

Sonate

HWV 370

Viola & Piano / Organ

Arr.: Colette Mourey

Georg Friedrich Händel

EMR 97641

EMR 51956: Viola & String Orchestra

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Sonate HWV 370

Georg Friedrich Händel (Arr.: Colette Mourey)

Français:

La **Sonate HWV 370** de **Georg Friedrich Händel (1685-1759)** est une œuvre lumineuse et expressive, témoignant du génie baroque du compositeur. Elle se distingue par son équilibre entre virtuosité et élégance, alternant passages vifs et moments plus méditatifs. La structure claire et harmonieuse de la sonate révèle le sens inné de Händel pour le dialogue musical et la beauté mélodique. L'arrangement réalisé par **Colette Mourey** offre une nouvelle perspective sur cette pièce, respectant la richesse harmonique originale tout en apportant fluidité et modernité dans l'interprétation. Chaque mouvement met en valeur la finesse de la construction contrapuntique et la variété des caractères musicaux, allant de l'ampleur majestueuse aux rythmes délicatement dansants. L'œuvre illustre parfaitement la capacité de Händel à conjuguer émotion et rigueur formelle, créant un univers sonore à la fois intime et majestueux. Son écriture brillante et élégante continue d'inspirer musiciens et auditeurs par sa vivacité et son raffinement intemporel. Cette version, pensée avec soin par Colette Mourey, invite à redécouvrir la profondeur et la clarté de cette sonate baroque dans une lecture renouvelée.

English:

The **Sonata HWV 370** by **Georg Friedrich Händel (1685–1759)** is a luminous and expressive work, showcasing the Baroque genius of the composer. It stands out for its balance between virtuosity and elegance, alternating lively passages with more reflective moments. The clear and harmonious structure of the sonata reveals Händel's innate sense of musical dialogue and melodic beauty. The arrangement by **Colette Mourey** offers a fresh perspective on the piece, preserving its original harmonic richness while adding fluidity and modernity to the interpretation. Each movement highlights the finesse of the contrapuntal writing and the variety of musical characters, ranging from majestic breadth to delicately dancing rhythms. The work perfectly illustrates Händel's ability to combine emotion and formal rigor, creating a sound world that is both intimate and grand. Its brilliant and elegant writing continues to inspire musicians and listeners through its liveliness and timeless refinement. This version, thoughtfully arranged by Colette Mourey, invites a renewed discovery of the depth and clarity of this Baroque sonata.

Deutsch:

Die **Sonate HWV 370** von **Georg Friedrich Händel (1685–1759)** ist ein leuchtendes und ausdrucksvolles Werk, das das barocke Genie des Komponisten zeigt. Sie zeichnet sich durch ihr Gleichgewicht zwischen Virtuosität und Eleganz aus, wobei lebhaftere Passagen mit nachdenklicheren Momenten wechseln. Die klare und harmonische Struktur der Sonate offenbart Händels angeborenes Gespür für musikalischen Dialog und melodische Schönheit. Die Bearbeitung von **Colette Mourey** eröffnet eine neue Perspektive auf das Werk, bewahrt seinen ursprünglichen harmonischen Reichtum und bringt gleichzeitig Flüssigkeit und Modernität in die Interpretation. Jeder Satz hebt die Feinheit des kontrapunktischen Satzes und die Vielfalt der musikalischen Charaktere hervor, von majestätischer Weite bis zu zart tanzenden Rhythmen. Das Werk veranschaulicht auf perfekte Weise Händels Fähigkeit, Emotion und formale Strenge zu verbinden und eine Klangwelt zu schaffen, die sowohl intim als auch grandios ist. Seine brillante und elegante Schreibweise inspiriert Musiker und Zuhörer weiterhin durch Lebendigkeit und zeitlose Raffinesse. Diese von Colette Mourey sorgfältig arrangierte Version lädt zu einer neuen Entdeckung der Tiefe und Klarheit dieser barocken Sonate ein.



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VIOLA

Sonate

HWV 370

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Adagio ♩ = 60

I

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is illegal!

11

1

17

22

29

34

39

44

50

54

62

f *mf* *cresc.*

mp *cresc.* *mf* *mf* *dim.*

fp *cresc.* *fp* *cresc.* *mf* *dim.* *p*

cresc. *f* *tr* *tr* *dim.* *mp*

cresc. *sfz* *dim.* *mf* *sempre cresc.*

f *fp* *cresc.* *fp* *cresc.*

fp *cresc.* *fp* *mf* *espress.* *cresc.* *dim.* *mp* *mf*

mf *cresc.*

f *dim.* *p* *cresc.*

f

EMR 97641

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Sonate

HWV 370

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

I

Adagio ♩ = 60

Viola

Piano /
Organ

6

11

15

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19

Measures 19-22 of the musical score. The system consists of two staves. The upper staff is in 12/8 time and features a melodic line with dynamics *mf*, *dim.*, *p*, and *cresc.*. The lower staff is in 12/8 time and features a harmonic accompaniment with dynamics *mf*, *dim.*, *p*, and *cresc.*.

