

Sonate

HWV 370

Piccolo & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97626

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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PICCOLO

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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is illegal!

11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

45 *fp* *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

51 *dim.* *p* *cresc.*

55 *f* *rit*

63

EMR 97626

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Piccolo

Piano /
Organ

6

11

15

f

mf cresc.

mp cresc.

mf

mp cresc.

mf

mf

dim.

fp cresc.

fp cresc.

dim.

fp cresc.

fp cresc.

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23

23

24

25

26

27

dim. mp cresc. sfz

dim. mp cresc. sfz

[illegible]

II

Allegro ♩ = 120

Musical score for a piano piece, measures 1-10. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp*, *leggiero*, *f*, *mf*, and *cresc.* The piece ends with a double bar line at measure 10.

Measure 1: *mp* *leggiero*
 Measure 4: *f*
 Measure 7: *mp cresc.*
 Measure 9: *mf cresc.*, *f*
 Measure 10: *mf*

11

Measures 11-13 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. The dynamic marking *mp* is present in both staves.

14

Measures 14-16 of the musical score. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand. The dynamic marking *cresc.* is present in both staves.

17

Measures 17-20 of the musical score. The vocal line has a whole rest in measure 17, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the eighth-note bass line and complex right-hand textures. Dynamic markings *f* and *mf* are present in the vocal line, while *f* and *mf* are present in the piano accompaniment.

21

Measures 21-23 of the musical score. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

9

cresc. *dim.* *mp*

cresc. *dim.* *mp*

12

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 11 and a whole note in measure 12. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key with one flat. The dynamic marking *mf* is present in measure 11.

13

Musical score for measures 13-14. The vocal line has a half note in measure 13 and a half note with a slur in measure 14. The piano accompaniment continues the melody and bass line. The dynamic marking *mf* is present in measure 13.

15

Musical score for measures 15-16. The vocal line has a half note in measure 15 and a half note with a slur in measure 16. The piano accompaniment continues the melody and bass line. The dynamic marking *f* is present in measure 16.

17

Musical score for measures 17-18. The vocal line has a half note in measure 17 and a half note with a slur in measure 18. The piano accompaniment continues the melody and bass line.

IV

Allegro ♩=112

The musical score is written for piano and consists of 12 measures. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning of measures 1 and 3. The score features a variety of triplet patterns across the treble and bass staves. Measures 1-2 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 3-4 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 5-6 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 7-8 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 9-10 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 11-12 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

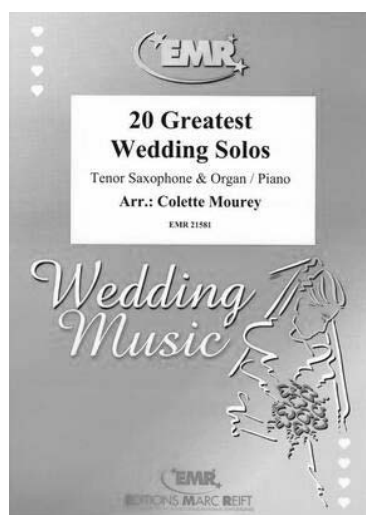
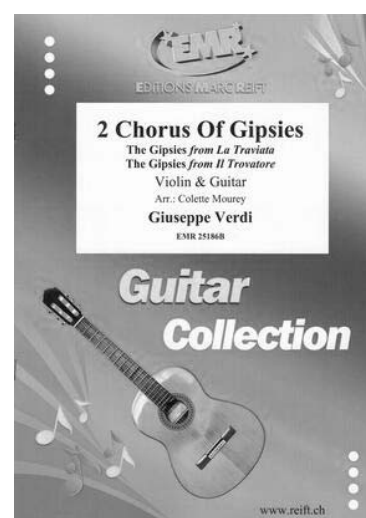
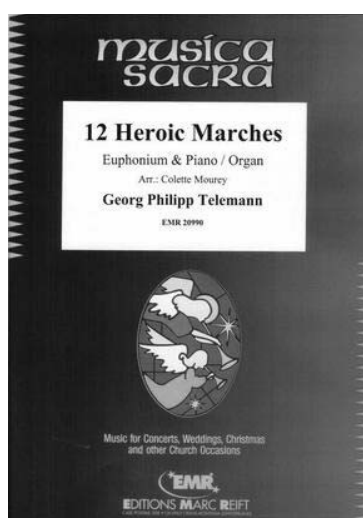
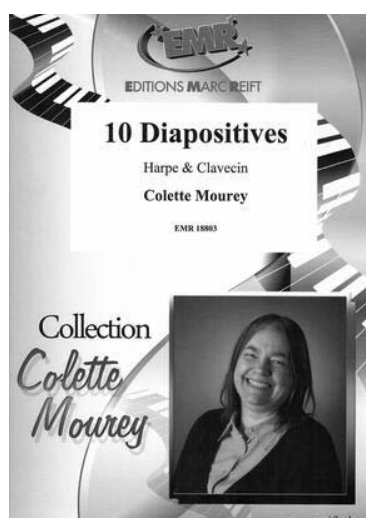
12

15

19

22

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