

3 Romances

Vocalise, Op. 34, No. 14

How Fair This Spot, Op. 21, No. 7

Spring Waters, Op. 14, No. 11

F Horn & Piano

Arr.: Colette Mourey

Sergei Rachmaninov

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3 Romances

Vocalise Op. 34, No. 14 / How Fair This Spot, Op. 21, No. 7 / Spring Waters, Op. 14, No. 11

Sergei Rachmaninov (Arr.: Colette Mourey)

Français: Ce triptyque réunit trois pages emblématiques de l'art vocal de Sergueï Rachmaninov, où la ligne mélodique, d'une intensité expressive rare, se déploie avec une grande liberté lyrique.

La **Vocalise**, issue des *Romances op. 34*, se distingue par son chant sans paroles, suspendu et introspectif, qui met en lumière la pureté du timbre et la continuité du souffle musical.

How Fair This Spot (op. 21) révèle une écriture empreinte de poésie et de contemplation, où la musique semble peindre un paysage intérieur baigné de douceur et de nostalgie.

Avec **Spring Waters** (op. 14), Rachmaninov laisse éclater une énergie lumineuse et passionnée, évoquant l'élan vital et le renouveau de la nature.

L'arrangement de **Colette Mourey** respecte profondément l'esprit romantique du compositeur tout en offrant une nouvelle lecture de ces œuvres, mettant en valeur leur richesse harmonique et leur intensité émotionnelle.

L'ensemble forme un parcours contrasté, oscillant entre recueillement, lyrisme et exaltation.

English: This triptych brings together three emblematic works from Sergei Rachmaninov's vocal repertoire, in which the melodic line unfolds with remarkable expressive intensity and lyrical freedom.

The **Vocalise** from *Romances Op. 34* stands out for its wordless singing, suspended and introspective, highlighting the purity of musical line and emotional depth.

How Fair This Spot (Op. 21) offers a poetic and contemplative atmosphere, where music seems to paint an intimate inner landscape filled with tenderness and nostalgia.

With **Spring Waters** (Op. 14), Rachmaninov releases a surge of radiant energy, evoking vitality, passion, and the awakening of nature.

Colette Mourey's arrangement faithfully preserves the composer's romantic spirit while offering a fresh perspective that enhances the harmonic richness and expressive power of these pieces.

Together, these three works form a contrasting journey between introspection, lyricism, and exuberance.

Deutsch: Dieses Triptychon vereint drei bedeutende Werke aus dem vokalen Schaffen Sergei Rachmaninows, in denen sich die melodische Linie mit außergewöhnlicher Ausdruckskraft und lyrischer Freiheit entfaltet.

Die **Vocalise** aus den *Romanzen op. 34* beeindruckt durch ihren wortlosen, schwebenden Charakter und offenbart eine tiefe Innigkeit sowie die Reinheit des musikalischen Ausdrucks.

How Fair This Spot (op. 21) entfaltet eine poetische und kontemplative Stimmung, in der die Musik ein inneres, von Zartheit und Melancholie geprägtes Landschaftsbild zeichnet.

Mit **Spring Waters** (op. 14) bricht eine kraftvolle, leidenschaftliche Energie hervor, die Aufbruch, Lebensfreude und das Erwachen der Natur widerspiegelt.

Die Bearbeitung von **Colette Mourey** wahrt den romantischen Geist des Komponisten und eröffnet zugleich eine neue klangliche Perspektive, welche die harmonische Vielfalt und emotionale Intensität der Werke hervorhebt.

Gemeinsam bilden diese Stücke einen facettenreichen Bogen zwischen Besinnlichkeit, lyrischem Ausdruck und überschwänglicher Bewegung.



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F HORN

3 Romances

I

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vocalise Op. 34, No. 14

Lentamente $\text{♩} = 46$

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is illegal!



Poco più animato



rit..

Poco più mosso $\text{♩} = 54$



poco rit.

A tempo



rit..

A tempo

A tempo



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3 Romances

I

Vocalise Op. 34, No. 14

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey



Lentamente ♩ = 46

F Horn

mp molto cantabile

Piano

mp molto cantabile

3

5

dim.

dim.

7

Poco più animato

mf

sempre cresc.

mf

sempre cresc.

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Measures 9 and 10 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands.

Measures 11 and 12 of the musical score. The system consists of a single treble staff and a grand staff. Dynamic markings include *f*, *dim.*, *mf*, *dim.*, and *p*. The notation shows a melodic line in the treble and a complex accompaniment in the grand staff with various articulations and slurs.

Measures 13 and 14 of the musical score. The system consists of a single treble staff and a grand staff. Dynamic markings include *f*, *dim.*, and *mf*. The notation features a melodic line in the treble and a detailed accompaniment in the grand staff, including a fermata in the bass line of measure 14.

Measures 15 and 16 of the musical score. The system consists of a single treble staff and a grand staff. Dynamic markings include *dim.*, *p*, and *cresc.*. The notation shows a melodic line in the treble and an accompaniment in the grand staff with a crescendo in the bass line of measure 16.

II

*How Fair this Spot, Op. 21, No. 7*Sergei Rachmaninov
(1873-1943)

Arr.: Colette Mourey

Moderato ♩ = 60

pp dolce ed espress.

pp dolce ed espress.

cresc.

cresc.

dim.

p

dim.

p

ben marcato

III

Spring Waters, Op. 14, No. 11

Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Vivo ♩ = 116

The musical score is written for voice and piano. It begins with a piano introduction marked *p*. The tempo is indicated as **Vivo** with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). The piano accompaniment features a continuous sixteenth-note arpeggiated figure in the right hand and triplet eighth notes in the left hand. The voice part includes melodic lines with dynamic markings (*p*, *f*) and tempo changes (*rit.*, *A tempo*). The score concludes with a final measure marked *p*.

9

Measures 9-10 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5. The piano accompaniment in the grand staff features sixteenth-note triplets in both hands, marked with a forte (*f*) dynamic. Measure 10 continues the piano accompaniment with more sixteenth-note triplets and includes a crescendo hairpin.

11

Measures 11-12 of the musical score. Measure 11 has a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with sixteenth-note triplets. Measure 12 features a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4, marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes triplet chords in the right hand and triplet eighth notes in the left hand.

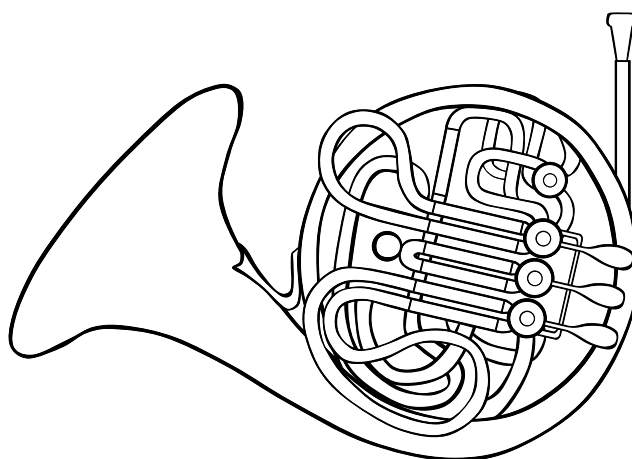
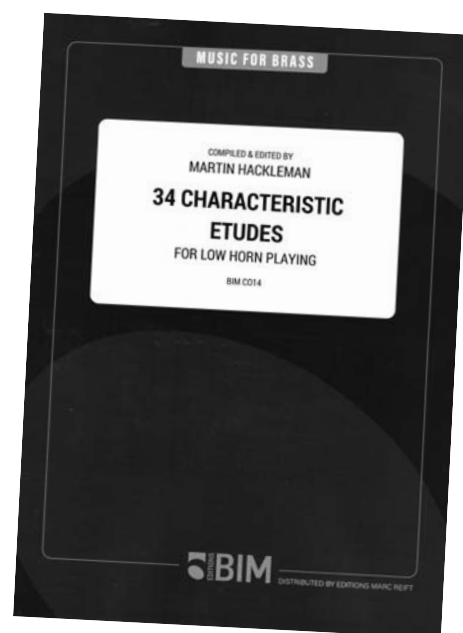
13

Measures 13-14 of the musical score. Measure 13 has a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4. The piano accompaniment continues with triplet chords in the right hand and triplet eighth notes in the left hand. Measure 14 features a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4, marked with a *rit.* (ritardando) instruction. The piano accompaniment continues with triplet chords and eighth notes.

15 A tempo

Measures 15-16 of the musical score. Measure 15 features a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4, marked with a fortissimo (*fff*) dynamic. The piano accompaniment continues with triplet chords in the right hand and triplet eighth notes in the left hand. Measure 16 features a melodic line in the treble staff with a half note G4, a quarter rest, and a half note A4, marked with a *fff* dynamic. The piano accompaniment continues with triplet chords and eighth notes.

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