

Sonate

HWV 370

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97631

EMR 51956: Soprano Saxophone & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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SOPRANO
SAXOPHONE

Sonate

HWV 370

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Adagio ♩ = 60

I

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is illegal!

11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

44 *fp* *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

50 *f* *dim.* *p* *cresc.*

54 *f*

62 *dim.* *mf*

EMR 97631

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 60. The score is divided into four systems, each with a measure number (1, 6, 11, 15) at the beginning of the Soprano Saxophone staff. Measure 1 starts with a forte (f) dynamic in both parts. Measures 6 and 11 show a mezzo-forte (mf) crescendo in both parts. Measure 15 features a mezzo-forte (mf) dynamic in the Soprano Saxophone and a mezzo-forte (mf) dynamic in the Piano/Organ, with a decrescendo (dim.) and fortissimo (fp) crescendo in both parts.

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19

Measures 19-22 of the musical score. The system consists of a single staff (treble clef) and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *mf*, *dim.*, *p*, and *cresc.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Measures 23-26 of the musical score. The system consists of a single staff (treble clef) and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *f*. The notation includes trills, indicated by a wavy line above the notes, and various rhythmic patterns.

27

Measures 27-30 of the musical score. The system consists of a single staff (treble clef) and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *dim.*, *mp*, *cresc.*, and *sfz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Measures 31-34 of the musical score. The system consists of a single staff (treble clef) and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics are marked as *dim.*, *mf*, and *sempre cresc.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Allegro ♩ = 120

The musical score is for a piece in G major, 2/4 time, marked Allegro with a tempo of 120 beats per minute. The score consists of ten measures.

- Measure 1:** The right hand begins with a melody starting on G4, marked *mp* and *leggiero*. The left hand provides a piano accompaniment of eighth notes.
- Measure 2:** Continuation of the melody and accompaniment.
- Measure 3:** Continuation of the melody and accompaniment.
- Measure 4:** Continuation of the melody and accompaniment.
- Measure 5:** Continuation of the melody and accompaniment.
- Measure 6:** Continuation of the melody and accompaniment.
- Measure 7:** Continuation of the melody and accompaniment.
- Measure 8:** Continuation of the melody and accompaniment.
- Measure 9:** Continuation of the melody and accompaniment.
- Measure 10:** The piece concludes with a final chord in the right hand and a sustained bass note in the left hand, marked *mp*.

Dynamics and markings throughout the score include *mp* (mezzo-piano), *leggiero* (light), *f* (forte), *mf cresc.* (mezzo-forte crescendo), and *mp* (mezzo-piano).

11

Measures 11-13 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. The dynamic marking *mp* is present in both staves.

14

Measures 14-16 of the musical score. The vocal line continues with a series of eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *cresc.* is present in both staves.

17

Measures 17-20 of the musical score. The vocal line has a whole rest in measure 17, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. The dynamic marking *f* is present in the piano part, and *mf* is present in the vocal part.

21

Measures 21-23 of the musical score. The vocal line continues with a series of eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The piano accompaniment provides harmonic support with chords and moving lines.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

9

cresc. dim. mp

12

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains two whole rests. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. It features a melodic line in the right hand and a bass line in the left hand, both starting on a half note and continuing with eighth and quarter notes. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the piano part.

13

Musical score for measures 13-14. The vocal line continues with a melodic line in treble clef, featuring a *mf* dynamic marking. The piano accompaniment continues with a steady bass line in the left hand and a melodic line in the right hand, primarily using chords and moving lines.

15

Musical score for measures 15-16. The vocal line features a melodic line with a triplet of eighth notes in measure 16, marked with a *f* (forte) dynamic. The piano accompaniment continues with a steady bass line and a melodic line in the right hand, also marked with a *f* dynamic in measure 16.

17

Musical score for measures 17-18. The vocal line continues with a melodic line in treble clef. The piano accompaniment continues with a steady bass line and a melodic line in the right hand, primarily using chords and moving lines.

