

Je te Veux

Violoncello & Piano

Arr.: Colette Mourey

Érik Satie

EMR 97237

EMR 51933: Violoncello & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Je te Veux

Érik Satie (Arr.: Colette Mourey)

Français:

Composée en 1902, *Je te veux* est l'une des œuvres les plus célèbres d'Érik Satie, empreinte d'un charme à la fois simple, tendre et délicieusement ironique. À l'origine conçue comme une valse chantée, cette page séduit par sa mélodie immédiatement reconnaissable et son élégance intemporelle. Satie y déploie une écriture volontairement dépouillée, laissant toute la place à l'expression et à la sensualité du discours musical.

Dans l'arrangement de Colette Mourey, l'œuvre conserve son esprit originel tout en gagnant en richesse de couleurs et en souplesse d'interprétation. Le caractère dansant, la douceur nostalgique et l'humour discret propres à Satie sont subtilement mis en valeur. *Je te veux* demeure ainsi une pièce raffinée, accessible et profondément expressive, idéale pour instaurer une atmosphère à la fois légère et émouvante.

English:

Composed in 1902, *Je te veux* is one of Erik Satie's most well-known and charming works. Originally written as a sung waltz, the piece captivates with its graceful melody and subtle sense of irony. Satie's deliberately simple and transparent writing allows emotion and elegance to emerge naturally.

In the arrangement by Colette Mourey, the original spirit of the work is faithfully preserved while offering a refined palette of colors and expressive flexibility. The gentle dance character, tinged with nostalgia and discreet humor, remains at the heart of the music. *Je te veux* thus retains its timeless appeal, combining accessibility with refined musical expression.

Deutsch:

Je te veux, komponiert im Jahr 1902, zählt zu den bekanntesten und liebenswertesten Werken von Erik Satie. Ursprünglich als gesungener Walzer gedacht, besticht das Stück durch seine elegante Melodie und seinen feinen, ironischen Unterton. Saties bewusst schlichte und klare Tonsprache lässt Raum für Ausdruck und Emotion.

In der Bearbeitung von Colette Mourey bleibt der ursprüngliche Charakter des Werkes erhalten und wird zugleich durch eine verfeinerte klangliche Gestaltung bereichert. Der tänzerische Schwung, die leichte Nostalgie und der subtile Humor kommen besonders schön zur Geltung. *Je te veux* bewahrt so seinen zeitlosen Charme und seine unmittelbare musikalische Wirkung.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Je te Veux

Érik Satie

(1866-1925)

Arr.: Colette Mourey

Tempo rubato

Moderato $\text{♩} = 116$

A Valse $\text{♩.} = 60$ ($\text{♩} = 180$)

Photocopying
is illegal!

The musical score is written for Violoncello in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderato' with a quarter note equal to 116 beats. The score is divided into sections labeled A, B, and C. Section A is a waltz with a tempo of 60 half notes per minute (180 quarter notes per minute). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo), *espress.* (espressivo), *p* (piano), and *très lié* (very tied). The score is numbered 4, 12, 23, 32, 45, 55, 64, 73, and 84.

EMR 97237

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Je te Veux

Érik Satie

(1866-1925)

Arr.: Colette Mourey

Tempo rubato
Moderato ♩ = 116

Violoncello

Piano

p

pp espress.

Valse ♩ = 60 (♩ = 180)

6 **A**

12

très lié

18

p

EMR 97237

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

First system of music (measures 24-29). The bass staff features a melodic line with a long slur spanning measures 24-29. The treble staff contains block chords, mostly whole notes, with a crescendo hairpin in measure 28. The bass staff has a simple accompaniment of whole notes.

30

Second system of music (measures 30-35). The bass staff continues the melodic line with a slur. The treble staff has a complex texture with many beamed eighth notes and some block chords. The bass staff has a more active accompaniment with eighth notes and some beamed pairs.

36

Third system of music (measures 36-41). Measure 36 is marked with a box containing the letter 'B'. The bass staff has a long rest starting at measure 36. The treble staff features a melodic line with a slur and some block chords. The bass staff has a simple accompaniment of whole notes. A piano (*p*) dynamic marking is present in measure 37.

