

Sonate

HWV 370

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97618

EMR 51955: Trombone & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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TROMBONE

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

45 *fp* *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

51 *dim.* *p* *cresc.* *f*

55 *f* *rit*

63

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Trombone

Piano /
Organ

6

11

15

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19

Measures 19-22 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measures 19 and 20 feature a melodic line in the bass staff with a *mf* dynamic, followed by a *dim.* and then a *p* dynamic. The piano accompaniment in the grand staff also follows this dynamic progression. Measures 21 and 22 show a *cresc.* dynamic in both staves.

23

Measures 23-26 of the musical score. Measures 23 and 24 are mostly rests in the bass staff, with a *f* dynamic marking. Measures 25 and 26 feature a melodic line in the bass staff with a *f* dynamic. The piano accompaniment in the grand staff includes trills in measures 23 and 24, and a *f* dynamic marking in measure 25. Measures 25 and 26 show a *cresc.* dynamic in both staves.

27

Measures 27-30 of the musical score. Measures 27 and 28 feature a melodic line in the bass staff with a *dim.* dynamic, followed by a *mp* dynamic. The piano accompaniment in the grand staff also follows this dynamic progression. Measures 29 and 30 show a *cresc.* dynamic in both staves, ending with a *sfz* dynamic.

31

Measures 31-34 of the musical score. Measures 31 and 32 feature a melodic line in the bass staff with a *dim.* dynamic, followed by a *mf* dynamic. The piano accompaniment in the grand staff also follows this dynamic progression. Measures 33 and 34 show a *sempre cresc.* dynamic in both staves.

II

Allegro $\text{♩} = 120$

mp *leggiero*

mp *leggiero*

4

f

f

7

mp cresc.

9

mf cresc. *f*

mf cresc. *f* *mp*

14

17

21

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The score is presented in a standard musical notation format with a grand staff for the piano and a single staff for the vocal line.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

9

cresc. *dim.* *mp*

12

11

Measures 12 and 13 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 12 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 13 continues the piano accompaniment with a melodic line in the right hand.

13

Measures 14 and 15 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 14 begins with a mezzo-forte (*mf*) dynamic. Measure 15 continues the piano accompaniment, with a melodic line in the right hand.

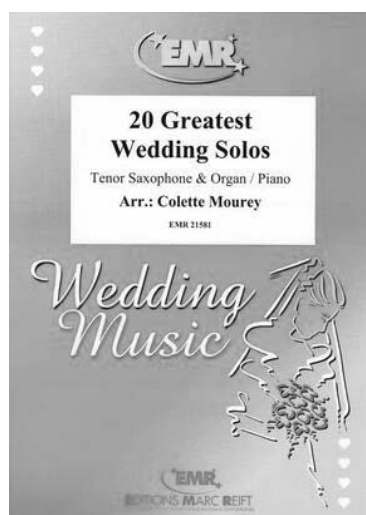
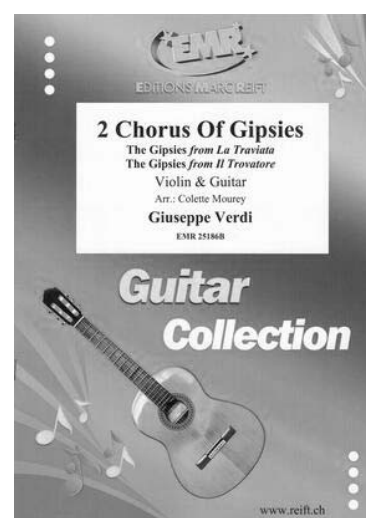
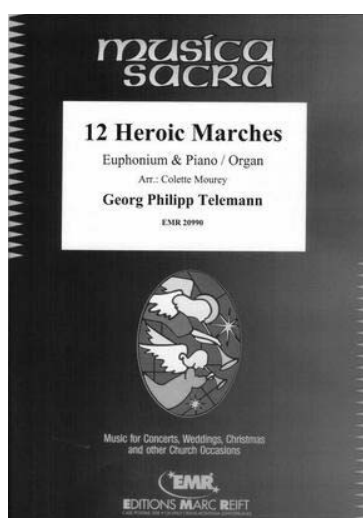
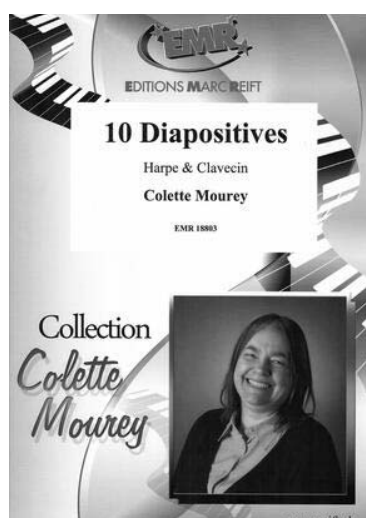
15

Measures 16 and 17 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a forte (*f*) dynamic. Measure 17 continues the piano accompaniment, with a melodic line in the right hand.

17

Measures 18 and 19 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 features a melodic line in the right hand. Measure 19 continues the piano accompaniment, with a melodic line in the right hand.

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