

Concerto

S. Z799

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95976

EMR 51918: Bass Trombone & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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BASS
TROMBONE

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I Andante e Spiccato ♩ = 72

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8

11

16

19

24

28

31

35

38

41

mf *espress.*

mf *Solo*

cresc. *dim.* *cresc.*

f *tr* *dim.* *p*

Solo *sempre cresc.*

mf *dim.* *mf* *2*

f *mf* *sempre cresc.*

f *dim.* *p* *cresc.*

mf *tr* *dim.* *1* *f*

mf *mp*

p *cresc.* *mp*

p *cresc.* *tr*

EMR 95976

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Bass Trombone

Piano /
Organ

4

7

10

EMR 95976

Measures 13-15 of the musical score. The bassoon part (bottom staff) begins with a rest in measure 13, followed by a melodic line starting in measure 14 marked *p*. The piano accompaniment (top and middle staves) features a complex texture of chords and moving lines. In measure 15, the piano part is marked *dim.* and *p*.

Measures 16-18 of the musical score. The bassoon part (bottom staff) has a melodic line starting in measure 16, marked *Solo* and *sempre cresc.*. The piano accompaniment (top and middle staves) continues with a complex texture. In measure 18, the piano part is marked *sempre cresc.*.

Measures 19-21 of the musical score. The bassoon part (bottom staff) has a melodic line starting in measure 19, marked *mf*. In measure 21, it is marked *dim.* and *mf*. The piano accompaniment (top and middle staves) continues with a complex texture. In measure 21, the piano part is marked *mf*, *dim.*, and *f*.

Measures 22-24 of the musical score. The bassoon part (bottom staff) has a melodic line starting in measure 22, marked *f*. The piano accompaniment (top and middle staves) continues with a complex texture.

II

Adagio $\text{♩} = 40$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a quarter note equal to 40 beats. The music is marked *mp espress.* in both the bass and treble staves. The bass staff features a melodic line starting on a whole note, while the treble staff plays a continuous eighth-note accompaniment.

6

Measures 6-10 of the musical score. The bass staff continues its melodic line, and the treble staff maintains the eighth-note accompaniment. The key signature remains one flat.

11

Measures 11-15 of the musical score. The bass staff includes accents (<) over measures 11, 12, and 13. The treble staff also features accents (<) over measures 11, 12, and 13. The dynamics are marked *mp* at the end of measure 11, *f* at the start of measure 14, and *mp* at the end of measure 15.

16

Measures 16-20 of the musical score. The bass staff is marked *mf* at the start of measure 16 and *semr* (sempre) at the end of measure 19. The treble staff is marked *mf* at the start of measure 17. The piece concludes with a final melodic flourish in the bass staff.

Presto ♩. = 72

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The bass staff begins with a forte (f) dynamic and a continuous eighth-note pattern. The treble staff has a forte (f) dynamic and features chords and melodic fragments.

7

Measures 7-12 of the musical score. The bass staff is mostly silent, with a few notes in measure 12. The treble staff continues with complex chordal textures and melodic lines.

13

Measures 13-18 of the musical score. The bass staff has a continuous eighth-note pattern. The treble staff features sustained chords and melodic fragments.

19

Measures 19-24 of the musical score. The bass staff has a continuous eighth-note pattern. The treble staff features sustained chords and melodic fragments. Dynamics include *mf* and *mp sempre cresc.*

25

25

tr

f

31

31

f

38

38

Solo

sempre dim.

sempre dim.

44

44

f

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