

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Clarinet & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

EMR 97124

EMR 51926: Clarinet & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLIICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

Photocopying
is illegal!

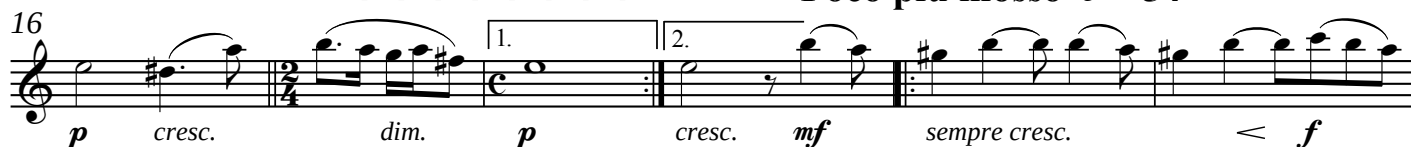


Poco più animato



rit.

Poco più mosso $\text{♩} = 54$



poco rit.

A tempo



rit.

A tempo

A tempo



rit.

A tempo



EMR 97124

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente $\text{♩} = 46$

B♭ Clarinet

mp molto cantabile

Piano

mp molto cantabile

3

5

dim.

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

EMR 97124

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 9 and 10 of the musical score. The upper staff features a melodic line with eighth notes and a half note, marked with a slur. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Measures 11 and 12. Measure 11 includes dynamic markings: *f*, *dim.*, *mf*, *dim.*, and *p*. Measure 12 includes *f*, *dim.*, *mf*, *dim.*, and *p*. The piano part features complex chordal textures and a moving bass line.

Measures 13 and 14. Measure 13 includes dynamic markings: *f*, *dim.*, and *mf*. Measure 14 includes *f*, *dim.*, and *mf*. The piano part continues with complex chordal textures and a moving bass line.

Measures 15 and 16. Measure 15 includes dynamic markings: *dim.*, *p*, and *cresc.*. Measure 16 includes *dim.* and *p*. The piano part continues with complex chordal textures and a moving bass line.

II

How Fair this Spot, Op. 21, No. 7

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score is written for piano and features a variety of musical elements:

- Tempo and Key:** Vivo, 3/4 time, key of B-flat major.
- Measure 1:** Piano introduction with a melody in the right hand and a bass line in the left hand. The right hand features a series of sixteenth notes, and the left hand features a series of eighth notes.
- Measure 3:** The main section begins, marked 'f' (forte). The right hand features a series of sixteenth notes, and the left hand features a series of eighth notes.
- Measure 5:** The tempo changes to 'rit.' (ritardando). The right hand features a series of sixteenth notes, and the left hand features a series of eighth notes.
- Measure 7:** The tempo returns to 'A tempo'. The right hand features a series of sixteenth notes, and the left hand features a series of eighth notes.

9

f

11

ff

13

rit.

15 *A tempo*

fff

fff

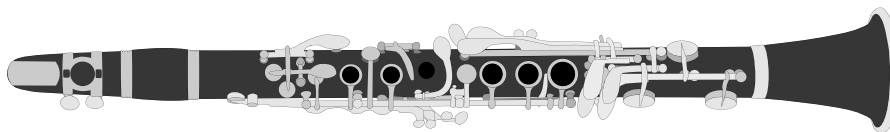
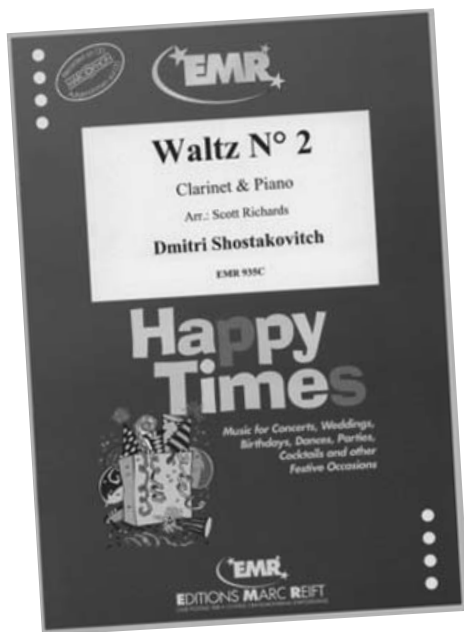
9

11

13

15

Collection Clarinet



Discover all our scores for Clarinet

Entdecken Sie alle unsere Noten für Klarinette

Découvrez toutes nos partitions pour Clarinette

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!