

Sonate

HWV 370

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97632

EMR 51956: Tenor Saxophone & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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TENOR
SAXOPHONE

Sonate

HWV 370

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Adagio ♩ = 60

I

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Tenor Saxophone

Piano /
Organ

6

11

15

f

f

mf cresc.

mf cresc.

mp cresc.

mf

mp cresc.

mf

mf

mf

dim.

fp cresc.

fp cresc.

dim.

fp cresc.

fp cresc.

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Measures 19-22 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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II

Allegro ♩ = 120

The musical score consists of ten measures. The first measure is marked *mp* *leggiero*. Measures 2-3 show a piano accompaniment with a *mp* *leggiero* marking. Measure 4 begins a new section with a *f* marking. Measures 5-6 continue the piano accompaniment. Measure 7 starts with a *mf* *cresc.* marking. Measure 8 continues the piano accompaniment. Measure 9 begins with a *f* marking. Measure 10 concludes the section with a *mp* marking.

11

Measures 11-13 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mp* is present in both staves.

14

Measures 14-16 of the musical score. The treble staff continues with eighth-note patterns, marked with a *cresc.* (crescendo) dynamic. The grand staff accompaniment remains consistent with the previous system, featuring sixteenth-note figures in the right hand and eighth notes in the left hand. The *cresc.* marking is also present in the grand staff.

17

Measures 17-20 of the musical score. The treble staff shows a change in texture with some rests and a *f* (forte) dynamic marking. The grand staff accompaniment continues with its characteristic patterns, marked with *f* and *mf* dynamics.

21

Measures 21-23 of the musical score. The treble staff features a melodic line with slurs and ties. The grand staff accompaniment continues with its established patterns, concluding the system.

III

Largo $\text{♩} = 44$

The musical score is for a piano piece, measures 1-12. It is in 3/4 time, marked 'Largo' with a tempo of 44 beats per minute. The key signature has one sharp (F#). The score is written for a single melodic line and piano accompaniment.

Measure 1: The melodic line is a whole rest. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand. The dynamic is *mp espress.*

Measure 2: The melodic line is a whole rest. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 3: The melodic line begins with a quarter note, followed by eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 4: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 5: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 6: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 7: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 8: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 9: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 10: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 11: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

Measure 12: The melodic line continues with eighth notes. The piano accompaniment continues with chords and a single note. The dynamic is *mp espress.*

12

11

Measures 11 and 12 of a musical score. Measure 11 is a whole rest in the treble clef. Measure 12 contains a piano introduction marked *mf* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

13

Measures 13 and 14 of a musical score. Measure 13 contains a piano introduction marked *mf* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 14 contains a piano introduction marked *mf* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

15

Measures 15 and 16 of a musical score. Measure 15 contains a piano introduction marked *f* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 16 contains a piano introduction marked *f* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

17

Measures 17 and 18 of a musical score. Measure 17 contains a piano introduction marked *f* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 18 contains a piano introduction marked *f* in the treble and bass clefs. The treble clef has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

IV

Allegro ♩=112

musical score for piano, measures 1-12. The score is in 3/4 time, key of D major (one sharp). The tempo is Allegro, 112 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score features a repeating pattern of eighth notes and triplets in the right hand, and a steady eighth-note accompaniment in the left hand. The first system (measures 1-2) includes a repeat sign. The second system (measures 3-5) continues the pattern. The third system (measures 6-8) shows a variation in the right hand. The fourth system (measures 9-12) concludes the page.

3

6

9

12

Measures 12-14 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 12 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 13 continues the melodic line with eighth-note triplets and the piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 14 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand.

15

Measures 15-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 15 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 16 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 17 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 18 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand.

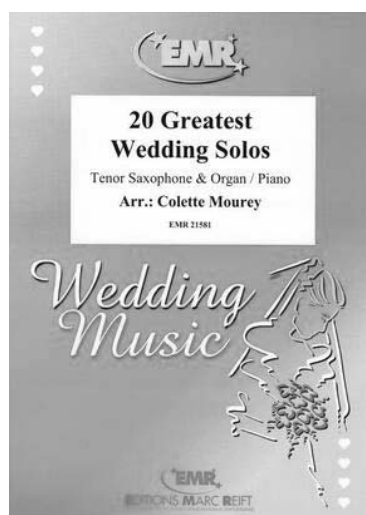
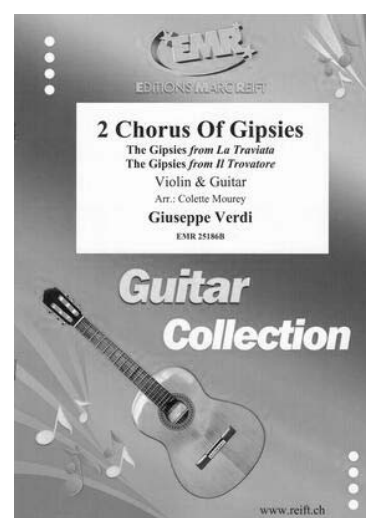
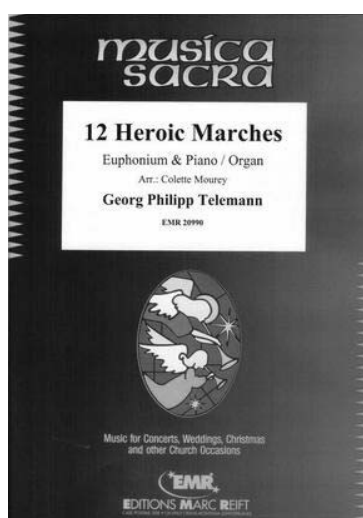
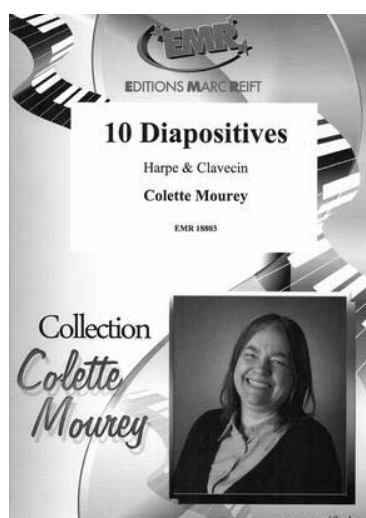
19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 19 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 20 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 21 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand.

22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). Measure 22 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 23 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 24 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand.

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