

Sonate

HWV 370

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97617

EMR 51955: Trumpet or Cornet & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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B $\flat$ TRUMPET
or CORNET

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* dim. *mp*

34 *cresc.* *sfz* dim. *mf* *sempre cresc.*

39 *f* *fp* cresc. *fp* cresc.

45 *fp* cresc. *fp* *mf* espress. *cresc.* dim. *mp* *mf*

51 *mf* *cresc.* *f*

55 *dim.* *p* cresc.

63 *f* rit

EMR 97617

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

B♭ Trumpet
or Cornet

Piano /
Organ

f

6

mf cresc.

11

mp cresc. *mf*

mp cresc. *mf*

15

mf *dim.* *fp cresc.* *fp cresc.*

dim. *fp cresc.* *fp cresc.*

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23

23

24

25

26

27

dim. *mp* *cresc.* *sfz*

dim. *mp* *cresc.* *sfz*

31

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

II

Allegro ♩ = 120

The musical score consists of ten measures. The first measure (measure 1) is marked *mp* *leggiero*. The second measure (measure 2) is also marked *mp* *leggiero*. The third measure (measure 3) is marked *f*. The fourth measure (measure 4) is marked *f*. The fifth measure (measure 5) is marked *mp cresc.*. The sixth measure (measure 6) is marked *mf cresc.*. The seventh measure (measure 7) is marked *f*. The eighth measure (measure 8) is marked *f*. The ninth measure (measure 9) is marked *mp*. The tenth measure (measure 10) is marked *mp*.

11

Measures 11-13 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) plays a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb). The dynamic marking *mp* is present in both staves.

14

Measures 14-16 of the musical score. The system consists of two staves. The upper staff (treble clef) continues the eighth-note melody from measure 11. The lower staff (bass clef) continues the eighth-note accompaniment. The key signature has two flats (Bb, Eb). The dynamic marking *cresc.* is present in both staves.

17

Measures 17-20 of the musical score. The system consists of two staves. The upper staff (treble clef) has a whole rest in measure 17, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) continues the eighth-note accompaniment. The key signature has two flats (Bb, Eb). The dynamic marking *f* is present in the lower staff, and *mf* is present in the upper staff.

21

Measures 21-23 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) continues the eighth-note accompaniment. The key signature has two flats (Bb, Eb).

III

Largo $\text{♩} = 44$

Measures 1-2 of section III. The music is in 3/4 time, key of B-flat major. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The marking *mp espress.* is present.

3

Measures 3-5 of section III. The melody in the right hand of the piano part is marked *mp espress.*. The piano accompaniment continues with chords and a bass line.

6

Measures 6-8 of section III. The melody in the right hand of the piano part is marked *dolce*. The piano accompaniment features a more active bass line.

9

Measures 9-10 of section III. The melody in the right hand of the piano part is marked *cresc.* and *dim.*, ending with a *mp* dynamic. The piano accompaniment also features *cresc.* and *dim.* markings, ending with a *mp* dynamic. A repeat sign is present at the end of measure 10.

12

11

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 12 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 14 continues the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

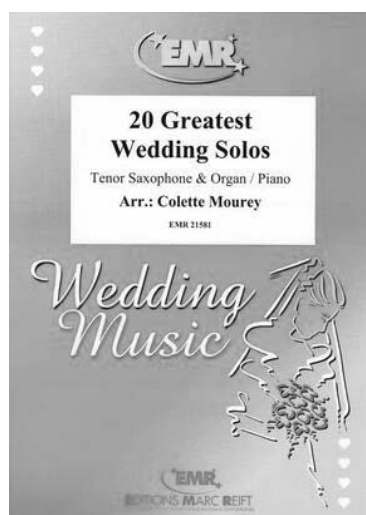
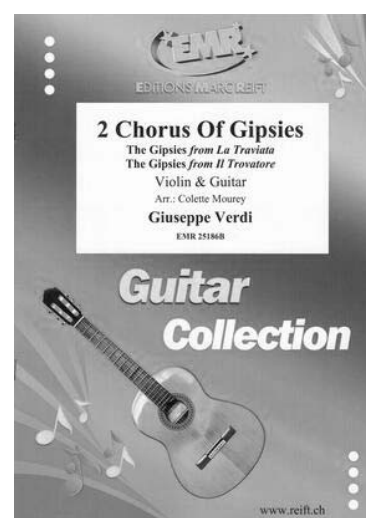
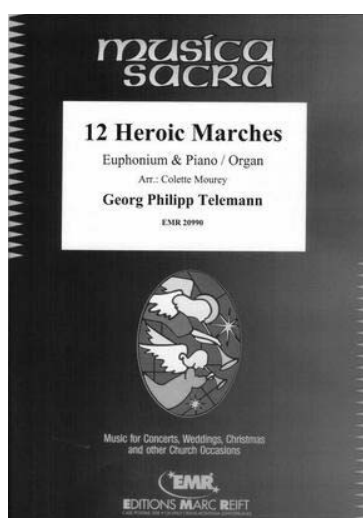
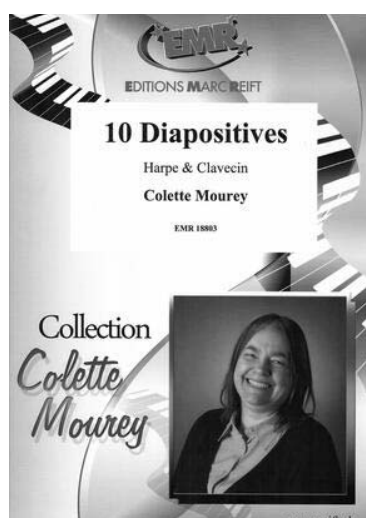
15

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 includes a forte (*f*) dynamic and a triplet of eighth notes in the right hand.

17

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 features a melodic line in the right hand and a bass line in the left hand. Measure 18 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

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