

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Tuba & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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TUBA

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

Vocalise Op. 34, No. 14

Lentamente ♩ = 46

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4

Poco più animato



8



12



rit.

Poco più mosso ♩ = 54

16



21

poco rit.

A tempo



26



rit.

A tempo

A tempo

31



36

rit.

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Tuba

mp molto cantabile

Piano

mp molto cantabile

3

5

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The bass line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

11

Measures 11 and 12 of the musical score. The bass line includes dynamic markings: *f*, *dim.*, *mf*, *dim.*, and *p*. The piano accompaniment also includes dynamic markings: *f*, *dim.*, *mf*, *dim.*, and *p*.

13

Measures 13 and 14 of the musical score. The bass line includes dynamic markings: *f*, *dim.*, and *mf*. The piano accompaniment also includes dynamic markings: *f*, *dim.*, and *mf*.

15

Measures 15 and 16 of the musical score. The bass line includes dynamic markings: *dim.*, *p*, and *cresc.*. The piano accompaniment also includes dynamic markings: *dim.* and *p*.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

3

cresc.

cresc.

5

dim.

p

dim.

p

8

ben marcato

ben marcato

III

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, featuring a piano (p) dynamic marking and a triplet of eighth notes in the bass. The third system concludes the piece with a final cadence. The score is written for a single melodic line and a bass accompaniment.

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a forte (f) dynamic and a crescendo hairpin. The second system is a grand staff with a treble and bass staff. The treble staff starts with a forte (f) dynamic and features sixteenth-note runs marked with a '6' (sixteenth notes). The bass staff features triplet eighth notes marked with a '3'. The third system continues the grand staff, with the treble staff showing a sixteenth-note run marked with a '6' and a crescendo hairpin, and the bass staff showing triplet eighth notes marked with a '3'. The piece concludes with a final note in the treble staff.

5

rit. . . . A tempo

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and solo. It is in 3/4 time and the key of B-flat major. The score consists of 16 measures. The piano introduction (measures 1-8) features a melody in the right hand and a bass line in the left hand. The solo (measures 9-16) features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

7

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The second system contains two staves. The upper staff has a treble clef and continues the melody with a half note E4, a quarter note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a half note E4. The lower staff has a bass clef and provides a harmonic accompaniment, starting with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a half note F3. The third system also consists of two staves. The upper staff continues the melody with a half note D4, a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F4, and a half note E4. The lower staff continues the accompaniment with a half note D3, a quarter note C3, a quarter note B-flat3, a quarter note A3, a quarter note G3, a half note F3, and a half note E3. The score concludes with a double bar line.

9

9

11

11

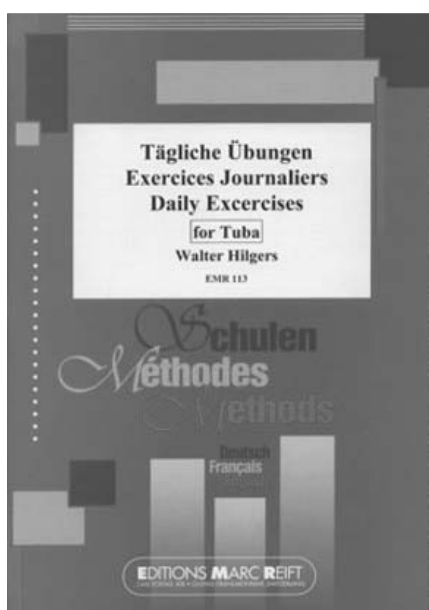
13

13

15 A tempo

15

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