

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Contrabass & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

EMR 97118

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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CONTRABASS

3 Romances

I

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vocalise Op. 34, No. 14

Lentamente ♩ = 46

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Poco più animato



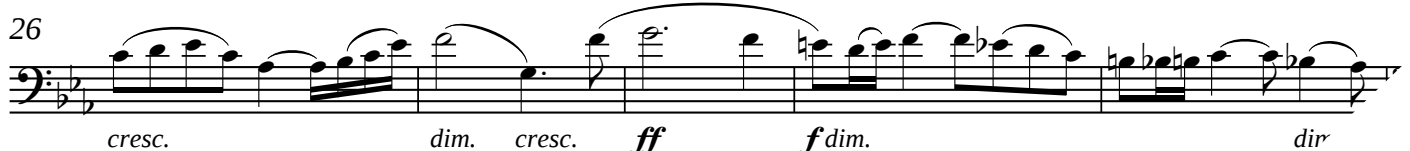
rit.

Poco più mosso ♩ = 54



poco rit.

A tempo



rit.

A tempo

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Contrabass

mp molto cantabile

Piano

mp molto cantabile

3

5

dim.

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The bass staff features a melodic line with slurs and ties. The piano staff consists of block chords in the right hand and a moving bass line in the left hand.

Measures 11 and 12. Dynamic markings include *f*, *dim.*, *mf*, *dim.*, and *p*. The piano staff includes a grace note in measure 11.

Measures 13 and 14. Dynamic markings include *f*, *dim.*, and *mf*. The piano staff features a grace note in measure 13.

Measures 15 and 16. Dynamic markings include *dim.*, *p*, and *cresc.* in the bass staff, and *dim.* and *p* in the piano staff.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943) Arr.: Colette Mourey

Moderato ♩ = 60

Arr.: Colette Mourey

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

c

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

3

p

f

5

rit. A tempo

f

7

p

p

9

Measures 9-10 of the musical score. The bass line features a melodic phrase starting with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The treble line has a complex sixteenth-note pattern with sixteenth rests, marked with accents and a forte (*f*) dynamic. The piano accompaniment in the bass line consists of eighth-note triplets (G2, F2, E2) and quarter-note triplets (D2, C2, B1), also marked with accents and a forte (*f*) dynamic.

11

Measures 11-12 of the musical score. The bass line continues the melodic phrase from measure 9, ending with a half note D2. The treble line features a sixteenth-note pattern with sixteenth rests, marked with accents and a forte (*f*) dynamic. The piano accompaniment in the bass line consists of eighth-note triplets (G2, F2, E2) and quarter-note triplets (D2, C2, B1), marked with accents and a forte (*f*) dynamic.

13

Measures 13-14 of the musical score. The bass line features a melodic phrase starting with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The treble line has a complex sixteenth-note pattern with sixteenth rests, marked with accents and a forte (*f*) dynamic. The piano accompaniment in the bass line consists of eighth-note triplets (G2, F2, E2) and quarter-note triplets (D2, C2, B1), marked with accents and a forte (*f*) dynamic.

15 **A tempo**

Measures 15-16 of the musical score. The bass line features a melodic phrase starting with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The treble line has a complex sixteenth-note pattern with sixteenth rests, marked with accents and a forte (*f*) dynamic. The piano accompaniment in the bass line consists of eighth-note triplets (G2, F2, E2) and quarter-note triplets (D2, C2, B1), marked with accents and a forte (*f*) dynamic.

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