

Je te Veux

F Horn & Piano

Arr.: Colette Mourey

Érik Satie

EMR 97249

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Je te Veux

Érik Satie (Arr.: Colette Mourey)

Français:

Composée en 1902, *Je te veux* est l'une des œuvres les plus célèbres d'Érik Satie, empreinte d'un charme à la fois simple, tendre et délicieusement ironique. À l'origine conçue comme une valse chantée, cette page séduit par sa mélodie immédiatement reconnaissable et son élégance intemporelle. Satie y déploie une écriture volontairement dépouillée, laissant toute la place à l'expression et à la sensualité du discours musical.

Dans l'arrangement de Colette Mourey, l'œuvre conserve son esprit originel tout en gagnant en richesse de couleurs et en souplesse d'interprétation. Le caractère dansant, la douceur nostalgique et l'humour discret propres à Satie sont subtilement mis en valeur. *Je te veux* demeure ainsi une pièce raffinée, accessible et profondément expressive, idéale pour instaurer une atmosphère à la fois légère et émouvante.

English:

Composed in 1902, *Je te veux* is one of Erik Satie's most well-known and charming works. Originally written as a sung waltz, the piece captivates with its graceful melody and subtle sense of irony. Satie's deliberately simple and transparent writing allows emotion and elegance to emerge naturally.

In the arrangement by Colette Mourey, the original spirit of the work is faithfully preserved while offering a refined palette of colors and expressive flexibility. The gentle dance character, tinged with nostalgia and discreet humor, remains at the heart of the music. *Je te veux* thus retains its timeless appeal, combining accessibility with refined musical expression.

Deutsch:

Je te veux, komponiert im Jahr 1902, zählt zu den bekanntesten und liebenswertesten Werken von Erik Satie. Ursprünglich als gesungener Walzer gedacht, besticht das Stück durch seine elegante Melodie und seinen feinen, ironischen Unterton. Saties bewusst schlichte und klare Tonsprache lässt Raum für Ausdruck und Emotion.

In der Bearbeitung von Colette Mourey bleibt der ursprüngliche Charakter des Werkes erhalten und wird zugleich durch eine verfeinerte klangliche Gestaltung bereichert. Der tänzerische Schwung, die leichte Nostalgie und der subtile Humor kommen besonders schön zur Geltung. *Je te veux* bewahrt so seinen zeitlosen Charme und seine unmittelbare musikalische Wirkung.



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Je te Veux

Arr.: Colette Mourey

Moderato ♩ = 116

A Value $\flat = 60$ ($\sharp = 180$)

12

très lié

1

3

p

23 

32

B 6

p

[illegible]

55

Musical notation for measure 55. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with various slurs and ties indicating phrasing and articulation.

65

85 *très lié*

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Je te Veux

Érik Satie

(1866-1925)

Arr.: Colette Mourey

Tempo rubato

Moderato ♩ = 116

F Horn

Piano

p

pp *espress.*

6 **A** Valse ♩ = 60 (♩ = 180)

12

très lié

très lié

18

p

p

EMR 97249

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Measures 24-29 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, a half note B4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A crescendo hairpin is visible in the right hand of the piano part between measures 27 and 28.

Measures 30-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff continues with a half note F4, a quarter rest, a half note E4, a quarter rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A crescendo hairpin is visible in the right hand of the piano part between measures 32 and 33.

Measures 36-41 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F# and C#) at measure 36, indicated by a box labeled 'B'. The melody in the top staff begins with a half note D5, followed by a quarter rest, then a half note E5, a quarter rest, a half note F#5, a quarter rest, a half note G#5, a quarter rest, and a half note A5. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A piano dynamic marking 'p' is present in the right hand of the piano part at measure 37. A crescendo hairpin is visible in the right hand of the piano part between measures 39 and 40.

Measures 42-47 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff begins with a half note B5, followed by a quarter rest, then a half note A5, a quarter rest, a half note G#5, a quarter rest, a half note F#5, a quarter rest, and a half note E5. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A piano dynamic marking 'p' is present in the right hand of the piano part at measure 42. A crescendo hairpin is visible in the right hand of the piano part between measures 44 and 45.

