

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 97367

EMR 51943: Baritone Saxophone & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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**BARITONE
SAXOPHONE**

Arr.: Colette Mourey

Andantino $\text{♩} = 52$



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9  Musical notation for measures 9-12. Measure 9: Treble clef, key signature of one sharp (F#), 3/4 time signature, and a triplet of eighth notes (F#, G, A). Measure 10: Treble clef, key signature of one sharp (F#), 3/4 time signature, and a melody starting on B4, moving up stepwise to D5. Measure 11: Treble clef, key signature of one sharp (F#), 3/4 time signature, and a melody starting on C5, moving down stepwise to B4. Measure 12: Treble clef, key signature of one sharp (F#), 3/4 time signature, and a melody starting on A4, moving down stepwise to G4. Dynamics: *cresc.* (crescendo) is written below measure 10, and *mf* (mezzo-forte) is written below measure 11.

16

2

f

sempre dim.

23

cresc. *dim.* **1** *f* *sempre dim.*

29 **rit.** **A** **Allegro moderato** ♩ = 56

The first system of the musical score for 'The Little Boat' begins at measure 29. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 56 beats per minute. The score includes dynamic markings: 'cresc.' (crescendo) at the start, 'dim.' (diminuendo) in the middle, and 'p' (piano) and 'mp' (mezzo-piano) later. A 'rit.' (ritardando) marking is placed above the first measure. A repeat sign is present, followed by a 4-measure rest. The system ends with a fermata over a half note.

38 

45

mf

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Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Baritone Saxophone

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17: Treble staff has a whole rest; grand staff has a half note G2 and a half note A2. Measure 18: Treble staff has a whole rest; grand staff has a half note B2 and a half note C3. Measure 19: Treble staff has a half note D3 and a half note E3; grand staff has a half note D3 and a half note C3. Measure 20: Treble staff has a half note F#3 and a half note E3; grand staff has a half note D3 and a half note C3. Dynamics: *f* in measure 19, *sempre dim.* in measure 20.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21: Treble staff has a half note G3 and a half note A3; grand staff has a half note G2 and a half note A2. Measure 22: Treble staff has a half note B3 and a half note C4; grand staff has a half note B2 and a half note C3. Measure 23: Treble staff has a half note D4 and a half note E4; grand staff has a half note D3 and a half note C3. Measure 24: Treble staff has a half note F#4 and a half note E4; grand staff has a half note D3 and a half note C3. Dynamics: *cresc.* in measure 21, *dim.* in measure 22, *cresc.* in measure 23, *dim.* in measure 24.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25: Treble staff has a half note G3 and a half note A3; grand staff has a half note G2 and a half note A2. Measure 26: Treble staff has a half note B3 and a half note C4; grand staff has a half note B2 and a half note C3. Measure 27: Treble staff has a half note D4 and a half note E4; grand staff has a half note D3 and a half note C3. Measure 28: Treble staff has a half note F#4 and a half note E4; grand staff has a half note D3 and a half note C3. Dynamics: *f* in measure 25, *sempre dim.* in measure 26, *cresc.* in measure 27, *f* in measure 28.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 29: Treble staff has a half note G3 and a half note A3; grand staff has a half note G2 and a half note A2. Measure 30: Treble staff has a half note B3 and a half note C4; grand staff has a half note B2 and a half note C3. Measure 31: Treble staff has a half note D4 and a half note E4; grand staff has a half note D3 and a half note C3. Measure 32: Treble staff has a half note F#4 and a half note E4; grand staff has a half note D3 and a half note C3. Dynamics: *cresc.* in measure 29, *dim.* in measure 30, *rit.* in measure 31, *p* in measure 32.

33 **A** Allegro moderato ♩ = 56

Measures 33-36 of the piece. The score is in G major (one sharp) and 2/4 time. The tempo is Allegro moderato (♩ = 56). The dynamics are marked *mp* (mezzo-piano). The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40 of the piece. The dynamics are marked *mp*. The right hand continues with melodic lines, and the left hand provides a steady accompaniment with chords and moving lines.

41

Measures 41-44 of the piece. The right hand has a trill in measure 41, followed by a crescendo. The left hand continues with a steady accompaniment. The dynamics are marked *cresc.* (crescendo).

45

Measures 45-48 of the piece. The dynamics are marked *mf* (mezzo-forte). The right hand continues with melodic lines, and the left hand provides a steady accompaniment with chords and moving lines.

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