

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

EMR 97351

EMR 51942: Trumpet or Cornet & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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**B $\flat$ TRUMPET
or CORNET**

Arr.: Colette Mourey

Andantino $\text{♩} = 52$


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The musical score is written for B $\flat$ Trumpet or Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The score is divided into systems, each starting with a measure number. The first system (measures 1-8) features a 4-measure rest followed by a melodic line starting on G $\flat$ 4, with a mezzo-piano (mp) dynamic. The second system (measures 9-15) starts with a 3-measure rest, followed by a melodic line with a crescendo (cresc.) and mezzo-forte (mf) dynamics. The third system (measures 16-22) begins with a 2-measure rest, followed by a melodic line with a forte (f) dynamic and a 'sempre dim.' (always diminishing) instruction. The fourth system (measures 23-28) starts with a 1-measure rest, followed by a melodic line with a forte (f) dynamic and a 'sempre dim.' instruction. The fifth system (measures 29-37) begins with a 4-measure rest, followed by a melodic line with a crescendo (cresc.), a 'dim.' (diminuendo) instruction, a piano (p) dynamic, and a 'rit.' (ritardando) instruction. The sixth system (measures 38-44) starts with a 2-measure rest, followed by a melodic line with a 'tr' (trill) instruction and a crescendo (cresc.) instruction. The seventh system (measures 45-48) begins with a melodic line with a mezzo-forte (mf) dynamic.

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Arr.: Colette Mourey

Andantino $\text{♩} = 52$

B♭ Trumpet
or Cornet

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

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17

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 17, followed by a half note in measure 18, and then a quarter note in measure 19. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Dynamic markings include *f* (forte) in measure 18 and *sempre dim.* (sempre diminuendo) in measures 19 and 20.

21

Measures 21-24 of the musical score. The vocal line continues with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *cresc.* (crescendo) in measure 21, *f* in measure 22, and *dim.* (diminuendo) in measures 23 and 24.

25

Measures 25-28 of the musical score. The vocal line has a half note in measure 25, a quarter note in measure 26, and a half note in measure 27. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *f* in measure 25 and *sempre dim.* in measures 26, 27, and 28.

29

Measures 29-32 of the musical score. The vocal line features a half note in measure 29, a quarter note in measure 30, and a half note in measure 31. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *cresc.* in measure 29, *dim.* in measure 30, *p* (piano) in measure 31, and *cresc.* in measure 32. A *rit.* (ritardando) marking is placed above the vocal line in measure 31.

33 **A** Allegro moderato $\text{♩} = 56$

mp

37

mp

41

tr.

cresc.

cresc.

45

mf

mf

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