

Concerto

S. Z799

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95972

EMR 51918: Baritone Saxophone & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BARITONE
SAXOPHONE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Photocopying
is illegal!

8

11

16

19

24

28

31

35

38

41

mf *espress.* *mf* *Solo*

cresc. *dim.* *cresc.*

f *tr* *dim.* *p*

Solo *sempre cresc.*

mf *dim.* *mf*

f *mf* *sempre cresc.*

f *dim.* *p* *cresc.*

mf *tr* *dim.* *f*

mf *mp*

p *cresc.* *mp*

p *cresc.* *tr* *mf*

EMR 95972

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Baritone Saxophone

Piano /
Organ

4

mf *espress.*

mf *f* *dim.*

7

Solo
mf *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

EMR 95972

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 14 has a half note in the top staff and a half note chord in the grand staff. Measure 15 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *p* in measure 13, *dim.* in measure 14, and *p* in measure 15.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 16 has a half note in the top staff and a half note chord in the grand staff. Measure 17 has a half note in the top staff and a half note chord in the grand staff. Measure 18 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *Solo* and *sempre cresc.* in measure 16, *sempre cresc.* in measure 17, and *sempre cresc.* in measure 18.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 19 has a half note in the top staff and a half note chord in the grand staff. Measure 20 has a half note in the top staff and a half note chord in the grand staff. Measure 21 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *mf* in measure 19, *dim.* in measure 20, *mf* in measure 21, *mf* in measure 19, *dim.* in measure 20, and *f* in measure 21.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 23 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 24 has a whole rest in the top staff and a whole note chord in the grand staff. Dynamics include *f* in measure 22.

II

Adagio ♩ = 40

mp espress.

mp espress.

6

11

mp

f

mp

16

mf

sem

mf

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The right hand (treble clef) features a continuous eighth-note melody in G major. The left hand (bass clef) provides harmonic support with chords and single notes, marked with a forte (*f*) dynamic.

7

Measures 7-12 of the musical score. The right hand continues with eighth-note patterns, while the left hand features more complex chordal textures and moving lines, maintaining the forte (*f*) dynamic.

13

Measures 13-18 of the musical score. The right hand has a more active role with eighth-note runs. The left hand features sustained chords and moving bass lines.

19

Measures 19-24 of the musical score. The right hand continues with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The left hand features sustained chords and moving bass lines, marked with a mezzo-forte (*mf*) dynamic and a crescendo instruction (*mp sempre cresc.*).

25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a treble staff with a melodic line and a grand staff with a bass line. A trill is marked above the first measure of the treble staff, and a forte (*f*) dynamic is indicated below the first measure of the grand staff. The key signature has one sharp (F#).

31

Measures 31-37 of the musical score. The system consists of a single treble staff and a grand staff. Measures 31-37 show a continuation of the melodic and harmonic material. The key signature has one sharp (F#).

38

Measures 38-43 of the musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked with a *Solo* instruction above the treble staff. Measures 39-43 show a gradual decrease in volume, indicated by the *sempre dim.* (always diminishing) instruction below the treble staff in measure 40 and below the grand staff in measure 41. The key signature has one sharp (F#).

44

Measures 44-49 of the musical score. The system consists of a single treble staff and a grand staff. Measures 44-49 show the final section of the page, with a key signature change to one flat (Bb) in measure 45. The key signature has one flat (Bb).

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !