

# Concerto

S. Z799

F Horn & Piano / Organ

Arr.: Colette Mourey

**Alessandro Marcello**

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# Concerto

S. Z799

*Alessandro Marcello (Arr.: Colette Mourey)*

## **Français:**

Composé au début du XVIII<sup>e</sup> siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

## **English:**

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

## **Deutsch:**

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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F HORN

# Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

## I

Andante e Spiccato ♩ = 72

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3 *mf* *espress.* 1 *Solo* *mf*

8 *cresc.* *dim.* *cresc.*

11 *f* *tr* *dim.* 1 *p*

16 *Solo* *sempre cresc.*

19 *mf* *dim.* *mf* 2

24 *f* *mf* *sempre cresc.*

28 *f* *dim.* *p* *cresc.*

31 *mf* *tr* *dim.* 1 *f*

35 *mf* *mp*

39 *p* *cresc.* *mp* *p*

42 *cresc.* *mf* *tr*

EMR 95973

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# Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

## I

Andante e Spiccato ♩ = 72

F Horn

Piano /  
Organ

4

7

10

*mf* *espress.*

*mf* *f* *dim.*

*mf* *cresc.* *dim.*

*mf* *cresc.* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *mf* *sempre cresc.*

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13

Musical score for measures 13-15. The system consists of a single treble staff and a grand staff (treble and bass). Measure 13 has a whole rest in the treble and a whole note in the bass. Measure 14 features a piano (*p*) melody in the treble and a piano accompaniment in the bass. Measure 15 continues the piano accompaniment. Dynamics include *dim.* and *p*.

16

Musical score for measures 16-18. The system consists of a single treble staff and a grand staff. Measure 16 has a whole rest in the treble and a whole note in the bass. Measure 17 features a *Solo* melody in the treble, marked *sempre cresc.*, and a piano accompaniment in the bass. Measure 18 continues the solo melody and piano accompaniment. Dynamics include *sempre cresc.*.

19

Musical score for measures 19-21. The system consists of a single treble staff and a grand staff. Measure 19 has a whole rest in the treble and a whole note in the bass. Measure 20 features a melody in the treble and a piano accompaniment in the bass, both marked *mf*. Measure 21 features a melody in the treble and a piano accompaniment in the bass, with dynamics *dim.* and *mf* in the treble, and *mf* and *dim.* in the bass. Dynamics include *mf*, *dim.*, and *f*.

22

Musical score for measures 22-24. The system consists of a single treble staff and a grand staff. Measure 22 has a whole rest in the treble and a whole note in the bass. Measure 23 features a melody in the treble and a piano accompaniment in the bass. Measure 24 continues the melody and piano accompaniment.

## II

Adagio ♩ = 40

*mp espress.*

*mp espress.*

6

11

*mp*

*f*

*mp*

16

*mf*

*ser*

*mf*

## III

Presto ♩. = 72

The musical score is for a piece in 3/8 time, marked Presto with a tempo of 72 beats per minute. It begins at measure 7. The Violin part (top staff) features a series of eighth-note runs, starting with a forte (*f*) dynamic. The Piano part (bottom staff) provides harmonic support with chords and moving lines, also marked *f*. The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The key signature has one flat (B-flat). The piece concludes with a *mf* (mezzo-forte) dynamic and a *mp sempre cresc.* (mezzo-piano, sempre crescendo) instruction in the final measures.

25

Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a treble staff with a melodic line and a grand staff with a bass line. A trill is marked above the first measure of the treble staff, and a forte (*f*) dynamic is indicated below the first measure of the grand staff. The key signature has one flat (B-flat).

31

Musical score for measures 31-37. The system consists of a single treble staff and a grand staff. Measure 31 features a treble staff with a melodic line and a grand staff with a bass line. A forte (*f*) dynamic is indicated below the first measure of the grand staff. The key signature has one flat (B-flat).

38

Musical score for measures 38-43. The system consists of a single treble staff and a grand staff. Measure 38 features a treble staff with a melodic line and a grand staff with a bass line. A *Solo* marking is present above the treble staff in measure 38. A *sempre dim.* (sempre diminuendo) marking is present below the grand staff in measure 39. The key signature has one flat (B-flat).

44

Musical score for measures 44-49. The system consists of a single treble staff and a grand staff. Measure 44 features a treble staff with a melodic line and a grand staff with a bass line. The key signature has one flat (B-flat).

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