

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 97371

EMR 51943: Bass Trombone & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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Angels We Have Heard On High

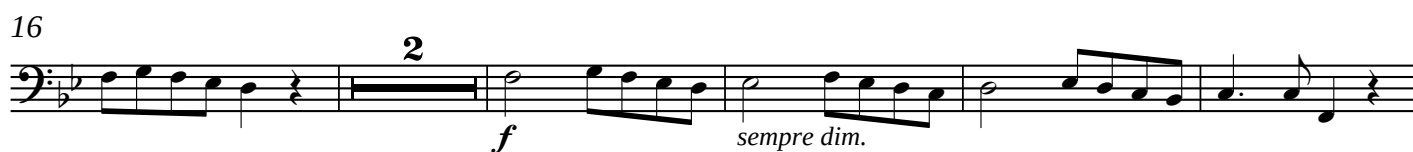
Les Anges dans nos Campagnes / Engel singen Jubellieder

BASS
TROMBONE

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

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Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Bass Trombone

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The piece is in B-flat major (two flats). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sempre dim.* (always decrescendo).

21

Measures 21-24 of the musical score. The right hand continues with its intricate melodic pattern. The left hand has some rests in measures 21 and 22 before resuming. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

25

Measures 25-28 of the musical score. The right hand's melody remains highly active. The left hand's accompaniment is consistent. Dynamics include *f* (forte) and *sempre dim.* (always decrescendo).

29

Measures 29-32 of the musical score. The right hand's melody becomes more sparse, with some rests. The left hand continues with its accompaniment. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The piece concludes with a double bar line.

33 **A** Allegro moderato $\text{♩} = 56$

Measures 33-36 of the musical score. The piece is in 3/4 time, marked 'Allegro moderato' with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for piano, with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40 of the musical score. The right hand continues its melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment. The mezzo-piano (*mp*) dynamic is indicated at the beginning of measure 37.

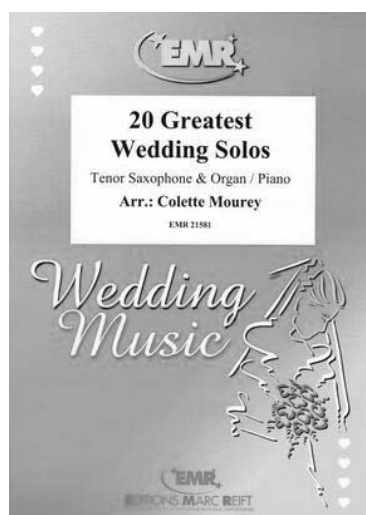
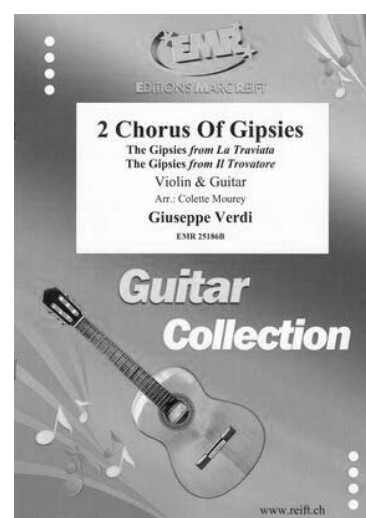
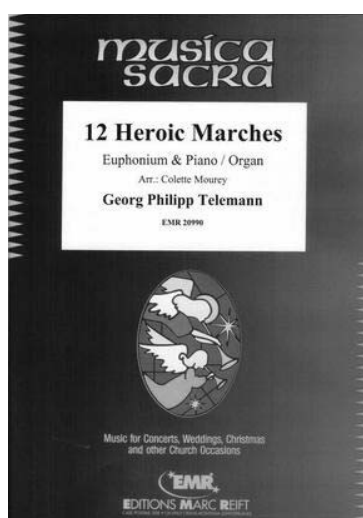
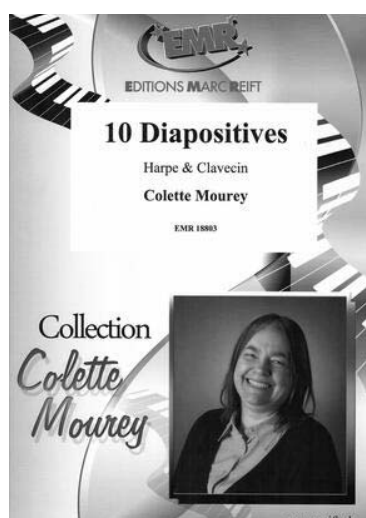
41

Measures 41-44 of the musical score. In measure 41, the right hand has a trill (*tr*) over a half note, which then leads into a melodic line marked with a crescendo (*cresc.*). The left hand continues its accompaniment, also marked with a crescendo (*cresc.*) in measure 44.

45

Measures 45-48 of the musical score. The dynamics increase to mezzo-forte (*mf*) in both hands. The right hand features a more active melodic line with eighth notes, while the left hand provides a solid harmonic base with chords and moving lines.

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