23

Measures 23-26 of the musical score. The system consists of two staves. The upper staff is in 12/8 time and features a melodic line with dynamics *f* and trills. The lower staff is in 12/8 time and features a harmonic accompaniment with dynamics *f* and trills.

27

Measures 27-30 of the musical score. The system consists of two staves. The upper staff is in 12/8 time and features a melodic line with dynamics *dim.*, *mp*, *cresc.*, and *sfz*. The lower staff is in 12/8 time and features a harmonic accompaniment with dynamics *dim.*, *mp*, *cresc.*, and *sfz*.

31

Measures 31-34 of the musical score. The system consists of two staves. The upper staff is in 12/8 time and features a melodic line with dynamics *dim.*, *mf*, and *sempre cresc.*. The lower staff is in 12/8 time and features a harmonic accompaniment with dynamics *dim.*, *mf*, and *sempre cresc.*.

II

Allegro ♩ = 120

mp *leggero*

mp *leggero*

4

f

f

7

mp cresc.

9

mf cresc.

f

mf cresc.

f

mp

11

Measures 11-13 of the musical score. The system consists of three staves: a top staff in 12/8 time with a key signature of one flat, and a grand staff (treble and bass clefs) below it. The top staff begins with a rest, followed by a melodic line starting on measure 12. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) in the top staff and *mp* in the grand staff.

14

Measures 14-16 of the musical score. The system continues with the same three-staff layout. The top staff shows a continuous melodic line. The grand staff accompaniment includes chords and moving lines. A *cresc.* (crescendo) marking is present in both the top and grand staves.

17

Measures 17-20 of the musical score. The system continues with the same three-staff layout. The top staff features a melodic line with rests. The grand staff accompaniment includes chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in both the top and grand staves.

21

Measures 21-23 of the musical score. The system continues with the same three-staff layout. The top staff shows a melodic line. The grand staff accompaniment includes chords and moving lines.

III

Largo $\text{♩} = 44$

The first system of the musical score for 'III' is in 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff begins with a series of chords, marked *mp espress.*, followed by a melodic line. The bass staff provides a simple harmonic accompaniment.

3

The second system continues the piano introduction. The treble staff features a melodic line with slurs and ties, marked *mp espress.*. The bass staff continues with a steady accompaniment.

6

The third system of the musical score. The treble staff has a melodic line with a slur, marked *dolce*. The bass staff continues with a steady accompaniment.

9

The fourth system of the musical score. The treble staff has a melodic line with a slur, marked *cresc.* and *dim.*, ending with a *mp* dynamic. The bass staff continues with a steady accompaniment.

12

11

Measures 11 and 12 of the musical score. The system includes a soprano staff with a whole rest, and piano and bass staves. The piano part begins with a mezzo-forte (*mf*) dynamic. Measure 11 features a half note in the piano and a half note in the bass. Measure 12 continues the piano melody with eighth notes and a half note, while the bass provides a steady accompaniment.

13

Measures 13 and 14 of the musical score. The soprano staff has a mezzo-forte (*mf*) dynamic. Measure 13 shows a half note in the soprano and piano, and a half note in the bass. Measure 14 continues the piano melody with eighth notes and a half note, while the bass provides a steady accompaniment.

15

Measures 15 and 16 of the musical score. The soprano staff features a mezzo-forte (*mf*) dynamic. Measure 15 shows a half note in the soprano and piano, and a half note in the bass. Measure 16 continues the piano melody with eighth notes and a half note, while the bass provides a steady accompaniment. A forte (*f*) dynamic is marked in the piano part at the end of measure 16.

17

Measures 17 and 18 of the musical score. The soprano staff features a mezzo-forte (*mf*) dynamic. Measure 17 shows a half note in the soprano and piano, and a half note in the bass. Measure 18 continues the piano melody with eighth notes and a half note, while the bass provides a steady accompaniment.

