

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 97368

EMR 51943: F Horn & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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Angels We Have Heard On High

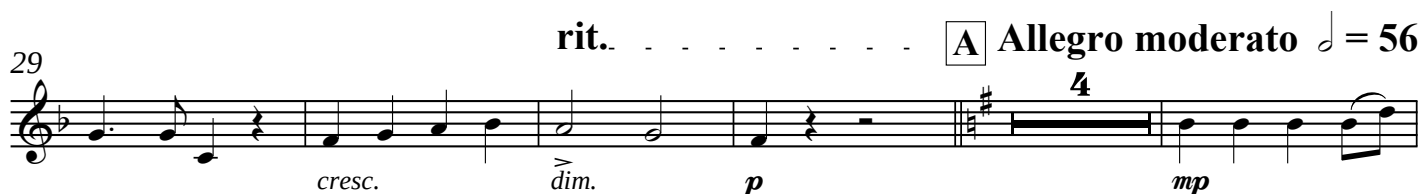
Les Anges dans nos Campagnes / Engel singen Jubellieder

F HORN

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

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Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

F Horn

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17: Treble staff has a whole rest; grand staff has a half note G2. Measure 18: Treble staff has a whole rest; grand staff has a half note A2. Measure 19: Treble staff has a half note B-flat3; grand staff has a half note B-flat3. Measure 20: Treble staff has a half note C4; grand staff has a half note C4. Dynamics: *f* (forte) is marked above the treble staff in measure 19. *cresc.* (crescendo) is marked below the grand staff in measure 17. *sempre dim.* (sempre decrescendo) is marked below the grand staff in measure 19.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21: Treble staff has a half note G2; grand staff has a half note G2. Measure 22: Treble staff has a half note A2; grand staff has a half note A2. Measure 23: Treble staff has a half note B-flat3; grand staff has a half note B-flat3. Measure 24: Treble staff has a half note C4; grand staff has a half note C4. Dynamics: *cresc.* (crescendo) is marked below the grand staff in measure 21. *dim.* (diminuendo) is marked below the grand staff in measure 23.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25: Treble staff has a half note G2; grand staff has a half note G2. Measure 26: Treble staff has a half note A2; grand staff has a half note A2. Measure 27: Treble staff has a half note B-flat3; grand staff has a half note B-flat3. Measure 28: Treble staff has a half note C4; grand staff has a half note C4. Dynamics: *f* (forte) is marked above the treble staff in measure 25. *cresc.* (crescendo) is marked below the grand staff in measure 25. *sempre dim.* (sempre decrescendo) is marked below the grand staff in measure 27.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29: Treble staff has a half note G2; grand staff has a half note G2. Measure 30: Treble staff has a half note A2; grand staff has a half note A2. Measure 31: Treble staff has a half note B-flat3; grand staff has a half note B-flat3. Measure 32: Treble staff has a half note C4; grand staff has a half note C4. Dynamics: *rit.* (ritardando) is marked above the treble staff in measure 29. *cresc.* (crescendo) is marked below the grand staff in measure 29. *dim.* (diminuendo) is marked below the grand staff in measure 31. *p* (piano) is marked below the grand staff in measure 32. *cresc.* (crescendo) is marked below the grand staff in measure 32.

33 **A** Allegro moderato $\text{♩} = 56$

mp

37

mp

41

tr

cresc.

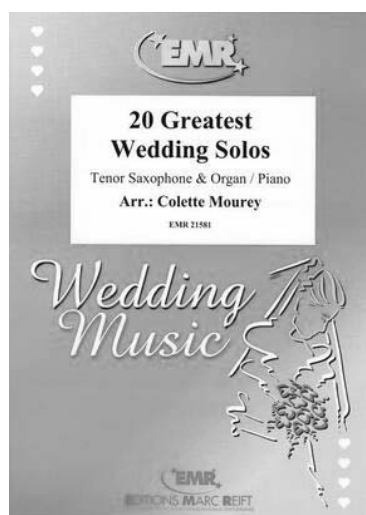
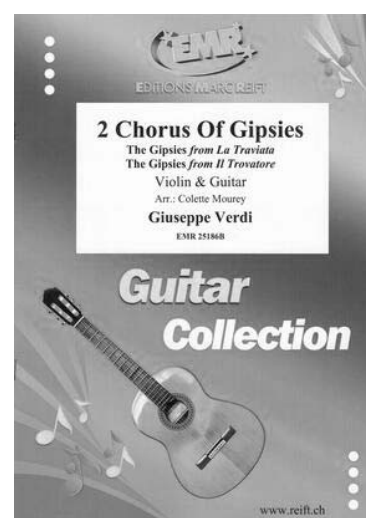
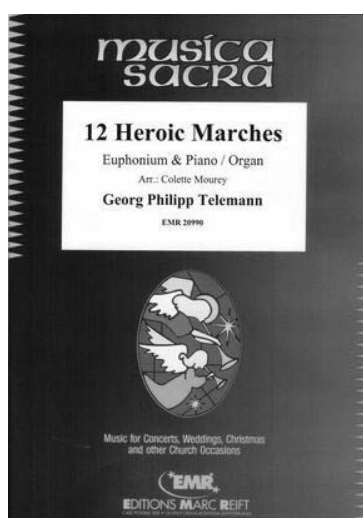
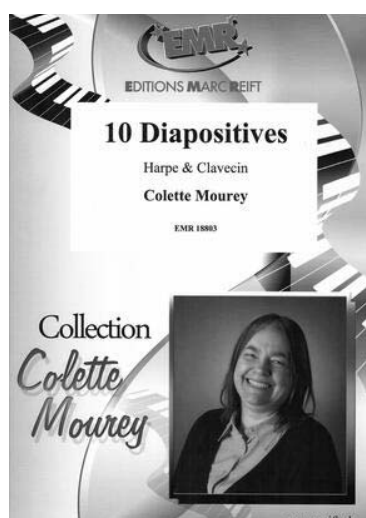
cresc.

45

mf

mf

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