

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

Baritone Saxophone & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

EMR 97128

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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BARITONE
SAXOPHONE

3 Romances

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

I

Vocalise Op. 34, No. 14

Lentamente ♩ = 46

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Poco più animato



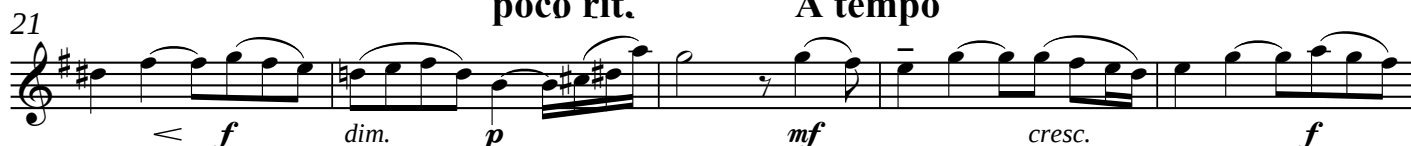
rit.

Poco più mosso ♩ = 54



poco rit.

A tempo



rit.

A tempo

A tempo



rit.

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

Baritone Saxophone

Piano

mp molto cantabile

3

5

7

Poco più animato

mf *sempre cresc.*

dim.

tr.

mf *sempre cresc.*

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Measures 9 and 10 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 9 features a melodic line in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 10 continues the melodic and harmonic development.

Measures 11 and 12 of the musical score. The system consists of three staves. Measure 11 includes dynamic markings: *f* (forte) in the treble, *f* in the piano treble, and *mf* (mezzo-forte) in the piano bass. It also features *dim.* (diminuendo) markings in both the treble and piano treble staves. Measure 12 continues with *mf* and *dim.* markings, ending with a *p* (piano) dynamic in the piano treble staff.

Measures 13 and 14 of the musical score. The system consists of three staves. Measure 13 includes dynamic markings: *f* (forte) in the treble, *f* in the piano treble, and *mf* (mezzo-forte) in the piano bass. It also features *dim.* (diminuendo) markings in both the treble and piano treble staves. Measure 14 continues with *mf* and *dim.* markings.

Measures 15 and 16 of the musical score. The system consists of three staves. Measure 15 includes dynamic markings: *dim.* (diminuendo) in the treble, *p* (piano) in the piano bass, and *cresc.* (crescendo) in the piano treble. Measure 16 continues with *dim.* in the treble, *p* in the piano bass, and *c'* (crescendo) in the piano treble.

II

How Fair this Spot, Op. 21, No. 7 Sergei Rachmaninov (1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-2) is an introduction marked 'p' (piano). The second system (measures 3-4) is marked 'f' (forte) and features a melody in the right hand and a bass line with triplets. The third system (measures 5-6) includes a tempo change from 'rit.' (ritardando) to 'A tempo' and a dynamic change to 'f' (forte). The fourth system (measures 7-8) concludes the piece with a melody in the right hand and a bass line with triplets. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

9

Measures 9-10 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 9 features a melodic line in the treble staff with a forte (*f*) dynamic and a complex accompaniment in the grand staff with sixteenth-note runs and triplets. Measure 10 continues the melodic line and accompaniment, with a crescendo hairpin indicating increasing volume.

11

Measures 11-12 of the musical score. Measure 11 shows the continuation of the melodic and accompanimental patterns. Measure 12 features a fortissimo (*ff*) dynamic marking and includes triplet markings in the bass line of the grand staff.

13

Measures 13-14 of the musical score. Measure 13 includes a *rit.* (ritardando) marking. Measure 14 features a melodic line with a slur and a forte (*f*) dynamic, followed by a rest. The accompaniment continues with triplet patterns in the grand staff.

15 **A tempo**

Measures 15-16 of the musical score. Measure 15 begins with a fortissimo (*fff*) dynamic marking. Measure 16 continues the melodic and accompanimental patterns, featuring triplet markings in the grand staff.

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