

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 97365

EMR 51943: Soprano Saxophone & String Orchestra

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLIICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

SOPRANO
SAXOPHONE

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Photocopying
is illegal!



EMR 97365

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Soprano Saxophone

Piano / Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17: Treble staff has a whole rest; grand staff has a half note G2. Measure 18: Treble staff has a half note A2; grand staff has a half note G2. Measure 19: Treble staff has a half note B2; grand staff has a half note A2. Measure 20: Treble staff has a half note C3; grand staff has a half note B2. Dynamics: *f* in measure 19, *sempre dim.* in measure 20.

21

Measures 21-24 of the musical score. The system consists of three staves. Measure 21: Treble staff has a half note D3; grand staff has a half note C3. Measure 22: Treble staff has a half note E3; grand staff has a half note D3. Measure 23: Treble staff has a half note F3; grand staff has a half note E3. Measure 24: Treble staff has a half note G3; grand staff has a half note F3. Dynamics: *cresc.* in measure 21, *dim.* in measure 24.

25

Measures 25-28 of the musical score. The system consists of three staves. Measure 25: Treble staff has a half note A3; grand staff has a half note G3. Measure 26: Treble staff has a half note B3; grand staff has a half note A3. Measure 27: Treble staff has a half note C4; grand staff has a half note B3. Measure 28: Treble staff has a half note D4; grand staff has a half note C4. Dynamics: *f* in measure 25, *sempre dim.* in measure 28.

29

Measures 29-32 of the musical score. The system consists of three staves. Measure 29: Treble staff has a half note E4; grand staff has a half note D4. Measure 30: Treble staff has a half note F4; grand staff has a half note E4. Measure 31: Treble staff has a half note G4; grand staff has a half note F4. Measure 32: Treble staff has a half note A4; grand staff has a half note G4. Dynamics: *cresc.* in measure 29, *dim.* in measure 31, *p* in measure 32. A *rit.* (ritardando) marking is placed above the treble staff in measure 31.

33 **A** Allegro moderato $\text{♩} = 56$

Measures 33-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole and half notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a mix of chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present in the piano part at measure 33.

37

Measures 37-40 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present in the vocal part at measure 37.

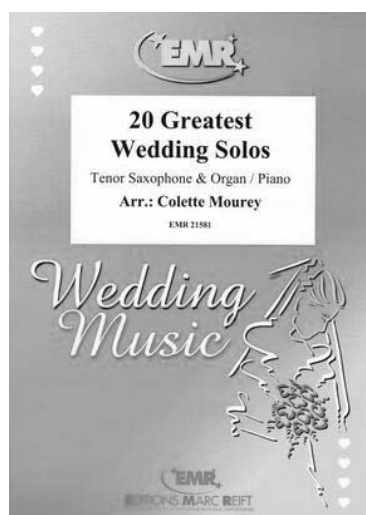
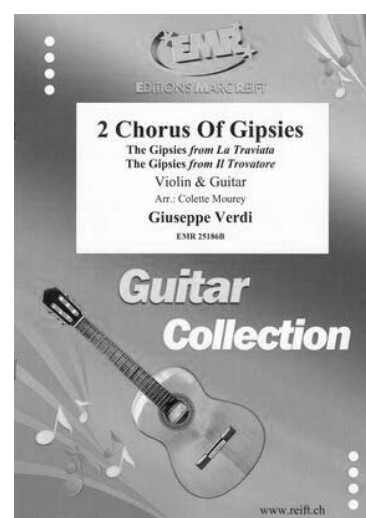
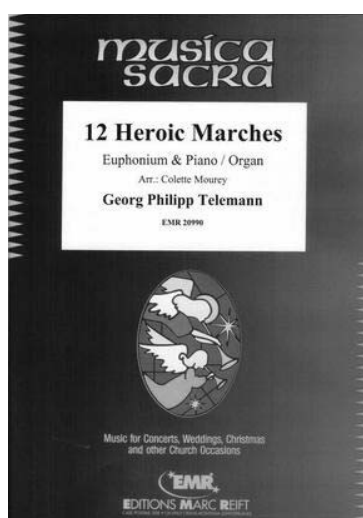
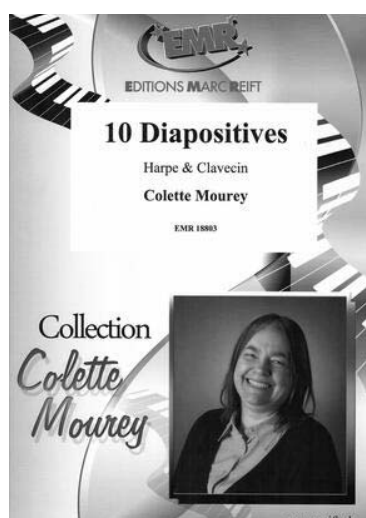
41

Measures 41-44 of the musical score. The vocal line has a trill in measure 41, indicated by a wavy line and the abbreviation 'tr'. It then continues with eighth notes. A crescendo (*cresc.*) marking is placed below the vocal line in measure 42. The piano accompaniment features a complex texture with many chords and moving lines. A crescendo (*cresc.*) marking is also present in the piano part at measure 43.

45

Measures 45-48 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a mix of chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in the vocal part at measure 45 and in the piano part at measure 46.

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !