

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 97350

EMR 51942: Alto Saxophone & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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ALTO SAXOPHONE

Arr.: Colette Mourey

Andantino $\text{♩} = 52$


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9

Musical notation for measures 9 and 10. Measure 9 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes (G4, A4, B4) followed by a crescendo marking (*cresc.*). Measure 10 continues the melody with a mezzo-forte dynamic marking (*mf*) and features several slurs over groups of notes.

16

2

f *sempre dim.*

Detailed description: This block shows measures 16 through 19 of the piece. Measure 16 begins with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest. Measure 17 contains a whole rest, with a '2' above it indicating a second ending. Measure 18 starts with a forte (*f*) dynamic and features a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 19 continues the descending scale with eighth notes: F3, E3, D3, C3, Bb2, A2, G2, ending with a quarter rest. The instruction *sempre dim.* (always decrescendo) is written below the staff.

23

cresc. *dim.* **1** *f* *sempre dim.*

29 **rit.** **A** **Allegro moderato** ♩ = 56

38 

45

mf

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Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Alto Saxophone

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

f *sempre dim.*

cresc. *f* *sempre dim.*

21

cresc. *dim.*

cresc. *dim.*

25

f *sempre dim.*

cresc. *f* *sempre dim.*

29

cresc. *dim.* *p*

cresc. *dim.* *p* *cresc.*

33 **A** Allegro moderato ♩ = 56

Measures 33-36 of the piece. The score is in G major (one sharp) and 2/4 time. The tempo is Allegro moderato (♩ = 56). The music is in a piano (p) register. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40 of the piece. The music continues in G major. The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The dynamics are marked *mp* (mezzo-piano).

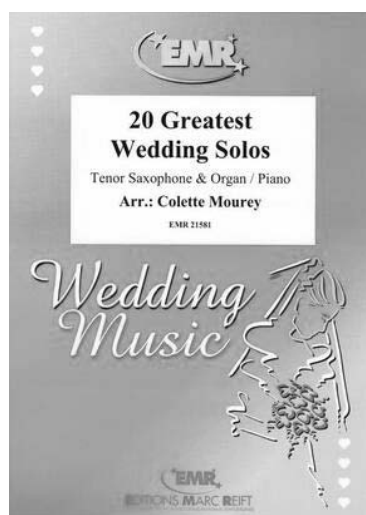
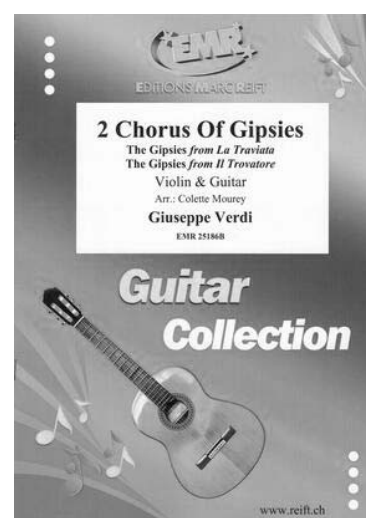
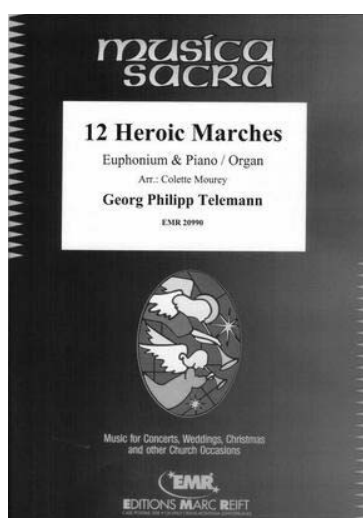
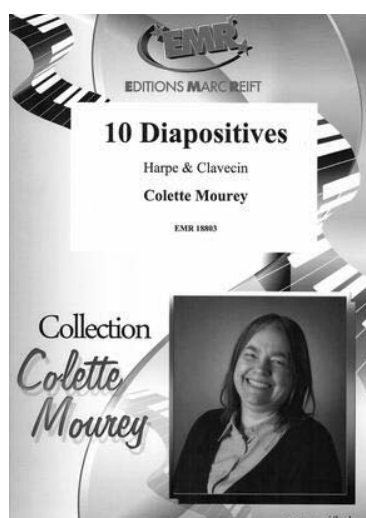
41

Measures 41-44 of the piece. The right hand has a trill in measure 41, followed by a crescendo. The left hand continues with a complex accompaniment. The dynamics are marked *cresc.* (crescendo).

45

Measures 45-48 of the piece. The right hand features a melodic line with grace notes, and the left hand continues with a steady accompaniment. The dynamics are marked *mf* (mezzo-forte).

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