

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Euphonium (♫ + ♮) & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

EMR 97114

EMR 51925: Euphonium & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

Photocopying
is illegal!

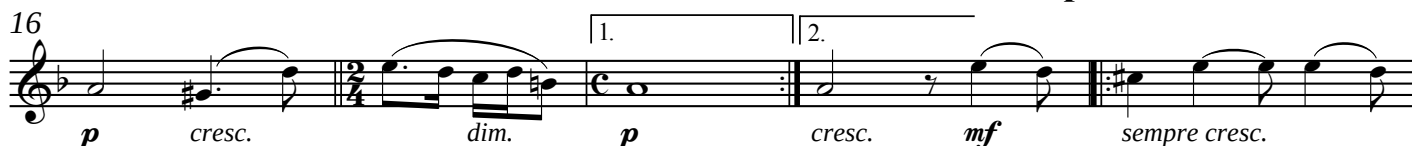


Poco più animato



rit.

Poco più mosso $\text{♩} = 54$



poco rit.

A tempo



rit.

A tempo

A tempo



EMR 97114

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

B♭ Euphonium

mp molto cantabile

Piano

mp molto cantabile

3

5

tr.
dim.

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

EMR 97114

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 9 and 10 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with eighth notes and a half note, and a piano accompaniment in the grand staff with chords and eighth notes. Measure 10 continues the melodic line with a half note and a quarter note, and the piano accompaniment with chords and eighth notes.

Measures 11 and 12 of the musical score. The system consists of three staves. Measure 11 includes dynamic markings: *f* (forte) in the treble staff, *f* in the piano treble staff, and *mf* (mezzo-forte) in the piano bass staff. The melodic line in the treble staff shows a crescendo leading to a half note, followed by a decrescendo. Measure 12 continues with a half note in the treble staff and a decrescendo in the piano treble staff, ending with a piano (*p*) dynamic. The piano bass staff has a half note and a decrescendo.

Measures 13 and 14 of the musical score. The system consists of three staves. Measure 13 includes dynamic markings: *f* (forte) in the treble staff, *f* in the piano treble staff, and *mf* (mezzo-forte) in the piano bass staff. The melodic line in the treble staff shows a decrescendo leading to a half note, followed by a crescendo. Measure 14 continues with a half note in the treble staff and a decrescendo in the piano treble staff, ending with a piano (*p*) dynamic. The piano bass staff has a half note and a decrescendo.

Measures 15 and 16 of the musical score. The system consists of three staves. Measure 15 includes dynamic markings: *dim.* (diminuendo) in the treble staff, *dim.* in the piano treble staff, and *p* (piano) in the piano bass staff. The melodic line in the treble staff shows a decrescendo leading to a half note, followed by a crescendo. Measure 16 continues with a half note in the treble staff and a decrescendo in the piano treble staff, ending with a piano (*p*) dynamic. The piano bass staff has a half note and a decrescendo.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

cr

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

3

p

f

5

rit. A tempo

f

7

p

p

9

Measures 9-10 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment includes sixteenth-note runs in the treble and triplet chords in the bass. Measure 10 continues the melodic line and includes a crescendo hairpin. The grand staff accompaniment features sixteenth-note runs in the treble and triplet chords in the bass.

11

Measures 11-12 of the musical score. Measure 11 continues the melodic line in the treble staff. The grand staff accompaniment features sixteenth-note runs in the treble and triplet chords in the bass. Measure 12 features a melodic line in the treble staff with a fortissimo (*ff*) dynamic. The grand staff accompaniment includes triplet chords in the treble and triplet chords in the bass.

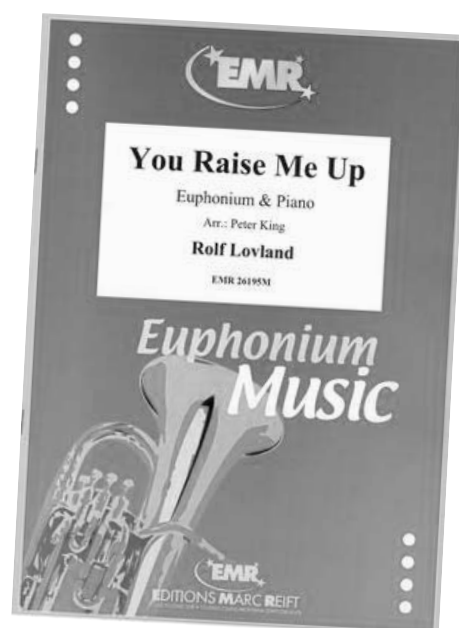
13

Measures 13-14 of the musical score. Measure 13 features a melodic line in the treble staff with a *rit.* (ritardando) marking. The grand staff accompaniment includes triplet chords in the treble and triplet chords in the bass. Measure 14 continues the melodic line and includes a crescendo hairpin. The grand staff accompaniment features triplet chords in the treble and triplet chords in the bass.

15 **A tempo**

Measures 15-16 of the musical score. Measure 15 features a melodic line in the treble staff with a fortissimo (*fff*) dynamic. The grand staff accompaniment includes triplet chords in the treble and triplet chords in the bass. Measure 16 continues the melodic line and includes a crescendo hairpin. The grand staff accompaniment features triplet chords in the treble and triplet chords in the bass.

Collection Euphonium / Baritone



Discover all our scores for Euphonium / Baritone

Entdecken Sie alle unsere Noten für Euphonium / Bariton

Découvrez toutes nos partitions pour Euphonium / Baryton

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!