

Concerto

S. Z799

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95977

EMR 51918: E^b Cornet & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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E♭ CORNET

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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3
mf espress.
1
Solo
mf

8
cresc.
dim.
cresc.

11
trill
f
dim.
1
p

16
Solo
sempre cresc.

19
mf
dim.
mf

24
f
mf sempre cresc.

28
f
dim.
p
cresc.

31
mf
trill
dim.
1
f

35
mf
mp

38
p cresc.
mp

41
p
cresc.
trill

EMR 95977

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

E♭ Cornet

Piano /
Organ

4

mf espress.

mf *f* *dim.*

7

Solo *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf sempre cresc.*

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13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 14 has a half note in the top staff and a half note chord in the grand staff. Measure 15 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *p* in measure 14 and *dim.* *p* in measure 15.

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 16 has a half note in the top staff and a half note chord in the grand staff. Measure 17 has a half note in the top staff and a half note chord in the grand staff. Measure 18 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *Solo* and *sempre cresc.* in measure 17.

19

Measures 19-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 19 has a half note in the top staff and a half note chord in the grand staff. Measure 20 has a half note in the top staff and a half note chord in the grand staff. Measure 21 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *mf* in measure 19, *dim.* *mf* in measure 20, and *mf* *dim.* *f* in measure 21.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 23 has a half note in the top staff and a half note chord in the grand staff. Measure 24 has a half note in the top staff and a half note chord in the grand staff. Dynamics include *f* in measure 22.

II

Adagio ♩ = 40

mp espress.

mp espress.

6

11

mp

f

mp

16

mf

mf

III

Presto $\text{♩} = 72$

Measures 1-6 of the musical score. The right hand (treble clef) features a continuous eighth-note melody in G major. The left hand (bass clef) provides harmonic support with chords and single notes. Both hands are marked with a forte (*f*) dynamic.

7

Measures 7-12 of the musical score. The right hand continues with eighth-note patterns, while the left hand plays more complex chordal textures. The dynamics remain forte.

13

Measures 13-18 of the musical score. The right hand has a brief rest in measure 13 before resuming the eighth-note pattern. The left hand features sustained chords and moving lines. Dynamics are maintained at a strong level.

19

Measures 19-24 of the musical score. The right hand continues the eighth-note melody, marked with *mf* and *mp sempre cresc.*. The left hand provides a steady accompaniment with chords and eighth notes, also marked with *mf* and *mp sempre cresc.*

25

Measures 25-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a trill marked 'tr' and a forte dynamic 'f'. The grand staff has a key signature of one flat (Bb) and contains a piano accompaniment with chords and moving lines. A forte dynamic 'f' is also present in the piano part.

31

Measures 31-37 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line from the previous system. The grand staff continues the piano accompaniment with various chordal textures and moving lines.

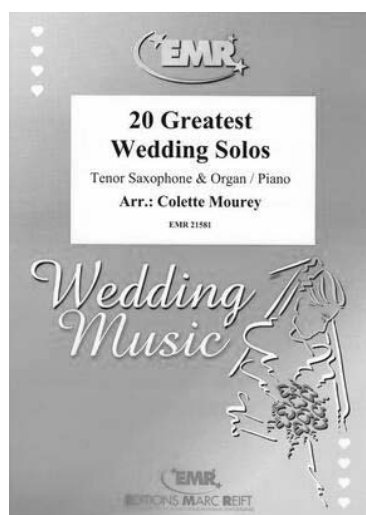
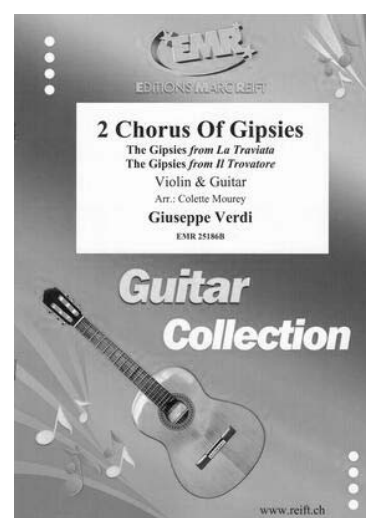
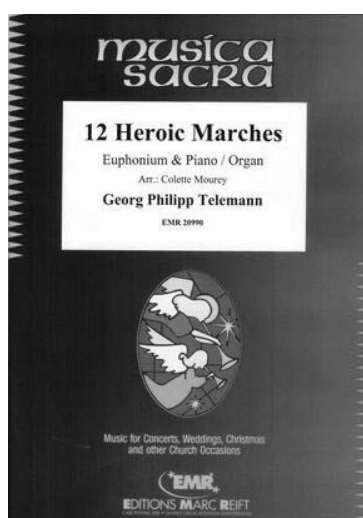
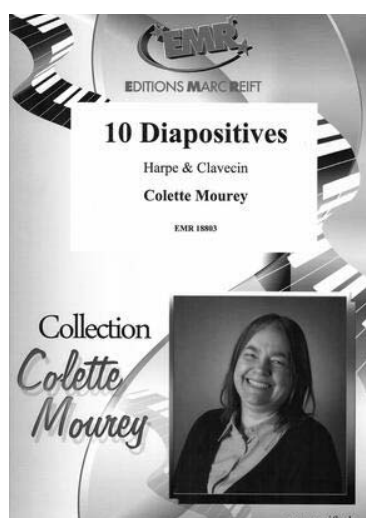
38

Measures 38-43 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a 'Solo' marking above it. Both the treble and piano parts feature a 'sempre dim.' (sempre diminuendo) instruction, indicating a continuous decrease in volume. The piano part includes sustained chords and moving lines.

44

Measures 44-49 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the piano accompaniment, featuring chords and moving lines.

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