

Sonate

HWV 370

Bassoon & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97615

EMR 51955: Bassoon & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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BASSOON

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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4

f *mf cresc.*

11

1

mp cresc. mf *mf* *dim.*

17

fp cresc. *fp cresc.* *mf* *dim.* *p*

22

2

cresc. *f* *tr* *tr* *dim.* *mp*

29

cresc. *sfz* *dim.* *mf* *sempre cresc.*

34

f *fp* *cresc.* *fp* *cresc.*

39

fp cresc. *fp* *mf espress.* *cresc.* *dim.* *mp* *mf*

45

1

mf *cresc.* *f*

51

dim. *p cresc.*

55

4

f

63

rit.

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Bassoon

Piano / Organ

f

6

mf cresc.

11

mp cresc. *mf*

mp cresc. *mf*

15

mf *dim.* *fp cresc.* *fp cresc.*

dim. *fp cresc.* *fp cresc.*

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19

Measures 19-22 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff begins with a melodic line marked *mf*, followed by a *dim.* (diminuendo) and a *p* (piano) section, and ends with a *cresc.* (crescendo). The grand staff provides harmonic support with chords and moving lines, also marked with *mf*, *dim.*, *p*, and *cresc.*

23

Measures 23-26 of a musical score. The bass staff features a *f* (forte) section with trills. The grand staff continues the harmonic texture with chords and moving lines, also marked with *f*. The piece maintains its 3/4 time signature and two-flat key signature.

27

Measures 27-30 of a musical score. The bass staff shows a *dim.* (diminuendo) followed by *mp* (mezzo-piano), *cresc.* (crescendo), and *sfz* (sforzando). The grand staff also follows this dynamic progression, with chords and moving lines. The 3/4 time signature and two-flat key signature are maintained.

31

Measures 31-34 of a musical score. The bass staff features a *dim.* (diminuendo) followed by *mf* (mezzo-forte) and *sempre cresc.* (sempre crescendo). The grand staff continues the harmonic texture, also marked with *dim.*, *mf*, and *sempre cresc.*. The piece concludes in 3/4 time with a two-flat key signature.

II

Allegro ♩ = 120

mp *leggiero*

mp *leggiero*

4

f

f

7

mp cresc.

9

mf cresc. *f*

mf cresc. *f* *mp*

14

17

21

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, both with bass clefs and a key signature of one flat. The right hand of the piano accompaniment features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

III

Largo $\text{♩} = 44$

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the voice part. The tempo and dynamics are marked as "mp espress." (moderato piano, espressivo).

3

mp *espress.*

6

The image displays a musical score for a piece titled "Lullaby" (No. 7) from the "Nocturnes, Op. 29" by Frédéric Chopin. The score is written for piano and is in the key of B-flat major (two flats) and 3/4 time. It consists of three systems of music. The first system begins with a "dolce" marking, indicating a soft and sweet tone. The melody is played in the right hand, while the left hand provides a simple accompaniment. The second system continues the piece, and the third system shows the final measures, ending with a sustained chord in the right hand and a final note in the left hand.

9

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings such as *cresc.*, *dim.*, and *mp*. The piece concludes with a double bar line and repeat dots.

12

11

Measures 11 and 12 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 12 continues the piano accompaniment with a melodic line in the treble staff.

13

Measures 13 and 14 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 14 continues the piano accompaniment with a melodic line in the treble staff.

15

Measures 15 and 16 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 features a piano introduction with a forte (*f*) dynamic. Measure 16 continues the piano accompaniment with a melodic line in the treble staff, including a triplet of eighth notes.

17

Measures 17 and 18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 features a piano introduction with a forte (*f*) dynamic. Measure 18 continues the piano accompaniment with a melodic line in the treble staff.

IV

Allegro ♩=112

3

6

9

mf

The musical score is for a piano piece in 3/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves (bass, treble, and bass). The first system starts with a mezzo-forte (*mf*) dynamic. The music is characterized by frequent triplet patterns in all staves. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The notation includes various triplet markings (groups of three notes beamed together with a '3' above or below) and rests.

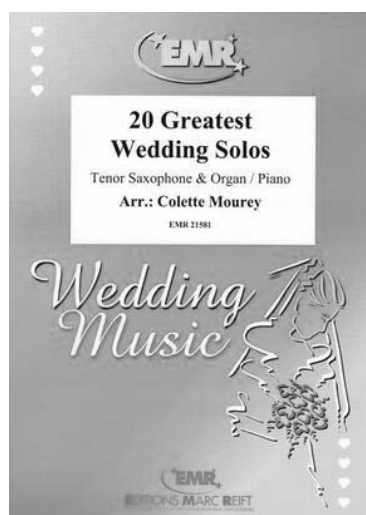
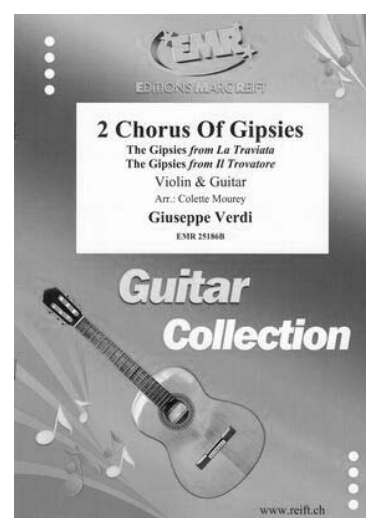
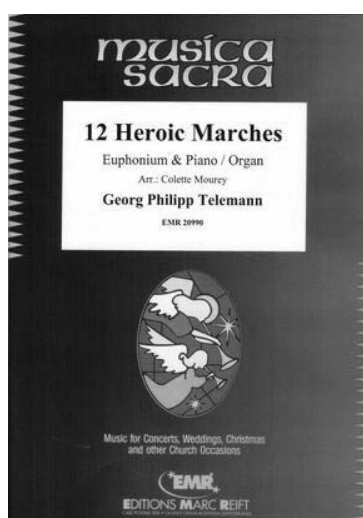
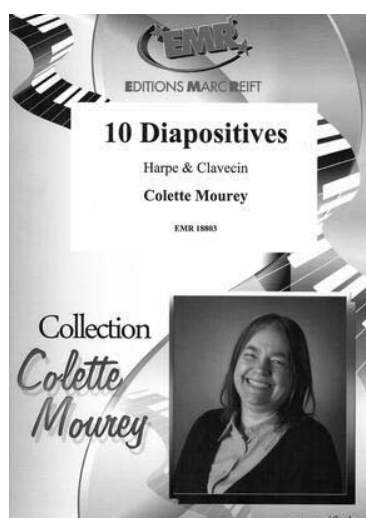
Measures 12-14 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 12 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measures 13 and 14 continue with similar triplet patterns across all staves.

Measures 15-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 16 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 17 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 18 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Dynamics include *mp* (mezzo-piano) in measure 15, *p* (piano) in measure 16, *mp* (mezzo-piano) in measure 17, and *cresc.* (crescendo) in measure 18.

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 20 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 21 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Dynamics include *mf* (mezzo-forte) in measure 19, *f* (forte) in measure 20, and *f* (forte) in measure 21.

Measures 22-24 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 22 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 23 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. Measure 24 includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the grand staff's bass line. A trill (tr) is indicated in measure 24.

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