

# Angels We Have Heard On High

*Les Anges dans nos Campagnes / Engel singen Jubellieder*

Bassoon & Piano / Organ

**Arr.: Colette Mourey**

**EMR 97349**

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## **Français:**

**Angels We Have Heard On High**, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

## **English:**

**Angels We Have Heard On High**, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

## **Deutsch:**

**Angels We Have Heard On High**, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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BASSOON

Arr.: Colette Mourey

Andantino  $\text{♩} = 52$

  
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# Angels We Have Heard On High

*Les Anges dans nos Campagnes / Engel singen Jubellieder*

Arr.: Colette Mourey

Andantino  $\text{♩} = 52$

Bassoon

Piano / Organ

*mp*

*fuori*

5

*mp*

9

*cresc.*

*cresc.*

13

*mf*

*mf*

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17

Measures 17-20 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 17: Bass staff has a whole rest; grand staff has a whole note chord. Measure 18: Bass staff has a whole note chord; grand staff has a half note chord. Measure 19: Bass staff has a half note chord; grand staff has a half note chord. Measure 20: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *f* in measure 18, *sempre dim.* in measure 19.

21

Measures 21-24 of the musical score. The system consists of a single bass staff and a grand staff. Measure 21: Bass staff has a half note chord; grand staff has a half note chord. Measure 22: Bass staff has a half note chord; grand staff has a half note chord. Measure 23: Bass staff has a half note chord; grand staff has a half note chord. Measure 24: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *cresc.* in measure 21, *dim.* in measure 22, *cresc.* in measure 23, *dim.* in measure 24.

25

Measures 25-28 of the musical score. The system consists of a single bass staff and a grand staff. Measure 25: Bass staff has a half note chord; grand staff has a half note chord. Measure 26: Bass staff has a half note chord; grand staff has a half note chord. Measure 27: Bass staff has a half note chord; grand staff has a half note chord. Measure 28: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *f* in measure 25, *sempre dim.* in measure 26, *cresc.* in measure 27, *f* in measure 28.

29

Measures 29-32 of the musical score. The system consists of a single bass staff and a grand staff. Measure 29: Bass staff has a half note chord; grand staff has a half note chord. Measure 30: Bass staff has a half note chord; grand staff has a half note chord. Measure 31: Bass staff has a half note chord; grand staff has a half note chord. Measure 32: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *cresc.* in measure 29, *dim.* in measure 30, *p* in measure 31, *rit.* in measure 32. The grand staff also has *cresc.* in measure 30, *dim.* in measure 31, *p* in measure 32, and *cresc.* in measure 33.

33 **A** Allegro moderato ♩ = 56

Measures 33-36 of the piece. The music is in 3/4 time, marked Allegro moderato with a tempo of 56 beats per minute. The key signature has one flat (B-flat). The score is written for piano (mp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40 of the piece. The music continues in the same key and tempo. The piano marking (mp) is maintained. The right hand has a more active melody with slurs, and the left hand continues with a steady accompaniment.

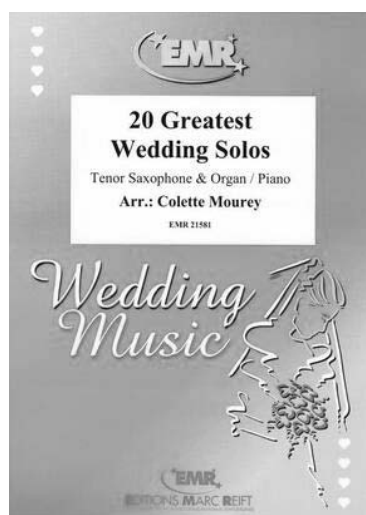
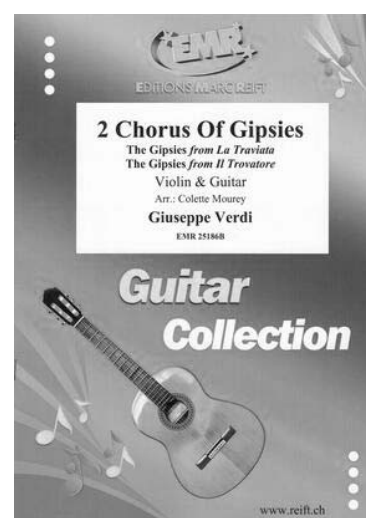
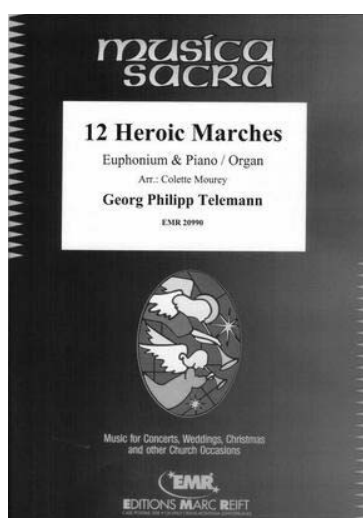
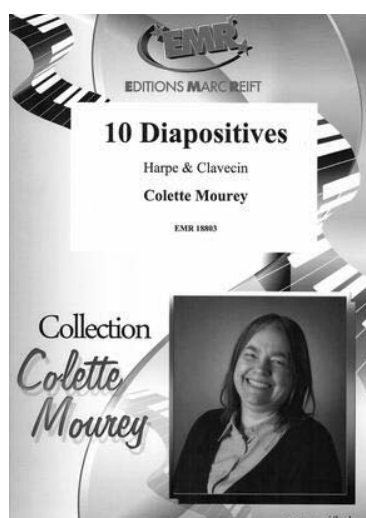
41

Measures 41-44 of the piece. The music continues in the same key and tempo. The piano marking (mp) is maintained. The right hand features a melodic line with a trill (tr) and a crescendo (cresc.) marking. The left hand has a complex accompaniment with many accidentals and a crescendo (cresc.) marking.

45

Measures 45-48 of the piece. The music continues in the same key and tempo. The piano marking (mf) is maintained. The right hand has a melodic line with slurs, and the left hand continues with a steady accompaniment.

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