

Sonate

HWV 370

Clarinet & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97629

EMR 51956: Clarinet & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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Sonate

HWV 370

B $\flat$ CLARINET

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio $\text{♩} = 60$

I

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is illegal!

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17

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

B♭ Clarinet

Piano / Organ

6

11

15

f

mf cresc.

mp cresc.

mf

mf

mf

mf

dim.

fp cresc.

fp cresc.

dim.

fp cresc.

fp cresc.

EMR 97629

19

Measures 19-22 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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II

Allegro ♩ = 120

The musical score consists of ten measures. The first measure (measure 1) is marked *mp* *leggiero*. The piano accompaniment in the left hand features a steady eighth-note pattern. The melody in the right hand begins with a half rest, followed by a series of eighth and sixteenth notes. Measures 2-3 show the piano accompaniment with chords and eighth notes, while the melody continues. Measure 4 is marked *f*. Measures 5-6 show the piano accompaniment with chords and eighth notes, and the melody with eighth notes. Measure 7 is marked *mp cresc.*. Measures 8-9 show the piano accompaniment with chords and eighth notes, and the melody with eighth notes. Measure 10 is marked *mp*.

11

Measures 11-13 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 11 starts with a whole rest in the melody and a half note G2 in the bass. Measure 12 features a rapid sixteenth-note run in the melody starting on D4. The piano accompaniment consists of a steady eighth-note bass line in the bass and chords in the treble. Dynamic markings include *mp* (mezzo-piano) in the melody at measure 11 and in the piano part at measure 12.

14

Measures 14-16 of the musical score. The system continues with the same instrumentation. Measures 14 and 15 show a continuous sixteenth-note run in the melody. Measure 16 has a half note G4 in the melody. The piano accompaniment continues with a steady eighth-note bass line and chords. A *cresc.* (crescendo) marking is present in both the melody and the piano part at measure 14.

17

Measures 17-20 of the musical score. Measures 17 and 18 feature a sixteenth-note run in the melody, followed by a whole rest in measure 18. Measure 19 has a half note G4 in the melody. Measure 20 has a half note A4 in the melody. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamic markings include *f* (forte) in the piano part at measure 17 and *mf* (mezzo-forte) in the melody at measure 19 and in the piano part at measure 20.

21

Measures 21-23 of the musical score. Measures 21 and 22 feature a sixteenth-note run in the melody. Measure 23 has a half note G4 in the melody. The piano accompaniment continues with a steady eighth-note bass line and chords. The system ends with a double bar line.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

9

cresc. *dim.* *mp*

12

11

Measures 11 and 12 of a musical score. Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. Measure 12 continues this pattern with a similar melodic and harmonic structure.

13

Measures 13 and 14 of a musical score. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand includes a half note and a quarter note, followed by a phrase of eighth notes. The left hand continues with a steady accompaniment of eighth and quarter notes. Measure 14 shows the continuation of these melodic and harmonic elements.

15

Measures 15 and 16 of a musical score. Measure 15 features a forte (*f*) dynamic. The melody in the right hand includes a triplet of eighth notes. The left hand provides a harmonic accompaniment of eighth and quarter notes. Measure 16 continues this pattern with a similar melodic and harmonic structure.

17

Measures 17 and 18 of a musical score. Measure 17 features a melody in the right hand consisting of eighth and quarter notes. The left hand provides a harmonic accompaniment of eighth and quarter notes. Measure 18 continues this pattern with a similar melodic and harmonic structure.

IV

Allegro ♩=112

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩=112. The score is divided into four systems, each containing three staves (treble, grand, and bass clef). The first system (measures 1-2) begins with a treble staff containing a whole rest, followed by two measures of whole rests. The grand staff (treble and bass clef) starts with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note pattern. The second system (measures 3-5) continues the triplet pattern in the right hand and the eighth-note pattern in the left hand. The third system (measures 6-8) shows the right hand moving to a more complex triplet pattern, while the left hand remains on eighth notes. The fourth system (measures 9-12) concludes the piece with the right hand playing a final triplet pattern and the left hand continuing its eighth-note accompaniment.

3

6

9

12

Measures 12-14 of a musical score. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 12 features a melody in the right hand with eighth-note triplets and a bass line with eighth notes. Measure 13 continues the triplet patterns in both hands. Measure 14 shows a change in the bass line with a triplet of eighth notes. Dynamics are not explicitly marked in this section.

15

Measures 15-18 of a musical score. Measure 15 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 16 features a melody with eighth-note triplets and a bass line with eighth notes. Measure 17 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 18 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) in measure 15, *p* (piano) in measure 16, *mp* in measure 17, and *cresc.* (crescendo) in measure 18.

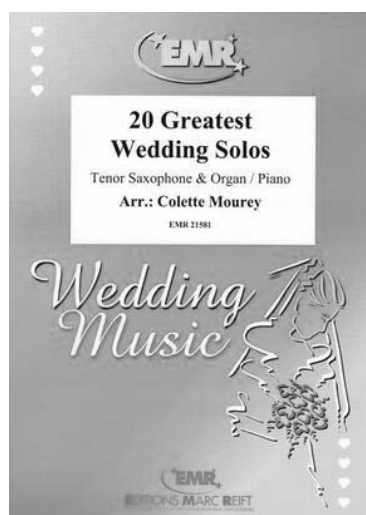
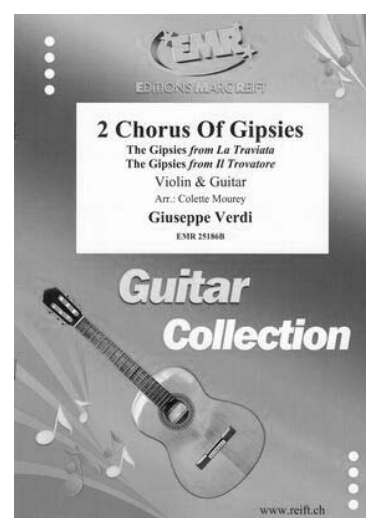
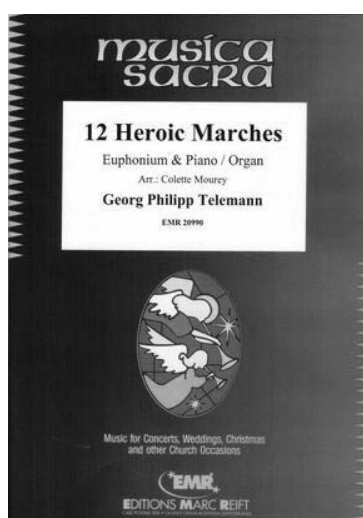
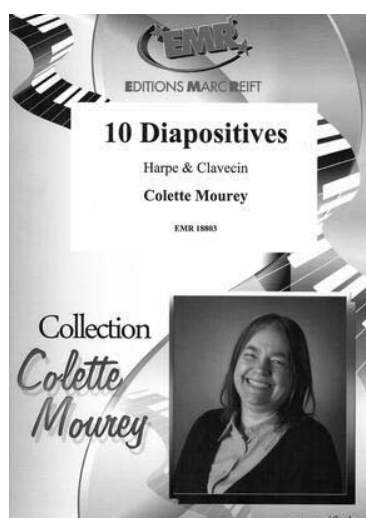
19

Measures 19-21 of a musical score. Measure 19 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 20 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 21 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 19, *f* (forte) in measure 20, and *mf* in measure 21.

22

Measures 22-24 of a musical score. Measure 22 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 23 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 24 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics are not explicitly marked in this section.

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