

Sonate

HWV 370

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97633

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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BARITONE
SAXOPHONE

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

I

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11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* *dim.* *mp*

34 *cresc.* *sfz* *dim.* *mf* *sempre cresc.*

39 *f* *fp* *cresc.* *fp* *cresc.*

44 *fp* *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

50 *f* *dim.* *p* *cresc.*

54 *f*

62

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19

Measures 19-22 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic, followed by a *dim.* marking, then a *p* marking, and ends with a *cresc.* marking. The lower staff is in bass clef with a key signature of one flat (Bb). It also begins with a *mf* dynamic, followed by a *dim.* marking, then a *p* marking, and ends with a *cresc.* marking. The music features flowing sixteenth-note passages in the upper staff and more rhythmic, accented patterns in the lower staff.

23

Measures 23-26 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a *f* dynamic and includes trills marked with 'tr' and wavy lines. The lower staff is in bass clef with a key signature of one flat (Bb). It begins with a *f* dynamic and includes trills marked with 'tr' and wavy lines. The music is characterized by trills and rapid sixteenth-note runs in the upper staff, while the lower staff provides a steady, rhythmic accompaniment.

27

Measures 27-30 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It includes a *dim.* marking, followed by a *mp* marking, then a *cresc.* marking, and ends with a *sfz* marking. The lower staff is in bass clef with a key signature of one flat (Bb). It includes a *dim.* marking, followed by a *mp* marking, then a *cresc.* marking, and ends with a *sfz* marking. The music features a mix of sustained chords and moving lines in both staves.

31

Measures 31-34 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It includes a *dim.* marking, followed by a *mf* marking, and ends with a *sempre cresc.* marking. The lower staff is in bass clef with a key signature of one flat (Bb). It includes a *dim.* marking, followed by a *mf* marking, and ends with a *sempre cresc.* marking. The music features a mix of sustained chords and moving lines in both staves.

II

Allegro ♩ = 120

Musical score for a piano piece, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) and a right-hand melody. Dynamics include *mp*, *leggiero*, *f*, *mf cresc.*, and *mp*.

Measure 1: Right hand starts with a half note F#4, followed by a quarter rest. Left hand starts with a half note F#3, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 2: Right hand starts with a half note G#4, followed by a quarter rest. Left hand starts with a half note G#3, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 3: Right hand starts with a half note A4, followed by a quarter rest. Left hand starts with a half note A3, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 4: Right hand starts with a half note B4, followed by a quarter rest. Left hand starts with a half note B3, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 5: Right hand starts with a half note C5, followed by a quarter rest. Left hand starts with a half note C4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 6: Right hand starts with a half note D5, followed by a quarter rest. Left hand starts with a half note D4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 7: Right hand starts with a half note E5, followed by a quarter rest. Left hand starts with a half note E4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 8: Right hand starts with a half note F#5, followed by a quarter rest. Left hand starts with a half note F#4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 9: Right hand starts with a half note G#5, followed by a quarter rest. Left hand starts with a half note G#4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

Measure 10: Right hand starts with a half note A5, followed by a quarter rest. Left hand starts with a half note A4, followed by a quarter rest. Dynamics: *mp*, *leggiero*.

11

Measures 11-13 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 11 features a whole rest in the treble and a half note F# in the bass, marked *mp*. Measures 12 and 13 show a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, also marked *mp*.

14

Measures 14-16 of the musical score. The system consists of three staves. Measures 14 and 15 feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, both marked *cresc.*. Measure 16 shows a change in the treble melody, with a half note G# and a half note F# marked *cresc.*

17

Measures 17-20 of the musical score. The system consists of three staves. Measures 17 and 18 feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, both marked *f*. Measures 19 and 20 show a change in the treble melody, with a half note G# and a half note F# marked *mf*.

21

Measures 21-23 of the musical score. The system consists of three staves. Measures 21 and 22 feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass. Measure 23 shows a change in the treble melody, with a half note G# and a half note F#.

III

Largo $\text{♩} = 44$

Measures 1-2 of section III. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The marking *mp espress.* is present.

3

Measures 3-5 of section III. The melody in the right hand continues with eighth notes and some ties. The piano accompaniment provides harmonic support with chords and a consistent bass line. The marking *mp espress.* is present.

6

Measures 6-8 of section III. The melody becomes more melodic with some ties. The piano part continues with a steady accompaniment. The marking *dolce* is present.

9

Measures 9-10 of section III. The melody features a crescendo followed by a decrescendo. The piano part also has dynamic markings. The markings *cresc.*, *dim.*, and *mp* are present.

12

11

Measures 11 and 12 of a musical score. Measure 11 features a treble clef with a key signature of one sharp (F#) and a whole rest. The piano accompaniment, marked *mf*, consists of a right hand with a dotted half note G4, a quarter note A4, and a half note B4, and a left hand with a dotted half note G3, a quarter note A3, and a half note B3. Measure 12 continues the piano accompaniment with a right hand of a dotted half note C5, a quarter note D5, and a half note E5, and a left hand of a dotted half note C4, a quarter note D4, and a half note E4.

13

Measures 13 and 14 of a musical score. Measure 13 features a treble clef with a key signature of one sharp (F#) and a melody starting on G4, marked *mf*. The piano accompaniment continues with a right hand of a dotted half note C5, a quarter note D5, and a half note E5, and a left hand of a dotted half note C4, a quarter note D4, and a half note E4. Measure 14 continues the melody in the treble and the piano accompaniment in the piano.

15

Measures 15 and 16 of a musical score. Measure 15 features a treble clef with a key signature of one sharp (F#) and a melody with a slur over G4, A4, B4, and C5, marked *f*. The piano accompaniment continues with a right hand of a dotted half note C5, a quarter note D5, and a half note E5, and a left hand of a dotted half note C4, a quarter note D4, and a half note E4. Measure 16 features a treble clef with a key signature of one sharp (F#) and a melody with a slur over G4, A4, and B4, marked *f*. The piano accompaniment continues with a right hand of a dotted half note C5, a quarter note D5, and a half note E5, and a left hand of a dotted half note C4, a quarter note D4, and a half note E4.

17

Measures 17 and 18 of a musical score. Measure 17 features a treble clef with a key signature of two sharps (F# and C#) and a melody starting on G4. The piano accompaniment consists of a right hand with a dotted half note G4, a quarter note A4, and a half note B4, and a left hand with a dotted half note G3, a quarter note A3, and a half note B3. Measure 18 continues the melody in the treble and the piano accompaniment in the piano.

IV

Allegro ♩=112

Measures 1-12 of the musical score. The score is written for piano in G major (one sharp) and common time (C). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is mezzo-forte (mf). The piece features a continuous pattern of triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems.

12

Measures 12-14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 12 features a treble staff with eighth-note triplets and a grand staff with eighth-note triplets. Measure 13 continues the triplet patterns. Measure 14 shows a treble staff with a triplet and a grand staff with a triplet. The piece concludes with a final triplet in the grand staff.

15

Measures 15-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a treble staff with a triplet and a grand staff with a triplet. Measure 16 continues the triplet patterns. Measure 17 shows a treble staff with a triplet and a grand staff with a triplet. Measure 18 features a treble staff with a triplet and a grand staff with a triplet. The piece concludes with a final triplet in the grand staff.

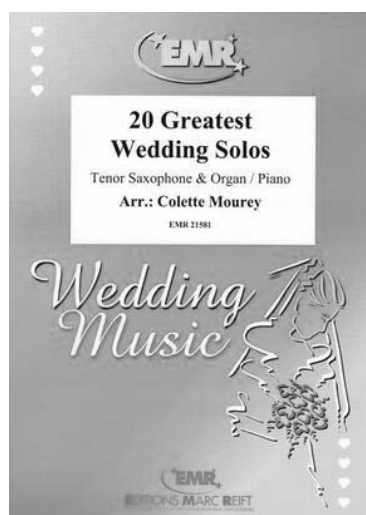
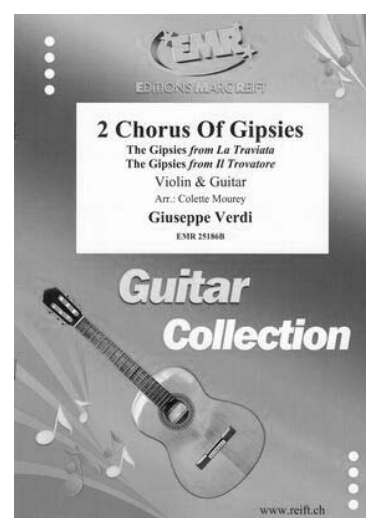
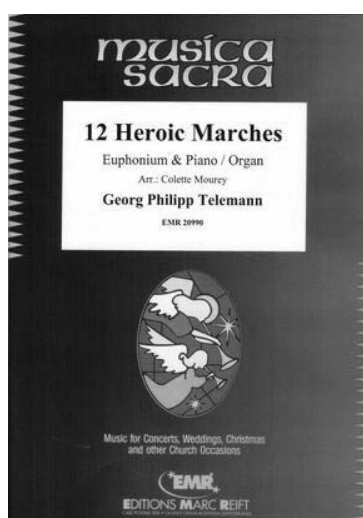
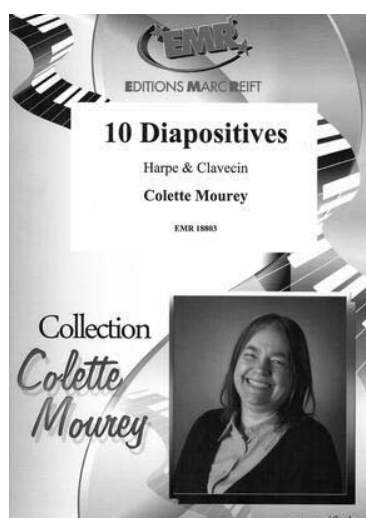
19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 19 features a treble staff with a triplet and a grand staff with a triplet. Measure 20 continues the triplet patterns. Measure 21 shows a treble staff with a triplet and a grand staff with a triplet. The piece concludes with a final triplet in the grand staff.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 features a treble staff with a triplet and a grand staff with a triplet. Measure 23 continues the triplet patterns. Measure 24 shows a treble staff with a triplet and a grand staff with a triplet. The piece concludes with a final triplet in the grand staff.

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