

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Flute & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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FLUTE

3 Romances

I

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

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is illegal!



Poco più animato



rit.

Poco più mosso $\text{♩} = 54$



poco rit.

A tempo



rit.

A tempo

A tempo



rit.

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Flute

mp molto cantabile

Piano

mp molto cantabile

3

5

tr.
dim.

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 10 continues the melodic line with a half note and a piano accompaniment with a half note and eighth notes.

Measures 11 and 12 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 11 includes dynamic markings: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.*, and *p* (piano). Measure 12 also includes these dynamic markings. The piano accompaniment features chords and moving lines in both hands.

Measures 13 and 14 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 13 includes dynamic markings: *f*, *dim.*, and *mf*. Measure 14 includes *f*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands.

Measures 15 and 16 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 15 includes dynamic markings: *dim.*, *p* (piano), and *cresc.* (crescendo). Measure 16 includes *dim.* and *p*. The piano accompaniment features chords and moving lines in both hands.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim. *p*

dim. *p*

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score is written for piano and features a variety of musical techniques. The introduction (measures 1-2) is marked *p* (piano) and includes sixteenth-note runs in the right hand and triplet eighth notes in the left hand. The main section begins at measure 3, marked *f* (forte). The melody in the right hand consists of eighth-note runs, while the left hand continues with triplet eighth notes. At measure 5, the tempo is marked *rit.* (ritardando), and at measure 6, it returns to *A tempo*. The score concludes at measure 7 with a final chord in the right hand and a triplet eighth note in the left hand.

9

f

11

ff

13

rit.

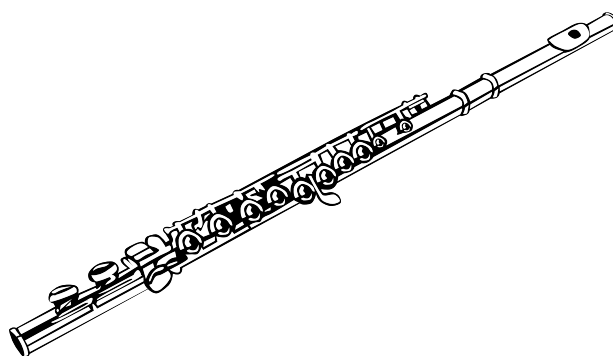
15 *A tempo*

fff

fff

Detailed description of the musical score: The score is for a piano and voice piece. It begins at measure 9 with a vocal line and piano accompaniment. The piano part features a dense texture of triplets and sixteenth-note runs. The dynamics are marked as *f* (forte) and *ff* (fortissimo). A ritardando (rit.) section begins at measure 13, indicated by a dotted line and the word 'rit.'. At measure 15, the tempo changes to 'A tempo', and the dynamics are marked as *fff* (fortississimo). The piano part continues with complex textures, including triplets and sixteenth-note runs. The vocal line is present throughout, with some rests and melodic fragments.

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