

Angels We Have Heard On High

Les Anges dans nos Campagnes / Engel singen Jubellieder

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 97374

EMR 51943: Violin & String Orchestra

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Français:

Angels We Have Heard On High, connu en français sous le titre *Les Anges dans nos campagnes* et en allemand *Engel singen Jubellieder*, est l'un des chants de Noël les plus universellement reconnus. Dans cet arrangement sensible et lumineux, Colette Mourey met en valeur la noblesse mélodique du cantique tout en respectant son caractère spirituel et festif. Les phrases chantantes alternent avec des passages plus éclatants, évoquant tour à tour la douceur de la Nativité et la joie de l'annonce angélique. Le célèbre refrain, porté par son ample élévation mélodique, devient un véritable moment de rayonnement musical. Cette version, à la fois accessible et raffinée, offre une lecture intemporelle de ce chant traditionnel, invitant l'auditeur à la contemplation comme à la célébration.

English:

Angels We Have Heard On High, also known in French as *Les Anges dans nos campagnes* and in German as *Engel singen Jubellieder*, is one of the most universally recognized Christmas carols. In this sensitive and luminous arrangement, Colette Mourey highlights the noble melodic line of the hymn while preserving its spiritual and festive character. Flowing, lyrical phrases alternate with more brilliant passages, evoking both the tenderness of the Nativity and the joy of the angelic proclamation. The famous refrain, with its soaring melodic ascent, becomes a true moment of musical radiance. This version, both accessible and refined, offers a timeless interpretation of this traditional carol, inviting listeners to both contemplation and celebration.

Deutsch:

Angels We Have Heard On High, bekannt auf Französisch als *Les Anges dans nos campagnes* und auf Deutsch als *Engel singen Jubellieder*, gehört zu den weltweit bekanntesten Weihnachtsliedern. In diesem einfühlsamen und strahlenden Arrangement hebt Colette Mourey die edle Melodieführung des Chorals hervor und bewahrt zugleich seinen geistlichen und festlichen Charakter. Gesangliche, fließende Passagen wechseln sich mit klanglich brillanten Momenten ab und rufen sowohl die Zartheit der Geburt Christi als auch die Freude der engelsgleichen Verkündigung hervor. Der berühmte Refrain mit seinem weiten melodischen Aufschwung wird zu einem echten Höhepunkt musikalischen Leuchtens. Diese zugleich zugängliche und raffinierte Fassung bietet eine zeitlose Interpretation dieses traditionellen Weihnachtsliedes und lädt zum Innehalten ebenso wie zum feierlichen Erleben ein.



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VIOLIN

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

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Violin score for 'Angels We Have Heard On High' in B-flat major, 4/4 time. The score is divided into systems, each starting with a measure number. The tempo is Andantino (♩ = 52). The key signature has two flats (B-flat and E-flat). The score includes various dynamics (mp, mf, f, p, cresc., dim., sempre dim., rit., tr.) and articulation (trills, accents). A repeat sign with first and second endings is present at measure 29. The score ends at measure 45.

9 **4** *mp*

16 **3** *cresc.* *mf*

23 **2** *f* *sempre dim.*

29 **1** *cresc.* *dim.* *f* *sempre dim.*

38 **2** *tr* *cr*

45 *mf*

A Allegro moderato $\text{♩} = 56$

EMR 97374

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Les Anges dans nos Campagnes / Engel singen Jubellieder

Arr.: Colette Mourey

Andantino $\text{♩} = 52$

Violin

Piano /
Organ

mp

fuori

5

mp

9

cresc.

cresc.

13

mf

mf

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 has a whole rest in the top staff and a half note in the bass. Measure 18 has a half note in the top staff and a half note in the bass. Measure 19 has a half note in the top staff and a half note in the bass. Measure 20 has a half note in the top staff and a half note in the bass. Dynamics include *f* and *sempre dim.* in the top staff, and *cresc.* and *f* in the grand staff.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 has a half note in the top staff and a half note in the bass. Measure 22 has a half note in the top staff and a half note in the bass. Measure 23 has a half note in the top staff and a half note in the bass. Measure 24 has a half note in the top staff and a half note in the bass. Dynamics include *cresc.* and *dim.* in the top staff, and *cresc.* and *dim.* in the grand staff.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 has a half note in the top staff and a half note in the bass. Measure 26 has a half note in the top staff and a half note in the bass. Measure 27 has a half note in the top staff and a half note in the bass. Measure 28 has a half note in the top staff and a half note in the bass. Dynamics include *f* and *sempre dim.* in the top staff, and *cresc.* and *f* in the grand staff.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 29 has a half note in the top staff and a half note in the bass. Measure 30 has a half note in the top staff and a half note in the bass. Measure 31 has a half note in the top staff and a half note in the bass. Measure 32 has a half note in the top staff and a half note in the bass. Dynamics include *rit.*, *cresc.*, *dim.*, and *p* in the top staff, and *cresc.*, *dim.*, and *p* in the grand staff.

33 **A** Allegro moderato $\text{♩} = 56$

mp

37

mp

41

tr

cresc.

cresc.

45

mf

mf

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