IV

Allegro ♩=112

The musical score is written for piano in 3/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves (treble, piano, and bass clefs). The first system (measures 1-3) begins with a mezzo-forte (mf) dynamic. The piano part features a continuous eighth-note accompaniment with triplets. The treble and bass parts contain melodic lines with triplets and chords. The second system (measures 4-6) continues the melodic development in the treble and piano parts, while the bass part maintains its rhythmic pattern. The third system (measures 7-9) shows further melodic elaboration, with the piano part introducing more complex chordal textures. The fourth system (measures 10-12) concludes the page with sustained melodic and harmonic patterns across all staves.

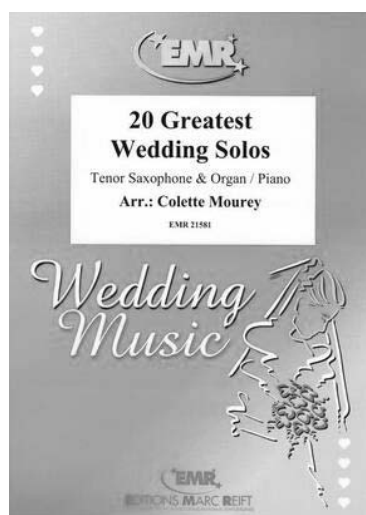
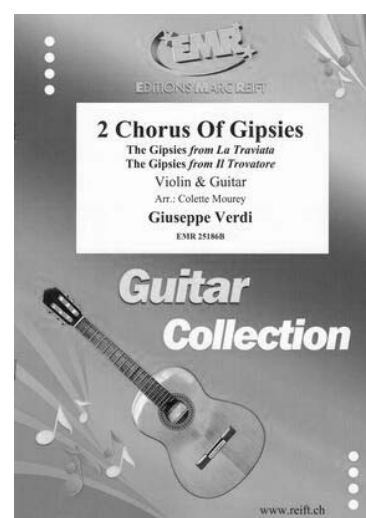
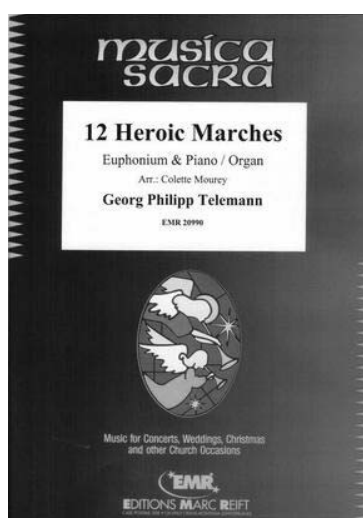
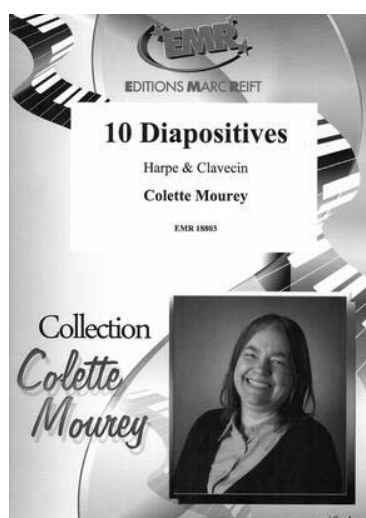
Musical score for measures 12-15. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 12-15 feature continuous eighth-note triplets in the single treble staff and the bass staff of the grand staff. The right hand of the grand staff plays chords and single notes. Dynamic markings include *mp* at the start of measure 15 and *p* in measure 14. Trill ornaments are present in measures 12, 13, and 14.

Musical score for measures 15-18. The score continues with the same instrumentation. Measures 15-18 feature continuous eighth-note triplets in the single treble staff and the bass staff of the grand staff. The right hand of the grand staff plays chords and single notes. Dynamic markings include *mp* at the start of measure 15, *p* in measure 16, *mp* in measure 17, and *cresc.* in measure 18. Trill ornaments are present in measures 15, 16, and 17.

Musical score for measures 19-21. The score continues with the same instrumentation. Measures 19-21 feature continuous eighth-note triplets in the single treble staff and the bass staff of the grand staff. The right hand of the grand staff plays chords and single notes. Dynamic markings include *mf* at the start of measure 19, *f* in measure 20, and *mf* in measure 21. Trill ornaments are present in measures 19, 20, and 21.

Musical score for measures 22-24. The score continues with the same instrumentation. Measures 22-24 feature continuous eighth-note triplets in the single treble staff and the bass staff of the grand staff. The right hand of the grand staff plays chords and single notes. Dynamic markings include *mf* at the start of measure 22, *f* in measure 23, and *mf* in measure 24. Trill ornaments are present in measures 22, 23, and 24.

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