

Concerto

S. Z799

Violin & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95979

EMR 51918: Violin & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Concerto

S. Z799

Alessandro Marcello

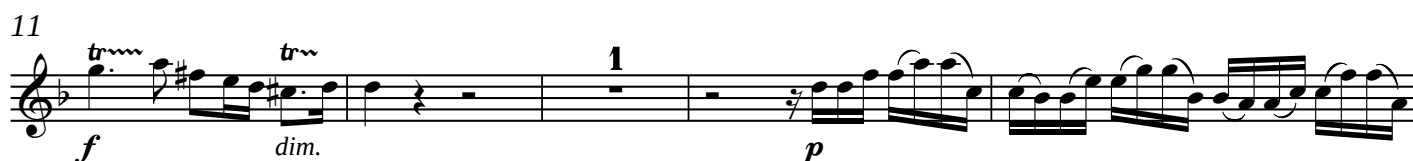
(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Photocopying
is illegal!



EMR 95979

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Violin

Piano / Organ

f *dim.*

4 *mf* *espress.*

mf *f* *dim.*

7 *Solo* *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10 *cresc.* *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

EMR 95979

13

Measures 13-15 of a musical score. The top staff (treble clef) begins with a whole rest in measure 13, followed by a melodic line in measures 14 and 15 starting with a piano (*p*) dynamic. The bottom staff (bass clef) features a continuous accompaniment of eighth-note chords. A *dim.* (diminuendo) marking is placed above the piano part in measure 14, and a *p* (piano) dynamic is marked in measure 15.

16

Measures 16-18 of a musical score. The top staff (treble clef) contains a melodic line with a *Solo* marking above it in measure 17. Dynamics include *sempre cresc.* (sempre crescendo) in measures 17 and 18. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A *sempre cresc.* marking is also present in the piano part in measure 17.

19

Measures 19-21 of a musical score. The top staff (treble clef) shows a melodic line with dynamics *mf* (mezzo-forte) in measure 19, *dim.* (diminuendo) in measure 20, and *mf* in measure 21. The bottom staff (bass clef) features a steady accompaniment. Dynamics in the piano part include *mf* in measure 20 and *dim.* followed by *f* (forte) in measure 21.

22

Measures 22-24 of a musical score. The top staff (treble clef) has a whole rest in measure 22, followed by a melodic line in measures 23 and 24 that ends with a forte (*f*) dynamic. The bottom staff (bass clef) continues the accompaniment with eighth-note chords throughout measures 22-24.

II

Adagio ♩ = 40

The musical score is for a piano piece, measures 1-16. The tempo is Adagio, with a metronome marking of ♩ = 40. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4.

Measures 1-5: The right hand has a melody starting on a whole note, followed by a half note and a quarter note. The left hand has a complex accompaniment of chords and moving lines. Dynamics: *mp* espress.

Measures 6-10: The right hand continues the melody. The left hand accompaniment is dense with chords. Dynamics: *mp* espress.

Measures 11-15: The right hand has a more active melody with slurs and accents. The left hand accompaniment is also active. Dynamics: *mp*, *f*, *mp*.

Measures 16: The right hand has a melody starting on a whole note. The left hand accompaniment is active. Dynamics: *mf*, *se'*.

Presto $\text{♩.} = 72$

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic marking in measure 1.

7

Measures 7-12 of the musical score. The piano part continues with a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic marking in measure 7.

13

Measures 13-18 of the musical score. The piano part continues with a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic marking in measure 13.

19

Measures 19-24 of the musical score. The piano part continues with a forte (*f*) dynamic. The violin part has a forte (*f*) dynamic marking in measure 19. The piano part has a mezzo-forte (*mf*) dynamic marking in measure 19 and a mezzo-piano (*mp*) dynamic marking in measure 20, with the instruction *sempre cresc.* (always crescendo).

25

Measures 25-30 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff with a trill on the final note, marked with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-37 of a musical score. The system consists of a single treble staff and a grand staff. Measures 31-34 show a continuous melodic line in the treble staff. Measures 35-37 feature a more complex texture with chords and moving lines in both hands of the grand staff.

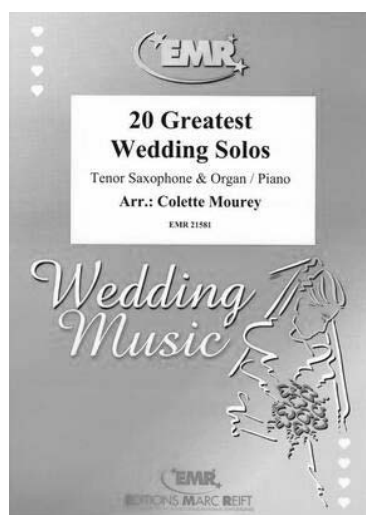
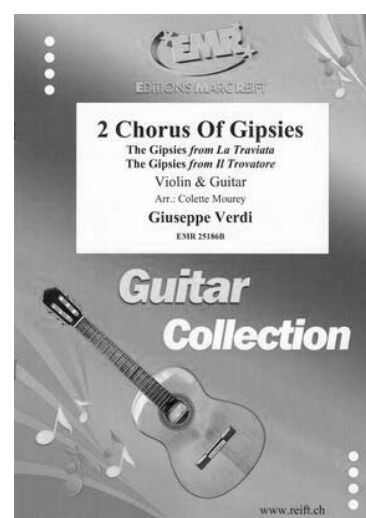
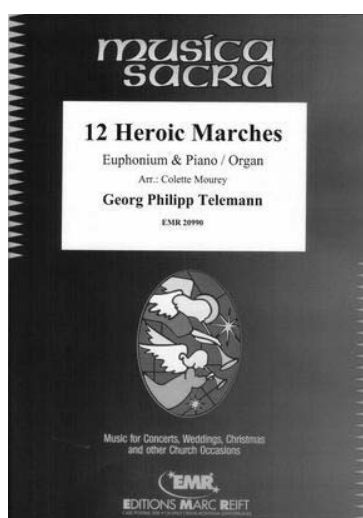
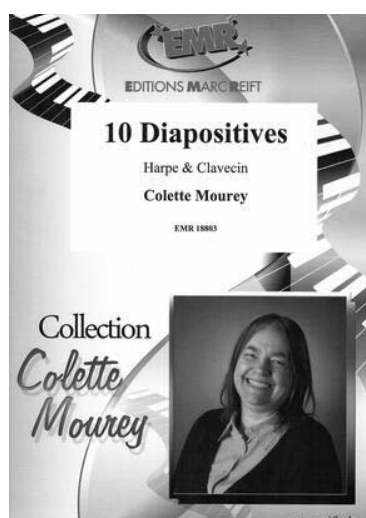
38

Measures 38-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 38 is marked with a *Solo* instruction. Measures 39-43 show a gradual decrease in volume, indicated by the *sempre dim.* (sempre diminuendo) marking in both the treble and bass staves.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. Measures 44-48 show a melodic line in the treble staff and a supporting bass line in the grand staff, with some chromatic movement in the bass.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !