

Je te Veux

Trumpet or Cornet (B^b + C) & Piano

Arr.: Colette Mourey

Érik Satie

EMR 97232

EMR 51933: Trumpet or Cornet & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Je te Veux

Érik Satie (Arr.: Colette Mourey)

Français:

Composée en 1902, *Je te veux* est l'une des œuvres les plus célèbres d'Érik Satie, empreinte d'un charme à la fois simple, tendre et délicieusement ironique. À l'origine conçue comme une valse chantée, cette page séduit par sa mélodie immédiatement reconnaissable et son élégance intemporelle. Satie y déploie une écriture volontairement dépouillée, laissant toute la place à l'expression et à la sensualité du discours musical.

Dans l'arrangement de Colette Mourey, l'œuvre conserve son esprit originel tout en gagnant en richesse de couleurs et en souplesse d'interprétation. Le caractère dansant, la douceur nostalgique et l'humour discret propres à Satie sont subtilement mis en valeur. *Je te veux* demeure ainsi une pièce raffinée, accessible et profondément expressive, idéale pour instaurer une atmosphère à la fois légère et émouvante.

English:

Composed in 1902, *Je te veux* is one of Erik Satie's most well-known and charming works. Originally written as a sung waltz, the piece captivates with its graceful melody and subtle sense of irony. Satie's deliberately simple and transparent writing allows emotion and elegance to emerge naturally.

In the arrangement by Colette Mourey, the original spirit of the work is faithfully preserved while offering a refined palette of colors and expressive flexibility. The gentle dance character, tinged with nostalgia and discreet humor, remains at the heart of the music. *Je te veux* thus retains its timeless appeal, combining accessibility with refined musical expression.

Deutsch:

Je te veux, komponiert im Jahr 1902, zählt zu den bekanntesten und liebenswertesten Werken von Erik Satie. Ursprünglich als gesungener Walzer gedacht, besticht das Stück durch seine elegante Melodie und seinen feinen, ironischen Unterton. Saties bewusst schlichte und klare Tonsprache lässt Raum für Ausdruck und Emotion.

In der Bearbeitung von Colette Mourey bleibt der ursprüngliche Charakter des Werkes erhalten und wird zugleich durch eine verfeinerte klangliche Gestaltung bereichert. Der tänzerische Schwung, die leichte Nostalgie und der subtile Humor kommen besonders schön zur Geltung. *Je te veux* bewahrt so seinen zeitlosen Charme und seine unmittelbare musikalische Wirkung.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET
or CORNET

Je te Veux

Érik Satie
(1866-1925)

Arr.: Colette Mourey

Tempo rubato

Moderato $\text{♩} = 116$

A Valse $\text{♩} = 60$ ($\text{♩} = 180$)

Photocopying
is illegal!

4

pp *espress.*

12

très lié

1

3

p

23

33

B

6

p

47

56

65

1

74

C

3

pp

85

très lié

EMR 97232

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Je te Veux

Érik Satie

(1866-1925)

Arr.: Colette Mourey

Tempo rubato
Moderato ♩ = 116

B♭ Trumpet
or Cornet

Piano

pp espress.

p

pp

6 [A] Valse ♩ = 60 (♩ = 180)

12

très lié

très lié

18

p

p

EMR 97232

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 24-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the treble staff with a long slur over measures 24-29. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. Dynamics include a crescendo in measure 28 and a decrescendo in measure 29.

Measures 30-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 30 features a melodic line in the treble staff with a long slur over measures 30-35. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. Dynamics include a crescendo in measure 32 and a decrescendo in measure 35.

Measures 36-41 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes from two flats to one flat (B-flat) at measure 36, indicated by a box labeled 'B' above the treble staff. Measure 36 features a melodic line in the treble staff with a long slur over measures 36-41. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. Dynamics include a piano (*p*) marking in measure 37 and a decrescendo in measure 41.

Measures 42-47 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes from one flat to one sharp (F-sharp) at measure 42, indicated by a sharp sign on the treble staff. Measure 42 features a melodic line in the treble staff with a long slur over measures 42-47. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. Dynamics include a piano (*p*) marking in measure 42 and a decrescendo in measure 47.

Measures 48-53 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features a long phrase with a slur and a fermata over measures 48-53. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the right hand between measures 50 and 52.

Measures 54-59 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a fermata over measures 54-59. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the right hand between measures 57 and 59.

Measures 60-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a fermata over measures 60-65. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the right hand between measures 62 and 64.

Measures 66-71 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a fermata over measures 66-71. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the right hand between measures 68 and 70.

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a long, sweeping melodic line with a fermata at the end. The piano accompaniment is in G major and features a series of chords and a long, sweeping melodic line in the bass. The dynamic marking *pp* is present in the piano part.

77 C

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a long, sweeping melodic line with a fermata at the end. The piano accompaniment is in G major and features a series of chords and a long, sweeping melodic line in the bass. The dynamic marking *pp* is present in the piano part.

83

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a long, sweeping melodic line with a fermata at the end. The piano accompaniment is in G major and features a series of chords and a long, sweeping melodic line in the bass. The dynamic marking *très lié* is present in the piano part.

89

Musical score for measures 89-93. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a long, sweeping melodic line with a fermata at the end. The piano accompaniment is in G major and features a series of chords and a long, sweeping melodic line in the bass. The dynamic marking *p* is present in the piano part.

Measures 95-100. The system consists of three staves. The top staff is a single melodic line with a long slur spanning measures 95-100. The middle and bottom staves are grand staves (treble and bass clef) with block chords. The key signature has two flats (B-flat and E-flat). Dynamics include a piano (*p*) marking at the start of measure 95 and a crescendo hairpin in measure 99.

101

Measures 101-106. The system consists of three staves. The top staff has a melodic line with a slur from measure 101 to the end of the system. The middle and bottom staves are grand staves with block chords. The key signature has two flats. Dynamics include a piano (*p*) marking at the start of measure 101 and a crescendo hairpin in measure 104.

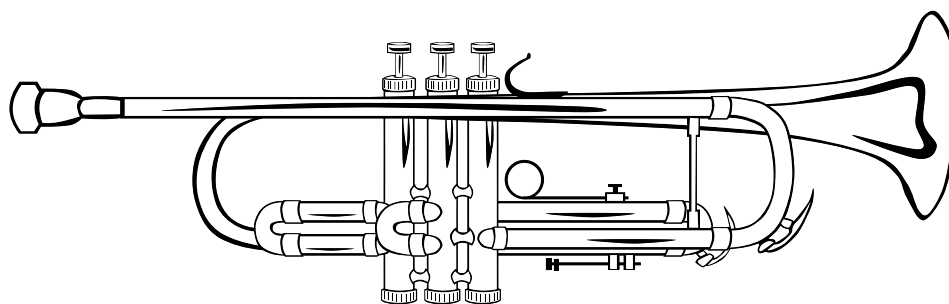
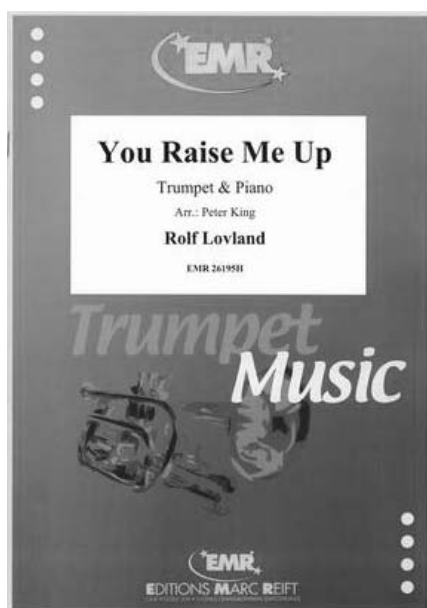
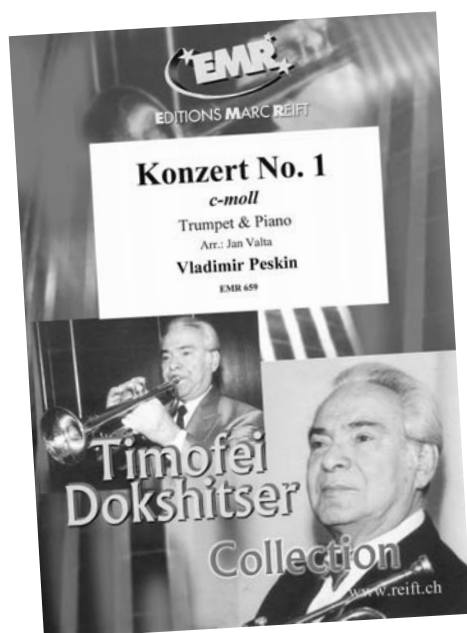
107

Measures 107-112. The system consists of three staves. The top staff has a melodic line with a slur from measure 107 to the end of the system. The middle and bottom staves are grand staves with block chords. The key signature changes to one flat (B-flat) in measure 111. Dynamics include a piano (*p*) marking in measure 111.

113 **D**

Measures 113-118. The system consists of three staves. The top staff is mostly empty, with a few notes in measures 113-114. The middle and bottom staves are grand staves with block chords. The key signature has one flat (B-flat). Dynamics include a piano (*p*) marking at the start of measure 113 and a crescendo hairpin in measure 116.

Collection Trumpet-Cornet



Discover all our scores for Trumpet-Cornet

Entdecken Sie alle unsere Noten für Trompete-Kornett

Découvrez toutes nos partitions pour Trompette-Cornet

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!