

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 97354

EMR 51942: Tuba & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Angels We Have Heard On High

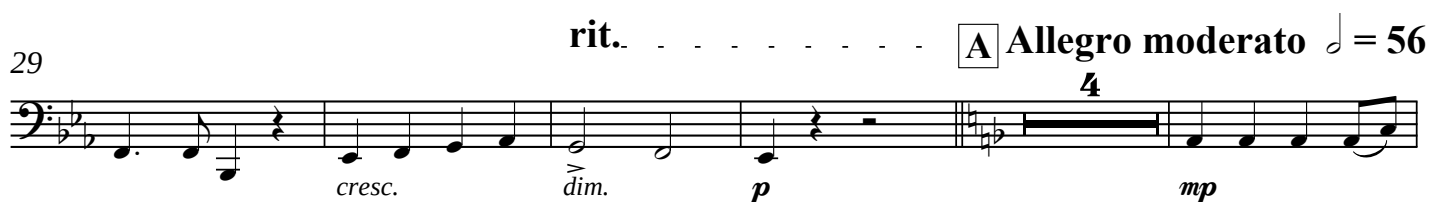
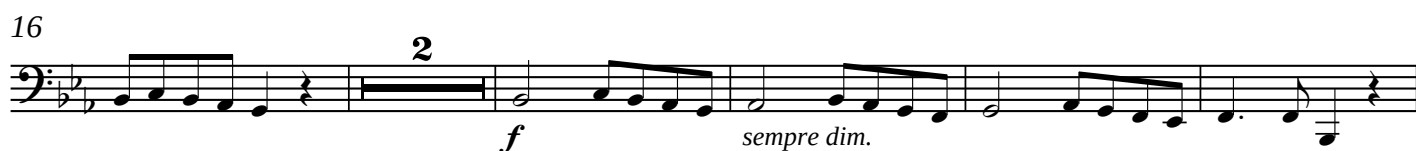
Les Anges dans nos Campagnes / Engel singen Jubellieder

TUBA

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Photocopying
is illegal!



EMR 97354

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Tuba

Piano / Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

EMR 97354

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

Measures 17-20 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 17: Bass staff has a whole rest; grand staff has a whole note chord. Measure 18: Bass staff has a whole note chord; grand staff has a half note chord. Measure 19: Bass staff has a half note chord; grand staff has a half note chord. Measure 20: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *f* in measure 19, *sempre dim.* in measure 20.

21

Measures 21-24 of the musical score. The system consists of a single bass staff and a grand staff. Measure 21: Bass staff has a half note chord; grand staff has a half note chord. Measure 22: Bass staff has a half note chord; grand staff has a half note chord. Measure 23: Bass staff has a half note chord; grand staff has a half note chord. Measure 24: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *cresc.* in measure 21, *dim.* in measure 22, *cresc.* in measure 23, *dim.* in measure 24.

25

Measures 25-28 of the musical score. The system consists of a single bass staff and a grand staff. Measure 25: Bass staff has a half note chord; grand staff has a half note chord. Measure 26: Bass staff has a half note chord; grand staff has a half note chord. Measure 27: Bass staff has a half note chord; grand staff has a half note chord. Measure 28: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *f* in measure 25, *sempre dim.* in measure 26, *cresc.* in measure 27, *f* in measure 28.

29

Measures 29-32 of the musical score. The system consists of a single bass staff and a grand staff. Measure 29: Bass staff has a half note chord; grand staff has a half note chord. Measure 30: Bass staff has a half note chord; grand staff has a half note chord. Measure 31: Bass staff has a half note chord; grand staff has a half note chord. Measure 32: Bass staff has a half note chord; grand staff has a half note chord. Dynamics: *cresc.* in measure 29, *dim.* in measure 30, *p* in measure 31, *rit.* in measure 32, *cresc.* in measure 33, *dim.* in measure 34, *p* in measure 35, *cresc.* in measure 36.

33 **A** Allegro moderato ♩ = 56

Measures 33-36 of the piece. The music is in 2/4 time, marked Allegro moderato with a tempo of 56 beats per minute. The key signature has one flat (B-flat). The piece begins with a piano introduction in the left hand, marked *mp*. The right hand features a melody of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes.

37

Measures 37-40. The piano introduction continues in the left hand, marked *mp*. The right hand melody continues with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

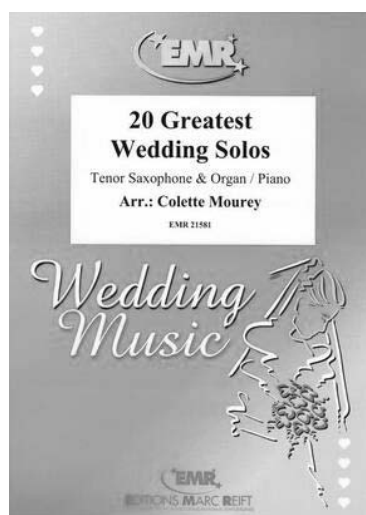
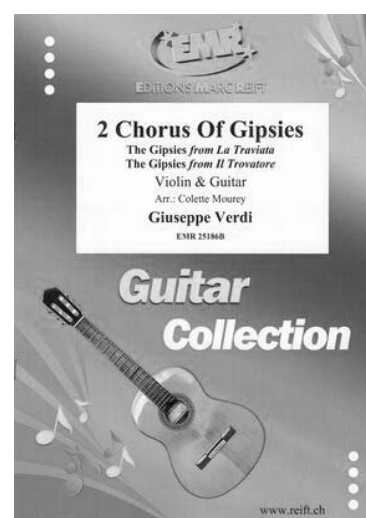
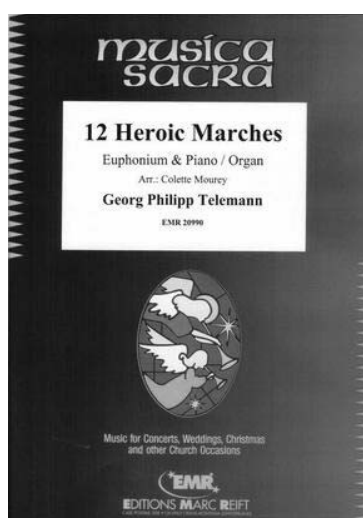
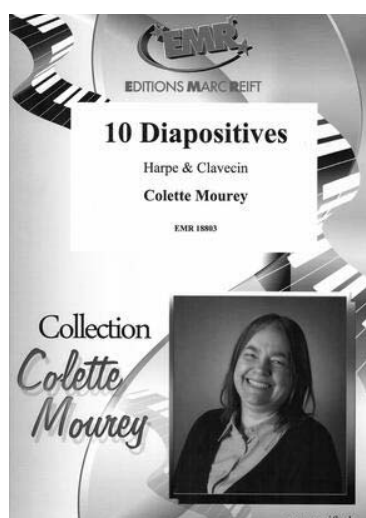
41

Measures 41-44. The piano introduction in the left hand continues, marked *mp*. The right hand melody continues. In measure 43, the left hand has a trill marked *tr* and a crescendo marking *cresc.* in the right hand. The piano introduction in the left hand continues, marked *mp*. The right hand melody continues. In measure 44, the left hand has a trill marked *tr* and a crescendo marking *cresc.* in the right hand.

45

Measures 45-48. The piano introduction in the left hand continues, marked *mf*. The right hand melody continues. The piano introduction in the left hand continues, marked *mf*. The right hand melody continues. The piano introduction in the left hand continues, marked *mf*. The right hand melody continues. The piano introduction in the left hand continues, marked *mf*. The right hand melody continues.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !