

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Tenor Saxophone & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

EMR 97127

EMR 51926: Tenor Saxophone & String Orchestra

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (*op. 21*) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (*op. 14*), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (*Op. 21*) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (*Op. 14*), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (*op. 21*) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (*op. 14*) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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TENOR
SAXOPHONE

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

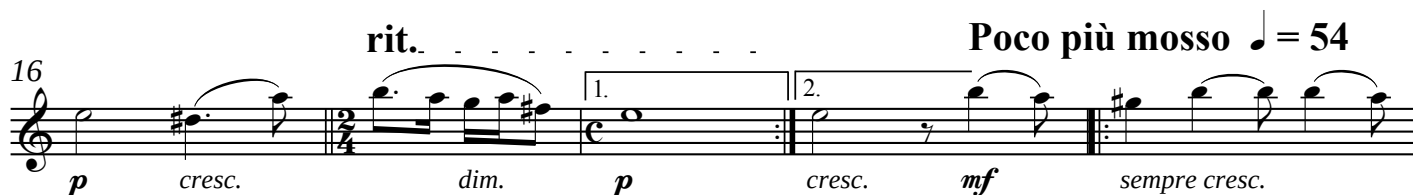
Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

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Poco più animato



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Tenor Saxophone

Piano

mp molto cantabile

3

5

dim.

7

Poco più animato

mf *sempre cresc.*

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment has a complex texture with chords and moving lines in both hands.

Measures 11 and 12 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings: *f*, *dim.*, *mf*, *dim.*, and *p*. The piano accompaniment also includes dynamic markings: *f*, *dim.*, *mf*, *dim.*, and *p*.

Measures 13 and 14 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings: *f*, *dim.*, and *mf*. The piano accompaniment also includes dynamic markings: *f*, *dim.*, and *mf*.

Measures 15 and 16 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings: *dim.*, *p*, and *cresc.*. The piano accompaniment also includes dynamic markings: *dim.* and *p*.

II

*How Fair this Spot, Op. 21, No. 7*Sergei Rachmaninov
(1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

p

f

rit. *A tempo*

f

p

9

Handwritten musical score for "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Soprano part features a melodic line with a long note in measure 1, followed by a series of eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with chords and moving lines. The Alto part includes a section with sixteenth-note runs in measures 5 and 6. The Bass part includes a section with eighth-note runs in measures 5 and 6. The score is marked with a forte "f" dynamic in measures 1 and 5. The piece concludes with a final chord in measure 8.

13

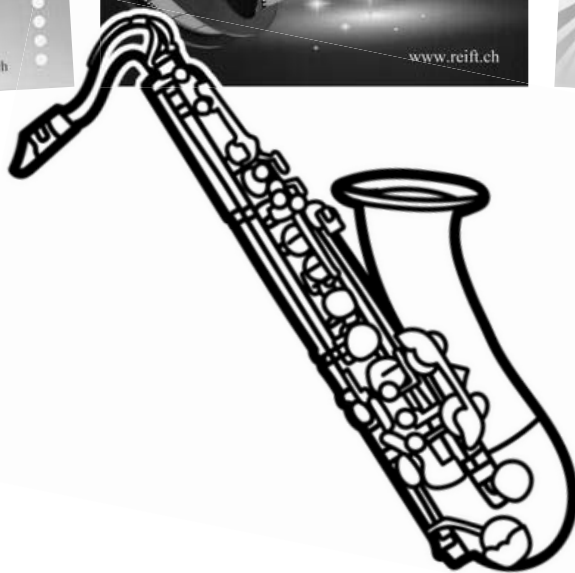
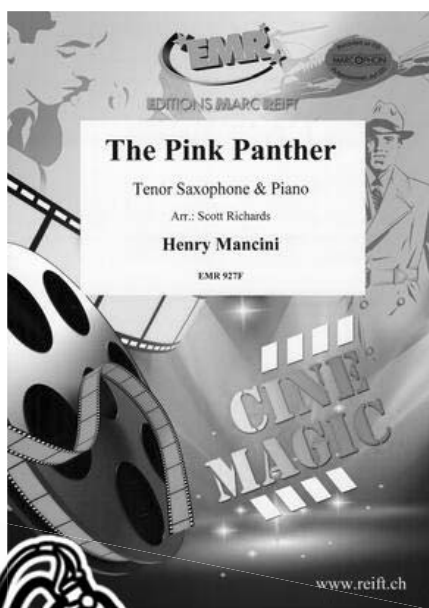
rit.

15 **A tempo**

ff

ff

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