

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Oboe & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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OBOE

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

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is illegal!



Poco più animato



rit.

Poco più mosso $\text{♩} = 54$



poco rit.

A tempo



rit.

A tempo

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Oboe

mp molto cantabile

Piano

mp molto cantabile

3

5

tr.
dim.

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff with eighth notes and a half note, and a piano accompaniment in the grand staff with chords and eighth notes. Measure 10 continues the melodic line and piano accompaniment.

Measures 11 and 12 of the musical score. The system consists of three staves. Measure 11 includes dynamic markings: *f* (forte) at the start, *dim.* (diminuendo) in the middle, *mf* (mezzo-forte) after a rest, *dim.* again, and *p* (piano) at the end. Measure 12 continues with similar dynamics: *f*, *dim.*, *mf*, *dim.*, and *p*. The piano accompaniment in the grand staff features chords and moving lines.

Measures 13 and 14 of the musical score. The system consists of three staves. Measure 13 includes dynamic markings: *f*, *dim.*, and *mf*. Measure 14 continues with *f*, *dim.*, and *mf*. The piano accompaniment in the grand staff includes a whole note chord in the bass line at the start of measure 14.

Measures 15 and 16 of the musical score. The system consists of three staves. Measure 15 includes dynamic markings: *dim.* and *p* (piano). Measure 16 includes *dim.* and *p*. A *cresc.* (crescendo) marking is placed above the final note of measure 15. The piano accompaniment in the grand staff features chords and moving lines.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score is written for voice and piano. It begins with a piano introduction marked *p*. The tempo is indicated as *Vivo* with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). The piano part features a continuous sixteenth-note arpeggiated figure in the right hand and triplet eighth notes in the left hand. The voice part includes melodic lines with dynamics like *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking. The tempo changes from *Vivo* to *A tempo* at measure 5. The score ends with a final measure marked *p*.

9

f

f

11

ff

ff

13

rit.

ff

ff

15 **A tempo**

fff

fff

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