

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 97357

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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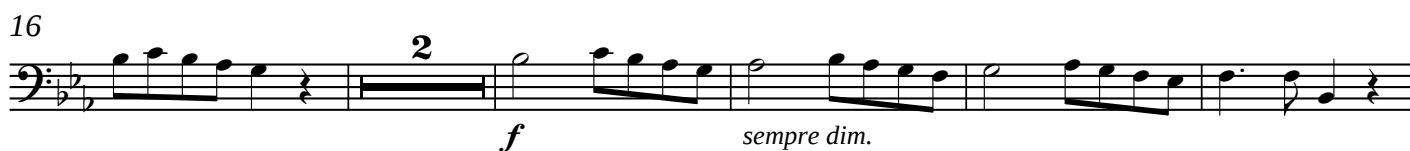
Les Anges dans nos Campagnes / Engel singen Jubellieder

CONTRABASS

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

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Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Contrabass

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 17: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 18: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 19: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 20: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Dynamics: *f* (forte) in measure 19, *sempre dim.* (sempre diminuendo) in measure 20.

21

Measures 21-24 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 21: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 22: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 23: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 24: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Dynamics: *cresc.* (crescendo) in measure 21, *dim.* (diminuendo) in measure 22, *cresc.* in measure 23, *dim.* in measure 24.

25

Measures 25-28 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 25: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 26: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 27: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 28: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Dynamics: *f* (forte) in measure 25, *sempre dim.* (sempre diminuendo) in measure 26, *cresc.* in measure 27, *f* in measure 28.

29

Measures 29-32 of the musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 29: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 30: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 31: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Measure 32: Bass staff has a whole note G2, followed by a whole rest. Grand staff has a whole note chord of G2, Bb2, D3. Dynamics: *cresc.* in measure 29, *dim.* in measure 30, *p* (piano) in measure 31, *rit.* (ritardando) in measure 32, *cresc.* in measure 29, *dim.* in measure 30, *p* in measure 31, *cresc.* in measure 32.

33 **A** Allegro moderato $\text{♩} = 56$

Measures 33-36 of the musical score. The piece is in 2/4 time, marked Allegro moderato with a tempo of 56 beats per minute. The key signature has one flat (B-flat). The music is written for piano (mp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40 of the musical score. The music continues with the same tempo and key signature. The piano (mp) dynamic is maintained. The right hand has a more active melody with slurs, and the left hand continues its accompaniment with chords and moving lines.

41

Measures 41-44 of the musical score. In measure 41, the right hand begins with a trill (tr) and a crescendo (cresc.) marking. The piano (mp) dynamic is maintained. The right hand has a more active melody with slurs, and the left hand continues its accompaniment with chords and moving lines.

45

Measures 45-48 of the musical score. The music continues with the same tempo and key signature. The piano (mf) dynamic is indicated. The right hand has a more active melody with slurs, and the left hand continues its accompaniment with chords and moving lines.

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