

Sonate

HWV 370

F Horn & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97634

EMR 51956: F Horn & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhafte Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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F HORN

Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

I

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is illegal!

11 *f* *mf* cresc.

17 *mp* cresc. *mf* *mf* dim.

22 *fp* cresc. *fp* cresc. *mf* dim. *p*

29 *cresc.* *f* *tr* *tr* dim. *mp*

34 *cresc.* *sfz* dim. *mf* *sempre cresc.*

39 *fp* cresc. *fp* *mf* *cresc.* *fp* *cresc.*

44 *fp* cresc. *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

50 *f* dim. *p* cresc.

54 *f*

62

EMR 97634

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

F Horn

Piano / Organ

6

11

15

f

mf cresc.

mp cresc.

mf

mf

mf

mf

dim.

fp cresc.

fp cresc.

dim.

fp cresc.

fp cresc.

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23

23

24

25

26

27

dim. *mp* *cresc.* *sfz*

dim. *mp* *cresc.* *sfz*

31

dim. *mf* *sempre cresc.*

dim. *mf* *sempre cresc.*

II

Allegro ♩ = 120

Musical score for a piano piece, measures 1-10. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *mp*, *leggiero*, *f*, *mf*, and *cresc.* The piece ends with a double bar line at measure 10.

Measure 1: *mp* *leggiero*
 Measure 4: *f*
 Measure 7: *mp cresc.*
 Measure 9: *mf cresc.*, *f*
 Measure 10: *mp*

11

Measures 11-13 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 11 has a whole rest in the treble and a half note in the bass, marked *mp*. Measures 12 and 13 feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, also marked *mp*.

14

Measures 14-16 of the musical score. The system consists of a single treble staff and a grand staff. Measures 14 and 15 show a rising eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, both marked *cresc.*. Measure 16 features a half note in the treble and a half note in the bass.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff. Measures 17 and 18 feature a rising eighth-note melody in the treble and a steady eighth-note accompaniment in the bass, marked *f*. Measures 19 and 20 show a half note in the treble and a half note in the bass, marked *mf*.

21

Measures 21-23 of the musical score. The system consists of a single treble staff and a grand staff. Measures 21 and 22 feature a rising eighth-note melody in the treble and a steady eighth-note accompaniment in the bass. Measure 23 shows a half note in the treble and a half note in the bass.

III

Largo $\text{♩} = 44$

mp espress.

3

mp espress.

6

dolce

cresc.

9

cresc.

dim.

mp

cresc.

dim.

mp

12

11

Measures 11 and 12 of a musical score. Measure 11 features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. Measure 12 continues this pattern with a melodic phrase that includes a sharp signifying a key change or modulation.

13

Measures 13 and 14. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The right hand melody features a half note followed by a quarter note, then a half note with a slur over the next two eighth notes. The left hand accompaniment continues with a steady eighth-note pattern. Measure 14 shows the continuation of these melodic and harmonic lines.

15

Measures 15 and 16. Measure 15 features a melodic phrase in the right hand with a slur over the first four notes. The left hand accompaniment consists of eighth notes. Measure 16 includes a forte (*f*) dynamic marking. The right hand melody has a triplet of eighth notes, and the left hand accompaniment features a half note followed by a quarter note.

17

Measures 17 and 18. Measure 17 shows a melodic line in the right hand with eighth and quarter notes. The left hand accompaniment features a series of chords and eighth notes. Measure 18 continues the melodic and harmonic development with a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

IV

Allegro ♩=112

The musical score is written for piano and consists of four systems. Each system begins with a measure number (3, 6, 9) and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 112 beats per minute. The time signature is 3/4. The first system includes a dynamic marking of *mf*. The melody is characterized by frequent triplet patterns, while the piano accompaniment features a steady eighth-note bass line with triplet chords in the right hand. The score concludes with a final triplet in the right hand of the fourth system.

12

Measures 12-14 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 12 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 13 continues the melodic line with eighth-note triplets and the piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 14 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand.

15

Measures 15-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 15 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 16 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 17 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 18 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Dynamics include *mp*, *p*, *mp*, and *cresc.*

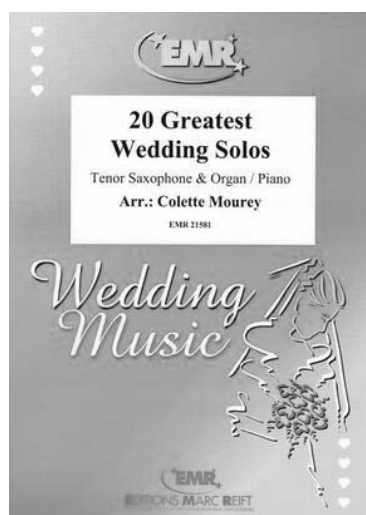
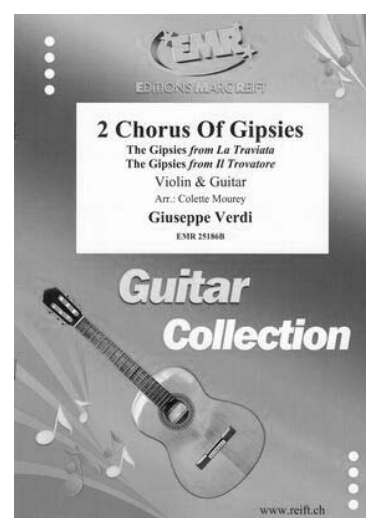
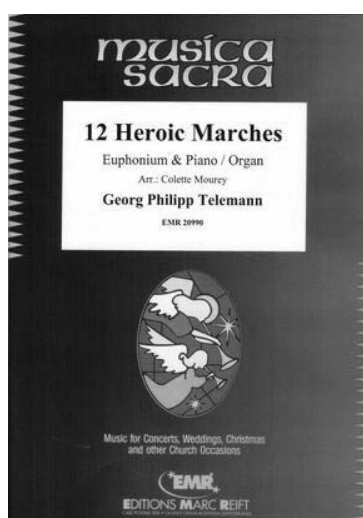
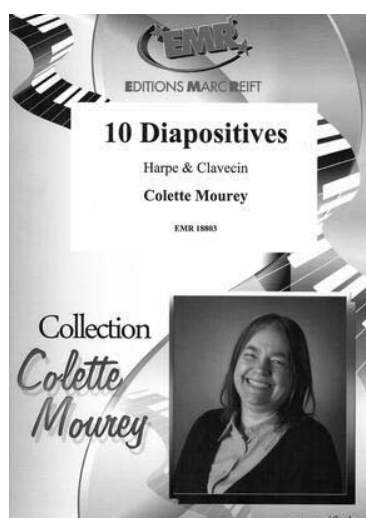
19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 19 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 20 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 21 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Dynamics include *mf*, *f*, *mf*, and *f*.

22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 22 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 23 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 24 features a melodic line with eighth-note triplets and a piano accompaniment with eighth-note triplets in the right hand and quarter notes in the left hand. A trill is indicated in measure 24.

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