *espress.* in the piano part.

System 3 (Measures 11-15): The vocal line begins in measure 11 with a half note C5, followed by a half note D5 in measure 12. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* in the vocal line and *f* in the piano part.

System 4 (Measures 16-20): The vocal line begins in measure 16 with a half note E5, followed by a half note F#5 in measure 17. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in the vocal line and *mf* in the piano part.

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Presto, with a quarter note equal to 72 beats per minute. The music is marked *f* (forte). The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

7

Measures 7-12 of the musical score. The right hand continues with eighth-note patterns, and the left hand features more complex chordal textures and moving lines. The *f* (forte) dynamic is maintained.

13

Measures 13-18 of the musical score. The right hand has a brief rest in measure 13 before rejoining with eighth notes. The left hand features sustained chords and moving bass lines. The *f* (forte) dynamic is maintained.

19

Measures 19-24 of the musical score. The right hand begins with a *mf* (mezzo-forte) dynamic and gradually increases to *mp* (mezzo-piano) with the instruction *sempre cresc.* (sempre crescendo). The left hand also starts with *mf* and follows the same crescendo instruction. The right hand's eighth-note pattern becomes more active, while the left hand provides a steady harmonic foundation.

25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a treble staff with a melodic line and a grand staff with a bass line. A trill is marked above the first note of measure 25, and a forte (*f*) dynamic is indicated below the first note. Measures 26-30 show a continuation of the melodic and harmonic material.

31

Measures 31-37 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31-37 show a continuation of the melodic and harmonic material, with a forte (*f*) dynamic indicated below the first note of measure 31.

38

Measures 38-43 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 features a treble staff with a melodic line and a grand staff with a bass line. A *Solo* marking is placed above the first note of measure 38, and a *sempre dim.* (sempre diminuendo) marking is placed below the first note. Measures 39-43 show a continuation of the melodic and harmonic material.

44

Measures 44-49 of the musical score. The system consists of a single treble staff and a grand staff. Measures 44-49 show a continuation of the melodic and harmonic material.

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