

Sonate

HWV 370

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97619

EMR 51955: Euphonium & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

B $\flat$ EUPHONIUM

Adagio $\text{♩} = 60$

I

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11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

45 *fp* *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

51 *dim.* *p* *cresc.*

55 *f* *r*

63

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

B♭ Euphonium

Piano /
Organ

6

11

15

f

mf cresc.

mp cresc.

mf

mf

mf

mf

mf

dim.

fp cresc.

fp cresc.

dim.

fp cresc.

fp cresc.

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23

27

31

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II

Allegro ♩ = 120

The musical score consists of ten measures. The first measure (measure 1) is marked *mp* *leggiero*. The second measure (measure 2) is marked *mp* *leggiero*. The third measure (measure 3) is marked *f*. The fourth measure (measure 4) is marked *f*. The fifth measure (measure 5) is marked *mp cresc.*. The sixth measure (measure 6) is marked *mp cresc.*. The seventh measure (measure 7) is marked *f*. The eighth measure (measure 8) is marked *f*. The ninth measure (measure 9) is marked *mp*. The tenth measure (measure 10) is marked *mp*.

11

Measures 11-13 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 11 has a whole rest in the treble and a half note in the bass, marked *mp*. Measures 12 and 13 feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, also marked *mp*.

14

Measures 14-16 of the musical score. Measures 14 and 15 show a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, both marked *cresc.*. Measure 16 features a half note in the treble and a half note in the bass.

17

Measures 17-20 of the musical score. Measures 17 and 18 have a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, marked *f*. Measures 19 and 20 feature a half note in the treble and a half note in the bass, marked *mf*.

21

Measures 21-23 of the musical score. Measures 21 and 22 show a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass. Measure 23 features a half note in the treble and a half note in the bass.

III

Largo $\text{♩} = 44$

Measures 1-2 of section III. The music is in 3/4 time, key of B-flat major. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The marking *mp espress.* is present.

3

Measures 3-5 of section III. The melody in the right hand continues with eighth-note patterns and slurs. The piano accompaniment provides harmonic support with chords and a consistent bass line. The marking *mp espress.* is present.

6

Measures 6-8 of section III. The melody becomes more melodic with slurs and a *dolce* marking. The piano part continues with harmonic accompaniment. The marking *dolce* is present.

9

Measures 9-10 of section III. The melody features dynamic markings *cresc.*, *dim.*, and *mp*. The piano part also includes *cresc.* and *dim.* markings. The section concludes with a repeat sign and a final *mp* marking.

12

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The piano part is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamic marking *mf* is present at the beginning of the piano part.

13

Musical score for measures 13-14. The system consists of a vocal line and a piano accompaniment. The piano part continues the melodic line from the previous system. The dynamic marking *mf* is present at the beginning of the piano part.

15

Musical score for measures 15-16. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The dynamic marking *f* is present at the beginning of the piano part.

17

Musical score for measures 17-18. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

IV

Allegro ♩=112

musical score for a piano piece, measures 1-12. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes numerous triplets and slurs, indicating a complex, rhythmic texture. The first system (measures 1-2) shows the initial entry of the piano. The second system (measures 3-5) continues the melodic and harmonic development. The third system (measures 6-8) features more intricate triplet patterns. The fourth system (measures 9-12) concludes the page with a final melodic phrase and a sustained bass line.

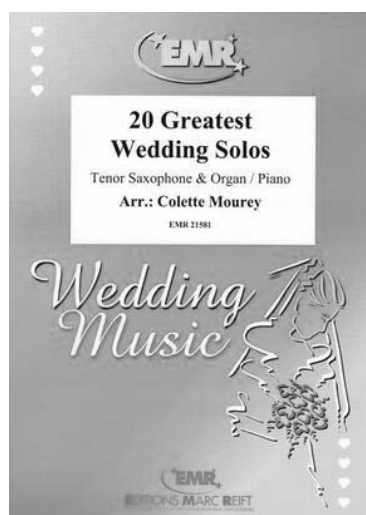
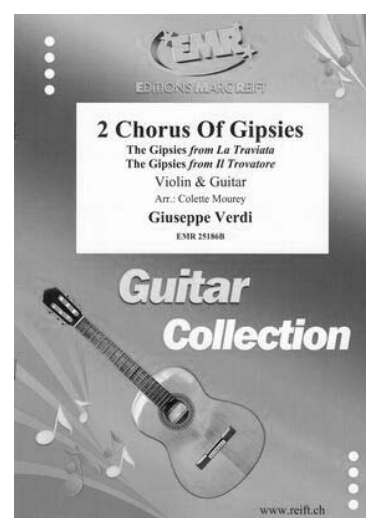
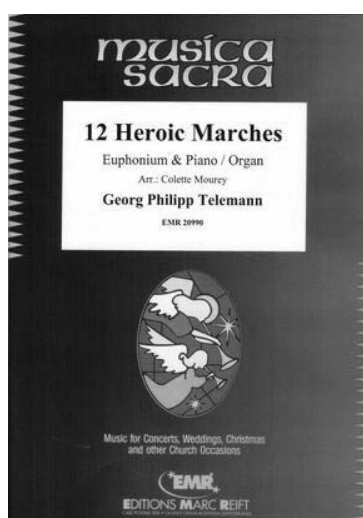
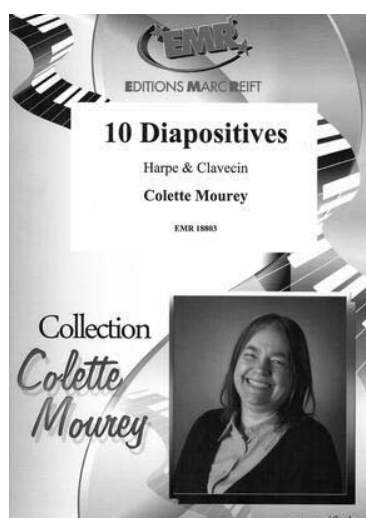
12

15

19

22

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