

Sonate

HWV 370

Contrabass & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97623

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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CONTRABASS

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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11 **4** *f* *mf cresc.*

17 *mp cresc. mf* *mf* *dim.*

22 *fp cresc.* *fp cresc.* *mf* *dim.* *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

45 *fp cresc.* *fp* *mf espress.* *cresc.* *dim.* *mp* *mf*

51 *dim.* *p cresc.*

55 **4** *f* *rit.*

63

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19

Measures 19-22 of the musical score. The bass staff begins with a melodic line marked *mf*, followed by a *dim.* section, a *p* section, and a *cresc.* section. The piano accompaniment in the grand staff features chords and moving lines in both staves, mirroring the dynamics of the bass staff.

23

Measures 23-26 of the musical score. The bass staff has a *f* dynamic with trills in measures 23 and 24. The piano accompaniment features a *f* dynamic in measure 23, with trills in the right hand and sustained chords in the left hand.

27

Measures 27-30 of the musical score. The bass staff shows a *dim.* section, followed by *mp*, *cresc.*, and *sfz*. The piano accompaniment also follows these dynamics, with a *dim.* section in the first two measures and *mp*, *cresc.*, and *sfz* in the last two.

31

Measures 31-34 of the musical score. The bass staff includes a *dim.* section, *mf*, and a *sempre cresc.* section. The piano accompaniment also features a *dim.* section, *mf*, and a *sempre cresc.* section.

II

Allegro ♩ = 120

mp *leggiero*

mp *leggiero*

4

f

f

7

mp cresc.

9

mf cresc. *f*

mf cresc. *f* *mp*

14

17

21

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, both with bass clefs and a key signature of one flat. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written in a simple, clear style, with notes and rests clearly visible. The vocal line features a melody that is easy to sing, while the piano accompaniment provides a harmonic foundation. The overall mood of the piece is gentle and nostalgic.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

9

cresc. dim. mp

12

11

Measures 11 and 12 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. Measure 12 continues the piano accompaniment with a melodic line in the treble staff.

13

Measures 13 and 14 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 14 continues the piano accompaniment with a melodic line in the treble staff.

15

Measures 15 and 16 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 features a piano introduction with a forte (*f*) dynamic. Measure 16 continues the piano accompaniment with a melodic line in the treble staff, including a triplet of eighth notes.

17

Measures 17 and 18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 features a piano introduction with a forte (*f*) dynamic. Measure 18 continues the piano accompaniment with a melodic line in the treble staff.

IV

Allegro ♩=112

Measures 1-12 of the musical score. The piece is in 3/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano, with a mezzo-forte (*mf*) dynamic indicated at the beginning. The music features a complex texture with many triplets in both the right and left hands. The first system (measures 1-4) shows the right hand playing a series of triplets, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the triplet patterns, with the right hand playing more complex figures. The third system (measures 9-12) shows the right hand playing a series of triplets, while the left hand plays a steady eighth-note accompaniment. The score is written for piano, with a mezzo-forte (*mf*) dynamic indicated at the beginning.

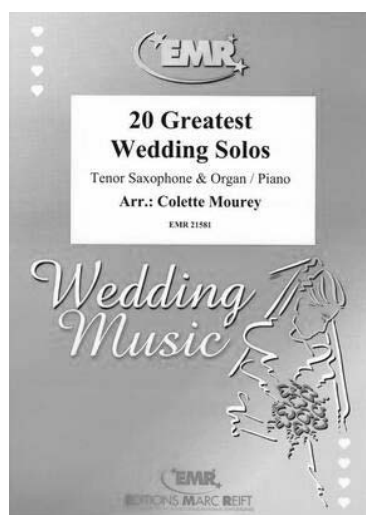
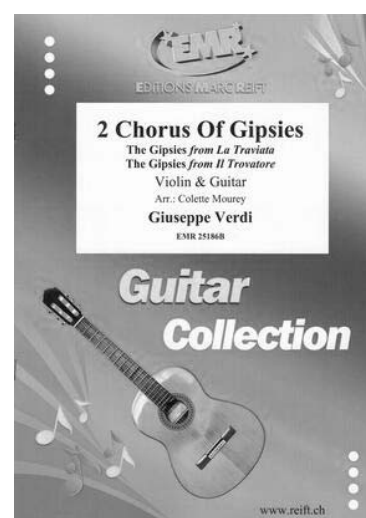
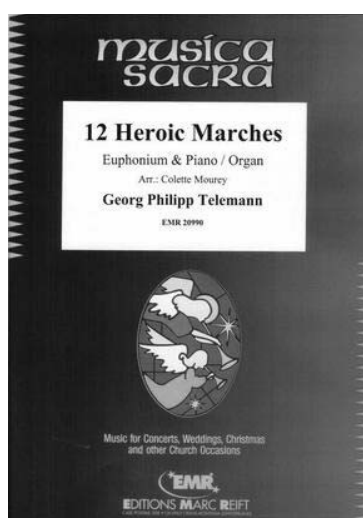
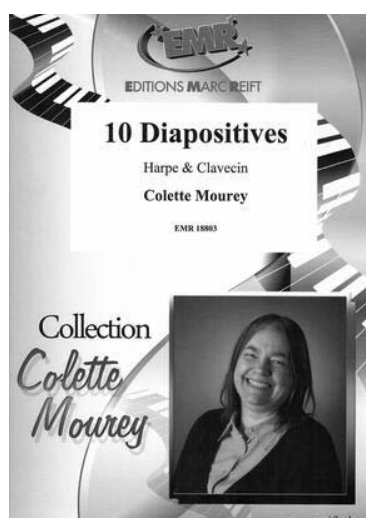
Measures 12-14. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with triplets in both hands and a single melodic line in the bass staff. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 15-18. The score continues with piano accompaniment and a single melodic line in the bass staff. Dynamics include mezzo-piano (*mp*), piano (*p*), and crescendo (*cresc.*).

Measures 19-21. The score features a piano accompaniment with triplets and a single melodic line in the bass staff. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Measures 22-24. The score features a piano accompaniment with triplets and a single melodic line in the bass staff. The final measure includes a trill (*tr*).

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