42

Fourth system of music (measures 42-47). The bass staff has a long rest starting at measure 42. The treble staff features a melodic line with a slur and some block chords. The bass staff has a simple accompaniment of whole notes. A piano (*p*) dynamic marking is present in measure 42.

48

5

Measures 48-53 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 48-53. The grand staff provides harmonic accompaniment with chords and single notes. Measure 53 ends with a double bar line.

54

Measures 54-59 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 54-59. The grand staff provides harmonic accompaniment with chords and single notes. Measure 59 ends with a double bar line.

60

Measures 60-65 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 60-65. The grand staff provides harmonic accompaniment with chords and single notes. Measure 65 ends with a double bar line.

66

Measures 66-71 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 66-71. The grand staff provides harmonic accompaniment with chords and single notes. Measure 71 ends with a double bar line.

72

Measures 72-76 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A long melodic line with a slur and a crescendo hairpin spans measures 72-75 in the top bass staff. The grand staff features block chords in the right hand and single notes in the left hand. A piano (*pp*) dynamic marking is present in measure 75.

77 C

Measures 77-82 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A melodic line in the top bass staff begins in measure 78 with a piano (*pp*) dynamic and a slur. The grand staff continues with block chords in the right hand and single notes in the left hand.

83

Measures 83-88 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A melodic line in the top bass staff is marked *très lié* (very legato) and spans measures 83-88. The grand staff features block chords in the right hand and single notes in the left hand.

89

Measures 89-94 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A melodic line in the top bass staff spans measures 89-92. The grand staff features block chords in the right hand and single notes in the left hand. A piano (*p*) dynamic marking is present in measure 91.

Musical score for measures 95-100. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A long melodic line with a slur and a crescendo hairpin spans measures 95-100 in the top bass staff. The grand staff features block chords in the treble and single notes in the bass, with a crescendo hairpin in the treble staff.

101

Musical score for measures 101-106. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with a slur and a crescendo hairpin. The grand staff features block chords in the treble and single notes in the bass, with a crescendo hairpin in the treble staff.

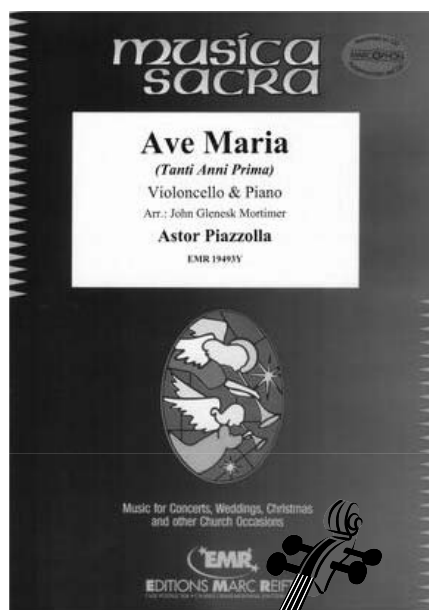
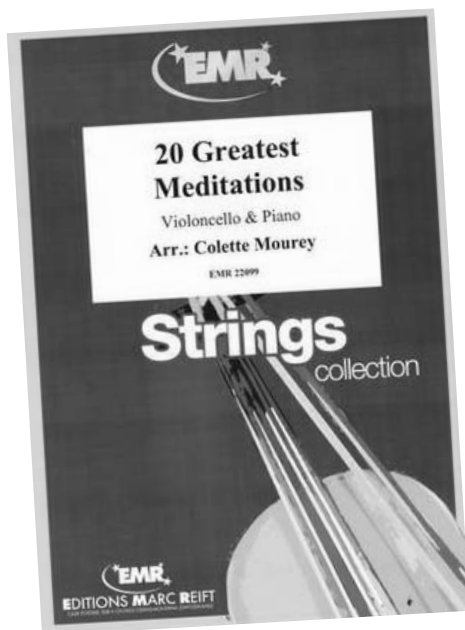
107

Musical score for measures 107-112. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with a slur and a crescendo hairpin. The grand staff features block chords in the treble and single notes in the bass, with a crescendo hairpin in the treble staff. A dynamic marking *p* (piano) is present in measure 112.

113 **D**

Musical score for measures 113-118. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. The top bass staff contains a melodic line with a slur and a crescendo hairpin. The grand staff features block chords in the treble and single notes in the bass, with a crescendo hairpin in the treble staff.

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!