

Sonate

HWV 370

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97630

EMR 51956: Bass Clarinet & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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HWV 370

**B $\flat$ BASS
CLARINET**

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

I

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11

17

21

28

34

39

44

49

54

62

4

f

mf cresc.

1

mp cresc. *mf*

mf dim.

fp cresc.

fp cresc.

mf dim.

2

p cresc.

f tr tr

dim.

mp cresc.

sfz dim. *mf* sempre cresc.

f *fp* cresc. *fp* cresc.

fp cresc.

fp *mf* espress. cresc. dim. *mp* *mf*

1

mf

cresc. *f* dim.

p cresc.

4

f

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

B♭ Bass Clarinet

Piano /
Organ

6

11

15

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19

Measures 19-22 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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II

Allegro ♩ = 120

mp leggiero

mp leggiero

4

f

f

7

mp cresc.

9

mf cresc.

f

mf cresc.

f

mp

11

Measures 11-13 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* (mezzo-piano) for both parts.

14

Measures 14-16 of the musical score. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *cresc.* (crescendo) for both parts.

17

Measures 17-20 of the musical score. The vocal line has a whole rest in measure 17, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with eighth notes. Dynamic markings include *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

21

Measures 21-23 of the musical score. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with eighth notes. Dynamic markings include *mf* (mezzo-forte) for both parts.

III

Largo $\text{♩} = 44$

The musical score is for a piano piece, measures 1-12. It is in 3/2 time and D major. The tempo is Largo, with a quarter note equal to 44 beats. The score is written for a single piano. Measures 1-2 are marked *mp espress.*. Measures 3-5 are marked *mp espress.*. Measures 6-8 are marked *dolce*. Measures 9-12 are marked *cresc.*, *dim.*, and *mp*. The score ends with a double bar line and repeat dots.

3

6

9

mp espress.

dolce

cresc. *dim.* *mp*

cresc. *dim.* *mp*

12

11

Measures 11 and 12 of a musical score. Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. Measure 12 continues the melodic and harmonic patterns.

13

Measures 13 and 14 of a musical score. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent. Measure 14 shows the continuation of the musical themes.

15

Measures 15 and 16 of a musical score. Measure 15 features a forte (*f*) dynamic. The right hand melody includes a triplet of eighth notes. Measure 16 continues the melody and accompaniment, with the forte dynamic maintained.

17

Measures 17 and 18 of a musical score. Measure 17 continues the melodic and harmonic patterns. Measure 18 concludes the section with a final cadence, featuring a whole note chord in the right hand and a half note in the left hand.

IV

Allegro ♩=112

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩=112. The score consists of 12 measures, divided into four systems of three measures each. The first system (measures 1-3) begins with a treble clef staff containing a whole rest, followed by two piano staves. The piano part starts with a mezzo-forte (mf) dynamic. The melody in the right hand of the piano is composed of eighth-note triplets. The bass line in the left hand consists of eighth notes. The second system (measures 4-6) continues the melodic and harmonic patterns. The third system (measures 7-9) features more complex triplet patterns in the right hand. The fourth system (measures 10-12) concludes the page with sustained triplet figures in both hands. The dynamic remains mezzo-forte (mf) throughout the piece.

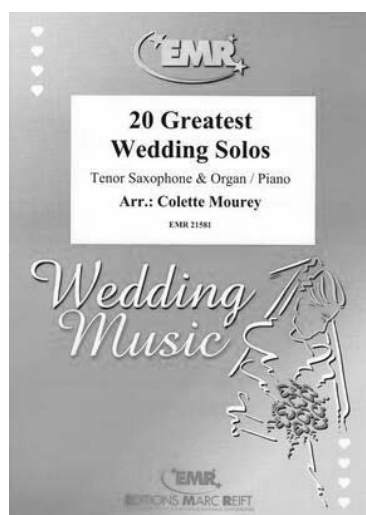
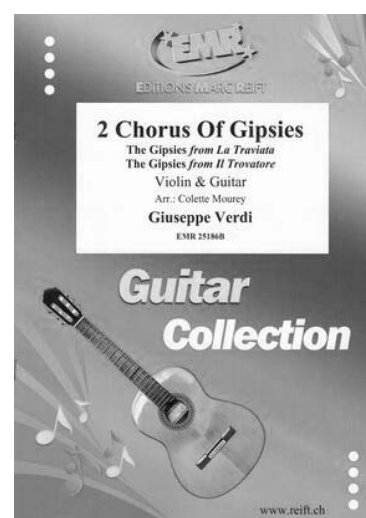
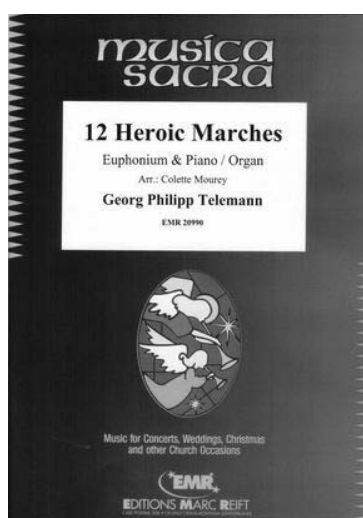
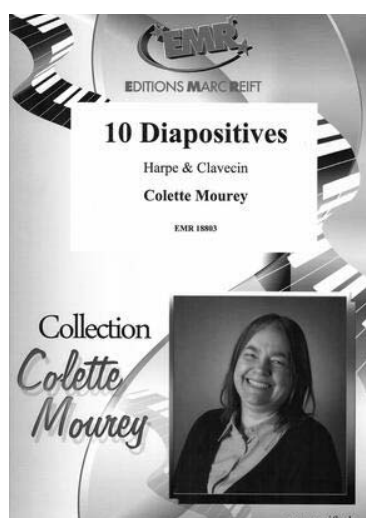
12

15

19

22

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