

Concerto

S. Z799

Viola & Piano / Organ

Arr.: Colette Mourey

Alessandro Marcello

EMR 95980

EMR 51918: Viola & String Orchestra

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Concerto

S. Z799

Alessandro Marcello (Arr.: Colette Mourey)

Français:

Composé au début du XVIII^e siècle, le *Concerto* (S. Z799) d'Alessandro Marcello est l'une des pages les plus emblématiques du répertoire baroque italien. Il se distingue par l'élégance de son écriture, la clarté de ses lignes mélodiques et l'équilibre subtil entre expressivité et rigueur formelle. Le célèbre mouvement lent, empreint d'une profonde noblesse et d'un lyrisme retenu, a traversé les siècles par sa force émotionnelle. Cette œuvre illustre parfaitement l'esthétique vénitienne de l'époque, où la simplicité apparente sert une grande richesse expressive. L'arrangement réalisé par Colette Mourey respecte l'esprit original de la partition tout en renouvelant la lisibilité musicale. Il met en valeur les contrastes, la fluidité du discours et la poésie intrinsèque de l'œuvre. Ce concerto conserve ainsi toute sa fraîcheur et son pouvoir de séduction auprès du public contemporain.

English:

Composed in the early 18th century, the *Concerto* (S. Z799) by Alessandro Marcello stands as one of the most emblematic works of the Italian Baroque repertoire. It is distinguished by the elegance of its musical writing, the clarity of its melodic lines, and a refined balance between expressiveness and formal structure. The famous slow movement, marked by noble restraint and deep lyricism, has captivated listeners for centuries through its emotional depth. This work perfectly reflects the Venetian aesthetic of the period, where apparent simplicity conceals great expressive richness. The arrangement by Colette Mourey remains faithful to the spirit of the original score while offering renewed musical clarity. It highlights contrasts, fluidity of discourse, and the inherent poetry of the music. The concerto thus retains its enduring freshness and its power to engage modern audiences.

Deutsch:

Das *Concerto* (S. Z799) von Alessandro Marcello entstand zu Beginn des 18. Jahrhunderts und zählt zu den bedeutendsten Werken des italienischen Barock. Es besticht durch die Eleganz seiner musikalischen Sprache, die Klarheit der melodischen Linien und ein ausgewogenes Verhältnis von Ausdruck und formaler Strenge. Der berühmte langsame Satz, von edler Zurückhaltung und tiefem lyrischem Gehalt geprägt, berührt seit Jahrhunderten durch seine emotionale Intensität. Das Werk verkörpert in idealer Weise die venezianische Ästhetik seiner Zeit, in der scheinbare Einfachheit mit großer Ausdruckskraft verbunden ist. Die Bearbeitung von Colette Mourey wahrt den Geist der Originalkomposition und verleiht ihr zugleich neue Transparenz. Sie betont die Kontraste, den fließenden musikalischen Verlauf und die innewohnende Poesie der Musik. So bewahrt das Konzert seine zeitlose Frische und seine anhaltende Wirkung auf das heutige Publikum.



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VIOLA

Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

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8

11

16

19

24

28

31

35

38

41

mf *espress.* *mf* *Solo*

cresc. *dim.* *cresc.*

f *tr~* *dim.* *1* *p*

Solo *sempre cresc.*

mf *dim.* *mf* *2*

f *mf* *sempre cresc.*

f *dim.* *p* *cresc.*

mf *tr~* *dim.* *1* *f*

mf *mp*

p *cresc.* *mp*

p *cresc.* *tr~*

EMR 95980

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Concerto

S. Z799

Alessandro Marcello

(1684-1750)

Arr.: Colette Mourey

I

Andante e Spiccato ♩ = 72

Viola

Piano / Organ

f *dim.*

4

mf *espress.*

mf *f* *dim.*

7

Solo *mf* *cresc.* *dim.*

mf *cresc.* *dim.*

10

cresc. *f* *dim.*

cresc. *f* *mf* *sempre cresc.*

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Measures 13-15 of the musical score. The score is written for a piano and a solo instrument (likely a flute or clarinet). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The solo part enters in measure 13 with a series of eighth notes, marked with a piano (*p*) dynamic. In measure 14, the piano part has a *dim.* (diminuendo) marking, and the solo part continues with eighth notes, marked with a piano (*p*) dynamic.

Measures 16-18 of the musical score. The solo part continues with eighth notes, marked with a *Solo* dynamic and a *sempre cresc.* (sempre crescendo) marking. The piano part provides a steady accompaniment with eighth notes. In measure 17, the piano part has a *sempre cresc.* marking. The solo part continues with eighth notes, marked with a *sempre cresc.* marking.

Measures 19-21 of the musical score. The solo part continues with eighth notes, marked with a *mf* (mezzo-forte) dynamic. In measure 20, the solo part has a *dim.* (diminuendo) marking, and the piano part has a *mf* marking. In measure 21, the solo part has a *mf* marking, and the piano part has a *dim.* marking. The solo part ends in measure 21 with a *f* (forte) dynamic.