Measures 48-53 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features a long phrase with a slur and a crescendo hairpin. The piano accompaniment in the grand staff includes chords and single notes, with a crescendo hairpin in the right hand.

Measures 54-59 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a crescendo hairpin. The piano accompaniment in the grand staff includes chords and single notes, with a crescendo hairpin in the right hand.

Measures 60-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a crescendo hairpin. The piano accompaniment in the grand staff includes chords and single notes, with a crescendo hairpin in the right hand.

Measures 66-71 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with a slur and a crescendo hairpin. The piano accompaniment in the grand staff includes chords and single notes, with a crescendo hairpin in the right hand.

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 72 to 76. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a bass line with a long slur spanning measures 72 to 76. The dynamic marking *pp* is present in measure 75.

77 [C]

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 77 to 82. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a bass line with a long slur spanning measures 77 to 82. The dynamic marking *pp* is present in measure 77.

83

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 83 to 88. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a bass line with a long slur spanning measures 83 to 88. The dynamic marking *très lié* is present in measure 83.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 89 to 94. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a bass line with a long slur spanning measures 89 to 94. The dynamic marking *p* is present in measure 89.

Measures 95-100. The system consists of three staves. The top staff is a single melodic line with a long slur spanning measures 95-100. The middle and bottom staves are grand staves (treble and bass clef) with chords and some single notes. The key signature has one flat (B-flat). Measure 100 ends with a double bar line.

101

Measures 101-106. The system consists of three staves. The top staff has a melodic line with a slur from measure 101 to 106. The middle and bottom staves are grand staves with chords and single notes. The key signature has one flat. Measure 106 ends with a double bar line.

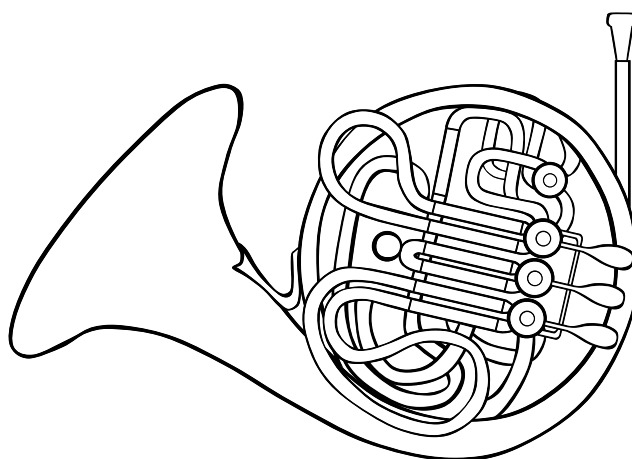
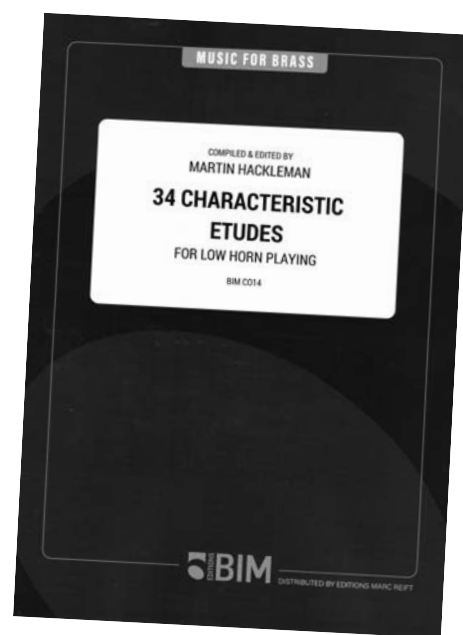
107

Measures 107-112. The system consists of three staves. The top staff has a melodic line with a slur from measure 107 to 112. The middle and bottom staves are grand staves with chords and single notes. The key signature changes to two sharps (D major) at the end of measure 112. A dynamic marking *p* (piano) is present in measure 112. Measure 112 ends with a double bar line.

113 **D**

Measures 113-118. The system consists of three staves. The top staff has a melodic line with a slur from measure 113 to 118. The middle and bottom staves are grand staves with chords and single notes. The key signature is D major. Measure 118 ends with a double bar line.

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