IV

Allegro ♩=112

mf

3

mf

6

9

12

Measures 12-14 of a musical score. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 12 features a melody in the right hand with eighth-note triplets and a bass line with eighth notes. Measure 13 continues the triplet patterns in both hands. Measure 14 shows a change in the bass line with a triplet of eighth notes. Dynamics are not explicitly marked in this section.

15

Measures 15-18 of a musical score. Measure 15 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 16 features a melody with eighth-note triplets and a bass line with eighth notes. Measure 17 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 18 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics include *mp* (mezzo-piano) in measure 15, *p* (piano) in measure 16, *mp* in measure 17, and *cresc.* (crescendo) in measure 18.

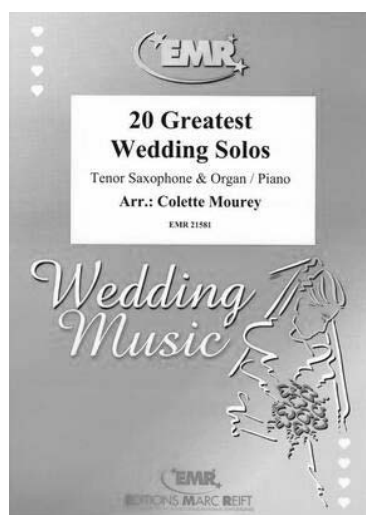
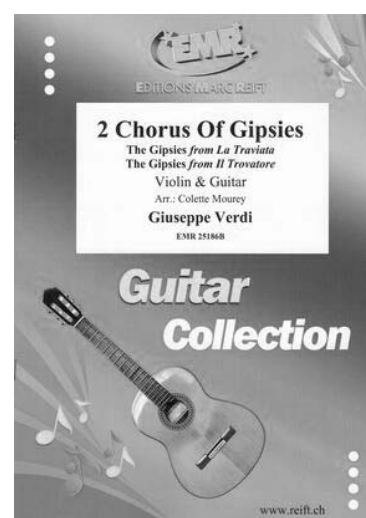
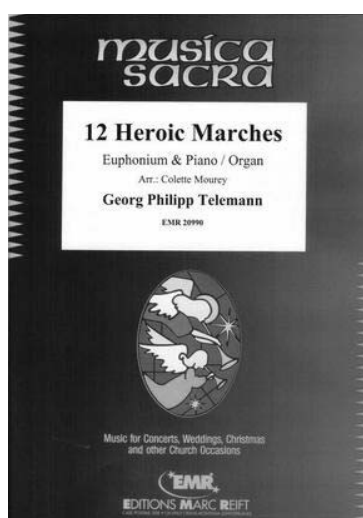
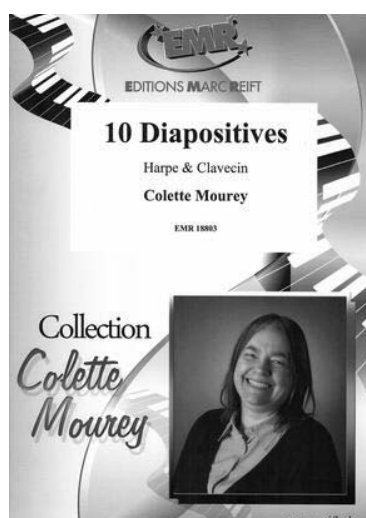
19

Measures 19-21 of a musical score. Measure 19 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 20 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 21 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 19, *f* (forte) in measure 20, and *mf* in measure 21.

22

Measures 22-24 of a musical score. Measure 22 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 23 has a melody with eighth-note triplets and a bass line with eighth notes. Measure 24 has a melody with eighth-note triplets and a bass line with eighth notes. Dynamics include *f* (forte) in measure 22, *tr* (trill) in measure 23, and *f* in measure 24.

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