Measures 22-24 of the musical score. The solo part continues with eighth notes, marked with a *f* (forte) dynamic. The piano part provides a steady accompaniment with eighth notes. In measure 23, the piano part has a *f* marking. The solo part continues with eighth notes, marked with a *f* marking.

II

Adagio ♩ = 40

Measures 1-5 of the musical score. The score is in 3/4 time, key of B-flat major. The upper staff (soprano) begins with a half rest, followed by a quarter rest, and then a half note G4. The lower staff (piano) features a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. The dynamic marking *mp* *espress.* is present in both staves.

6

Measures 6-10 of the musical score. The upper staff continues with a half note G4, followed by a quarter rest, and then a half note A4. The lower staff continues with the eighth-note accompaniment. The dynamic marking *mp* *espress.* is present in the piano part.

11

Measures 11-15 of the musical score. The upper staff features a series of eighth-note runs with accents, followed by a half note G4. The lower staff continues with the eighth-note accompaniment. The dynamic marking *mp* is present in the upper staff, and *f* and *mp* are present in the piano part.

16

Measures 16-20 of the musical score. The upper staff features a half note G4, followed by a quarter rest, and then a half note A4. The lower staff continues with the eighth-note accompaniment. The dynamic marking *mf* is present in both staves.

Presto ♩. = 72

Measures 1-6 of the musical score. The piece is in 3/8 time, key of B-flat major. The first system shows a piano introduction with a forte (f) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

7

Measures 7-12 of the musical score. The piano continues with a strong rhythmic presence. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a steady accompaniment.

13

Measures 13-18 of the musical score. The tempo and dynamics remain consistent. The piano's texture evolves with more varied chord voicings and melodic lines in both hands.

19

Measures 19-24 of the musical score. The piano continues with a strong rhythmic presence. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a steady accompaniment. Dynamics include *mf* and *mp sempre cresc.*

25

Measures 25-30 of the musical score. The system includes a treble clef staff with a key signature of one flat and a common time signature. The melody features a trill on the third measure, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both the right and left hands, also marked with a forte (*f*) dynamic.

31

Measures 31-37 of the musical score. The treble staff continues the melodic line with various intervals and a trill. The piano accompaniment provides harmonic support with chords and moving bass lines.

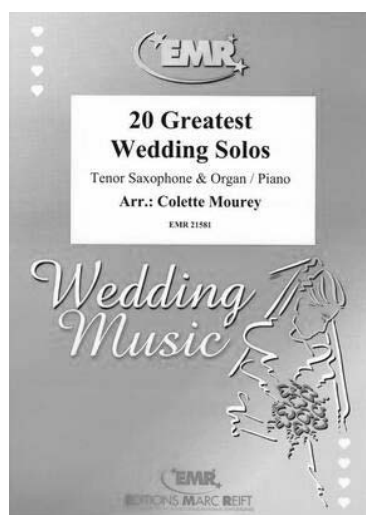
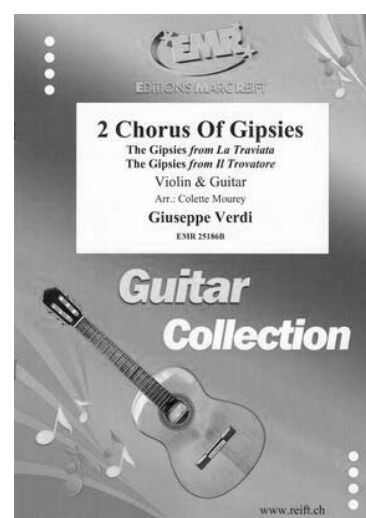
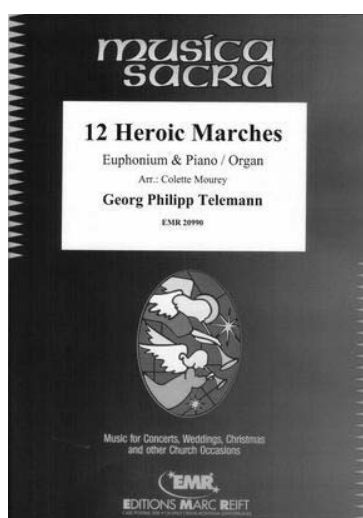
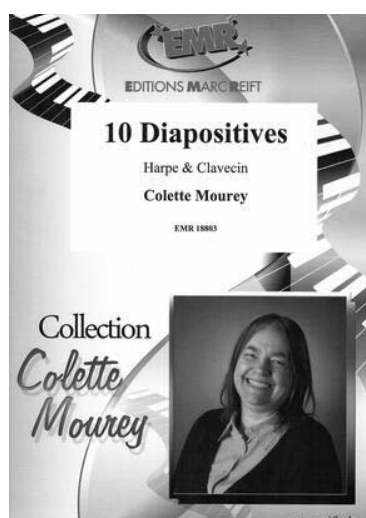
38

Measures 38-43 of the musical score. The treble staff is marked with a *Solo* instruction. The dynamics for both the treble and piano parts are marked *sempre dim.* (sempre diminuendo).

44

Measures 44-49 of the musical score. The treble staff continues the melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

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